

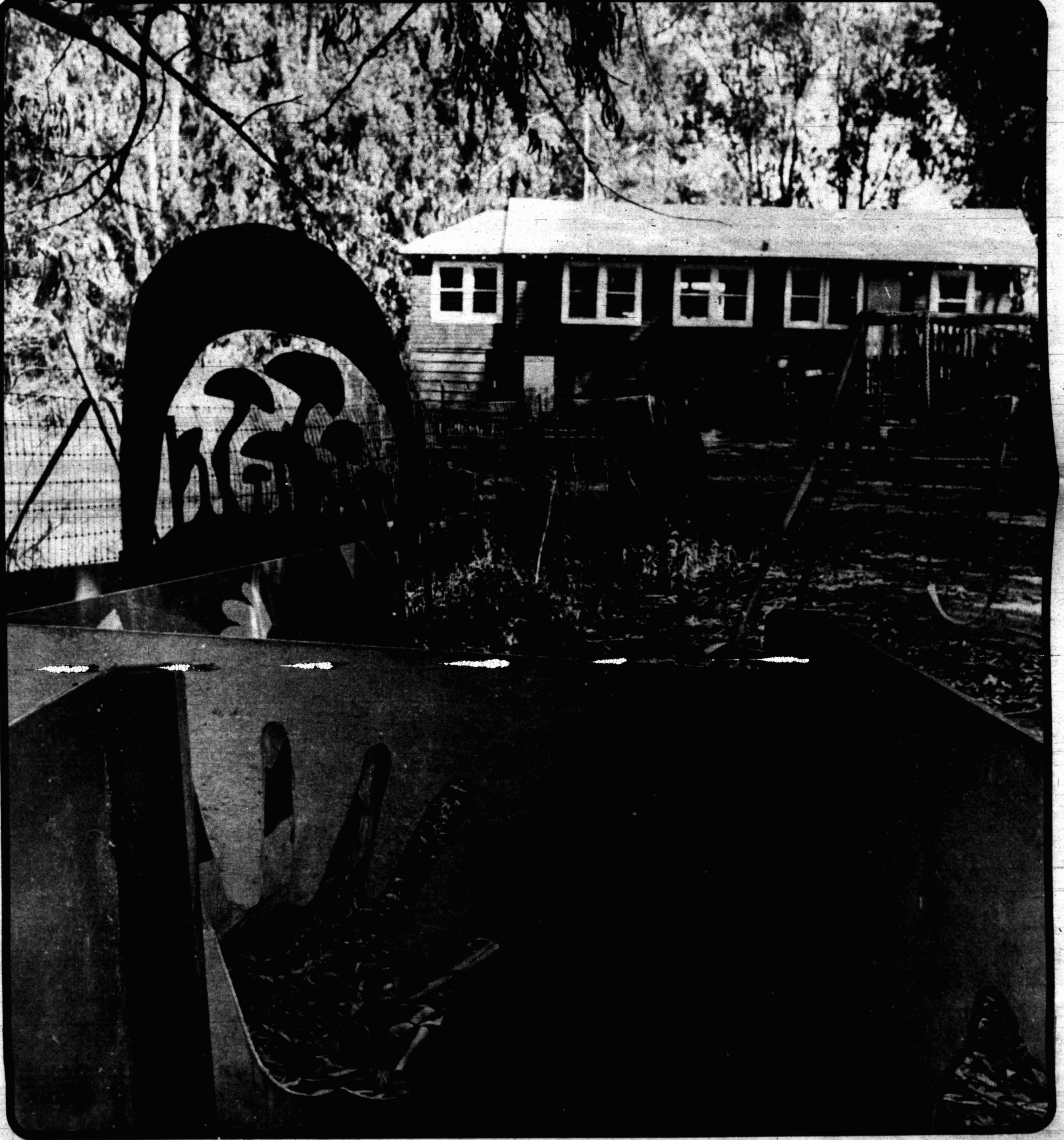
The Carmel Pine Cone

Weekly 25¢

September 9, 1976

Inside the library vault

Story page 3



BAY SCHOOL, or at least a replica of it, has risen from the ashes and now awaits its students. Story on P. 6. Photo by Irene Gaasch.

Editorial

Need for vision

Continue to call Carmel a village if you like. Continue that form of government even. Your utmost efforts will fail to keep it a village except in name. It can never be one again in fact. Then why cry over spilt milk, or ask for the moon, or continue to dine on sour grapes? Rather, let us look ahead with open minds and hearts, and plan for the future. The hand of progress, though it cannot be stayed may be guided if we are prompt. Otherwise Carmel will go the way of many an ideal community. We shall have lost not only a village, but the city that might have been! Once the American habit of urban ugliness is fixed upon us, our lot will be that of the opium smoker who, having indulged once too often, is on the road to hell.....

California possesses thousands of miles of

natural beauty. The same sheltering mountains, cooling sea, benignant sun provide climate for all. In these things our town possesses no monopoly. Carmel's advantage lies in the works of man — in its people. Either we must make it worth their while to stay, and attract others of the same ilk, or sink to the level of the rest of the state — and country. There's only one way to do it. Pass appropriate building restrictions and enforce them. Guarantee privacy and seclusion to homes and gardens. The handwriting is on the village wall. In a couple of years the multitudes will come swarming over the coastal highway. We must close our gates now, or like Babylon, fall a prey to the hordes.

— from The Carmel Pine Cone
Dec. 14, 1928

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Too late?

Dear Editor:

IS IT TOO LATE?

All of our warm yesterdays need not be removed to make way for the cold cement vaults of tomorrow if we take action in the present. Will we, in the vein of a figure of recent renown, recall that when they came for Kip's market, I did not act because I was not a grocer; that when they came for the Village Corner, I did nothing because I did not perceive my interest therein; that when they came for the Tuck Box, I did not protest because they insisted it was termite-ridden; and that I sheepishly stood by as old Harrison Library was removed to be replaced by a much-needed parking lot?

Now, I cannot speak up because our local government has vanished. This happened as follows: The city council, under great pain of consciousness, voted to turn the city hall over to private interests in order to make

way for more tax write-offs for suffering super businessmen. This sacrifice on the part of their representatives affected the voters to such an extent that in the next election they voted to entrust their affairs to a Bay Area Government. This body practicing an economic policy now rules Carmel from a computer enthroned in the basement of a clothing store in Salinas.

However, the above scenario need not play out to its depressing conclusion. From its beginning, Carmel has shown its intent and strategy towards commercial development by freezing expansion of that zoning. The recent splurge of excessive building and renovations may demand further refinements of that zoning and possibly the building code as well, all within the original strategy of early Carmel.

If there are more constructive solutions around I hope they will come forward.

James R. Beeman
Carmel

Tourist town

Dear Editor:

How can the mayor of Carmel, Eugene Hammond, justify statements he made to the reporter of the San Francisco Chronicle when as an elected official he must speak for the majority, not just for what he thinks.

Carmel has always been, and always will be, a tourist town. What we need is a courageous mayor and city council who, instead of referring to the "obnoxious tourists" will vote in changes that help solve the problems.

There is no doubt that we do have a traffic problem on Ocean Avenue. In my opinion

the best solution is to close off Ocean Avenue from Junipero to Monte Verde and make it a walking mall. We also have a parking problem that, in my opinion, can be solved by building a 5 or 6 story parking structure at Sunset Center. Parking structures always make a profit if they are managed properly that can be easily solved by keeping them off certain streets and have a definite route and parking area for them.

Mayor Hammond admits to the tax revenues paid by the business men of Carmel and their benefits, so why doesn't he listen to the business community and move forward for the benefit of all.

Hunter D. Bungay
Carmel

Carter

Dear Editor:

In all of the publicity about Jimmy Carter's personality very little attention has been given to his love of the outdoors and his interest in helping to preserve its natural beauties. This goes much farther than a merely general impersonal interest.

The opening paragraph of Chapter 12 of his recently published autobiography reads: "With the exception of reorganization itself, I spent more time preserving our natural resources than on any other one issue."

His efforts were not limited to office work.

He and his wife spent much time traveling through the beauty spots of the state, especially exploring its scenic rivers by canoe, kayak and raft. Twice he traversed the entire Flint River by canoe. This was the site of a proposed dam by the U.S. Corps of Engineers, flowing through the country southeast of Atlanta along the so-called fall line.

If he should be elected as president, we could certainly expect that this aspect of his character would be reflected in a sincere and active concern for the protection of the natural beauties of our environment.

C. Edward Graves
Carmel

the bird's-eye view by Bohn



"Are you sure a scrawny little duck about so big didn't fly in here?"

Once upon a time...

by Frank Lloyd



Personages out of the past and still going strong:

We salute Alex Gibson, proud in his Carmel fireman's uniform, seen at Bach Festival and other events at Sunset Auditorium for years. Alex was born in South America of British parents and lived elsewhere in the Spanish-speaking world before coming to Carmel, well over 50 years ago. On meeting we frequently carry on our conversations in Spanish.

Pon Chung, another Carmel volunteer fireman with that famous badge still worn upon his chest. Recent I shook hands with Pon Chung and his wife of many years, who has only able to rejoin him here a few years ago, bringing with her their middle-aged son, who has since gone to Celestial heaven.

Robert A. Norton, one-time police chief of Carmel-by-the-Sea, who was an early-day stage driver who brought us over "the hill" from the Southern Pacific depot in Monterey at various times before he left Charley Gould's service. Bob goes to the Post Office each day between ten and eleven in the morning, correctly clad with his family Scottish tartan tie, suit and hat. He pauses to chat with old and close friends and since he came here almost at the turn of the century and has a brilliant memory, he can recall early events with supreme accuracy.

Mrs. Ben Sowell, who as a girl was a pretty Dutch maid in an early Carmel fair, held on Ocean Avenue. That was when Sinclair Lewis, the freckle-faced red-headed author of "Main Street," dressed up also as a Dutch maid to amuse the crowd. There was even a stage-prop windmill for backdrop to the fair.

Connie Palms, nee Clampett, wife of the architect, Francis Palms, and aunt of the promising young golfer, Bob Clampett. Vivacious and always a beauty, Connie also remembers clearly early-day Carmel. It was her father, a high Episcopalian clergyman, who planted the cypresses near their home that line much of San Antonio Street. The Clampetts were a remarkable family. Connie was formerly married to twice Pulitzer-winner, Martin Flavin.

Ruth Marion McElroy, daughter of the famous actor, George Marion, who played opposite Greta Garbo and later at the Forest Theater. Ruthie, as her friends call her, was an original with Blackie O'Neal in the revival of "The Drunkard" on the Monterey Peninsula which later became nationally

famous when moved to Hollywood. Blackie was the father of Ryan O'Neal, famous today on the screen. Ruthie is a hostess par excellence with her crepes for Sunday brunch.

Stuart O. Blythe, son of the author Sam Blythe of "Sunset Hill" in Pebble Beach. Mr. Blythe enjoys walking to town for his mail each day, and lives quietly on Lincoln Street. Sam Blythe had many close friends in Carmel and was noted for his frequent Saturday Evening Post contributions.

Jeanne Josselyn, widow of Carmel's remarkable photographer who recorded many of Carmel's early people and events and scenes. Jeanne was a World War I bride, brought home by Lewis Josselyn, who, with his brothers Talbert and Windsor, signed up with our entry into "the war to make the world safe for Democracy." She is frequently seen picking up her mail at the post office.

George Vye, seen with cap and cane proudly stalking about a town he knew first many, many years ago. His wife, Helene, a tall French Basque lady, had a successful dress shop in Carmel for many years. She retired and, with her English husband, returned to Europe. But a few years ago, they decided to return to their one-time home and Helene died here only recently. They were a notable and distinguished couple.

Many, many more should be on the list, and each should have more space. Carmel was made of people like this.

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Library's legendary 'vault' is a footlocker

by IRENE GAASCH

At one time or another, most long-time Carmelites have heard the story about the Harrison Memorial Library vault. The vault contained a long list of wonderful items, so the tale goes, too valuable to be displayed in the old library building where they could fall victim to fire or theft.

People have the impression that most of the collection of art treasures willed by Ella Reid Harrison are contained in this vault, as well as other collections donated through the ensuing years, and the library has often been criticized for "hoarding" — for preventing public viewing of the articles.

True, it's no easy matter to gain access to what has been loosely referred to as "the library vault," but then the vault does not quite live up to its reputation as a massive cache of cultural artifacts either. In fact, the library's vault is no more than a footlocker stashed inside a Carmel area bank.

The trunk — of roughly 12

cubic feet capacity, sits on a shelf. Signed seals reveal its last opening: 1974, when an appraisal of its contents was made.

Actually the trunk contents represent only a small part of the collection given to the library by Ella Reid Harrison. Much of that collection is on display at the library, while other articles are in special collections to be viewed only in the presence of a staff member. Many of the items willed to the library are functional, such as clocks and furniture from the Harrison household — all too big for a footlocker.

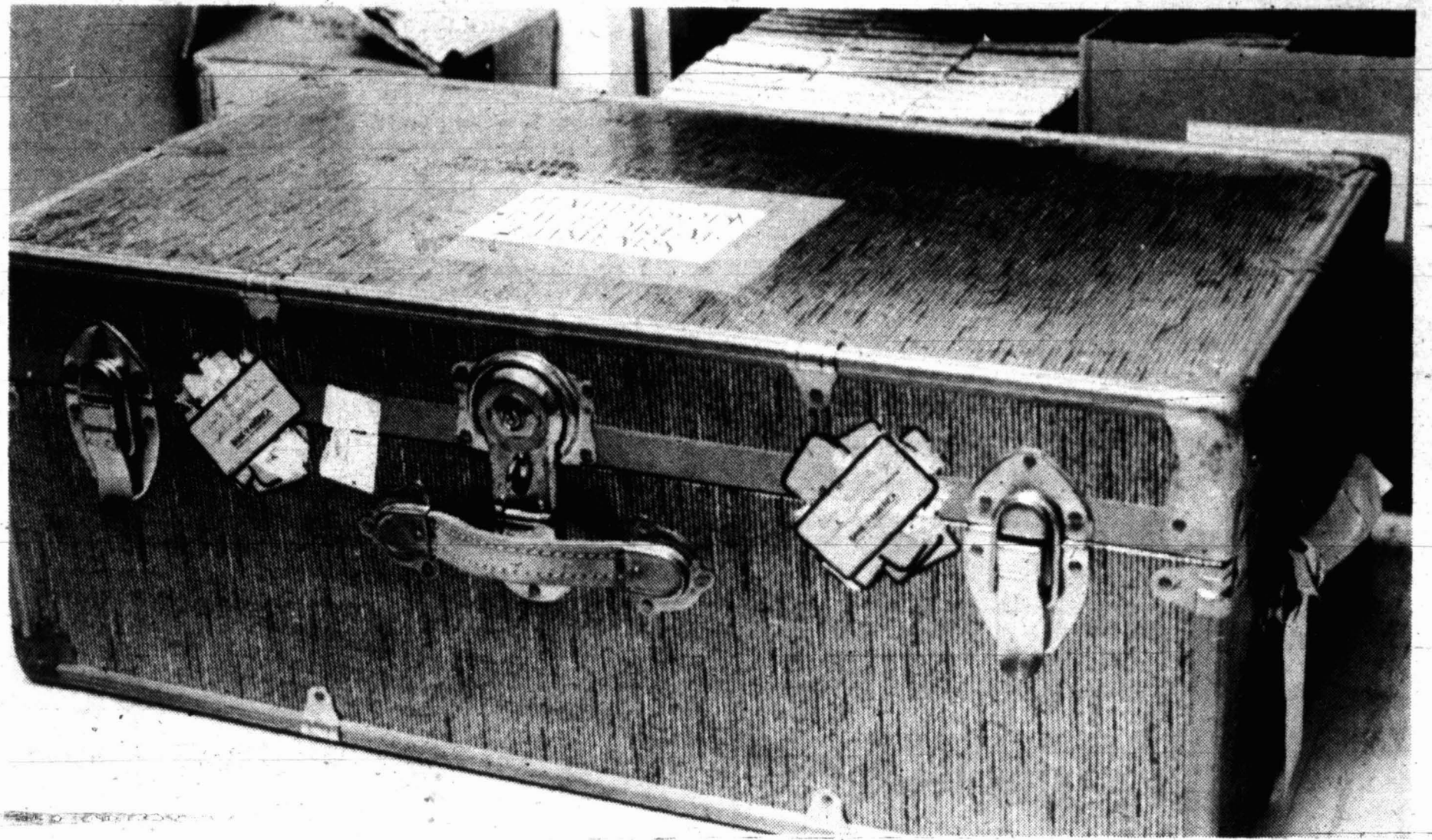
The locker itself contained mostly unmounted prints, paintings and etchings. Included in these is an etching by Lionel Barrymore entitled "Little Boatyard Venice." There are several engravings by Albrecht Durer and four Rembrandt etchings. One Rembrandt is dated circa 1640 and is titled "Triumph of Mordecai." It is considered the most valuable of the four. The most outstanding Durer is "Melancholia" dated 1514.

There is a large collection of oriental art, known to be a favorite with Ella Harrison. Items in the collection include samples of Japanese cut paper work, paintings done on silk, and hand lettered indentures done on parchment.

Other items in the vault include letters from Robert Browning to Paul Hamilton, from Charles Dickens to Sir Charles Wentworth Dike and a letter signed by Elizabeth Barrett Browning.

An antique Japanese style writing box, said to belong to Robert Browning, is also in the vaulted trunk. Until recently, the trunk contained the watercolor collection of Ida Johnson. This collection of wildflowers of California was recently retouched and was exhibited at Sunset Center during the month of July.

With bookshelves vying for wall space at Harrison Memorial Library, what wall space there is already covered with art work, some donated by Ella Harrison



THE LIBRARY VAULT.

and some from miscellaneous donors throughout the years. This space problem, along with adequately protecting the art objects are the reasons given for their being stored in the trunk. Plans to have a display room that could be adequately protected from theft as well as being fire proof has been a topic of discussion at the library board for years.

The current facility and staff size have prevented any such display room. It has been suggested that Friends of the Library, an auxiliary group formed to assist the library, be in charge of the gallery, if and when a gallery comes into existence. Librarian Jo Childers sees this as a possible solution if all the liability details could be worked out with the city attorney. But for the present, the gallery idea will have to be postponed until the library solves other problems arising from lack of space and increased service area.

One of the more unique items donated by Ella Harrison is stored, not in the vault, but in the library. It is a collection of Edward

Weston prints. There are five portfolios with 20 prints in each collection. In addition to these, there is a copy of Weston's 50th Anniversary Portfolio and a copy of the first book of his work printed. This book, printed in 1932 entitled "The Art of Edward Weston" is one of 350 printed. Each of the books was signed and numbered by Weston. This book, numbered 295 does not circulate but like the prints may be seen by request.

The collection appears to be the largest collection of Weston prints done entirely by Edward Weston. They were portfolios that the photographer assembled himself, each printed by him. This makes them "an extremely rare and valuable" collection in the words of Friends of Photography director James Enyeart.

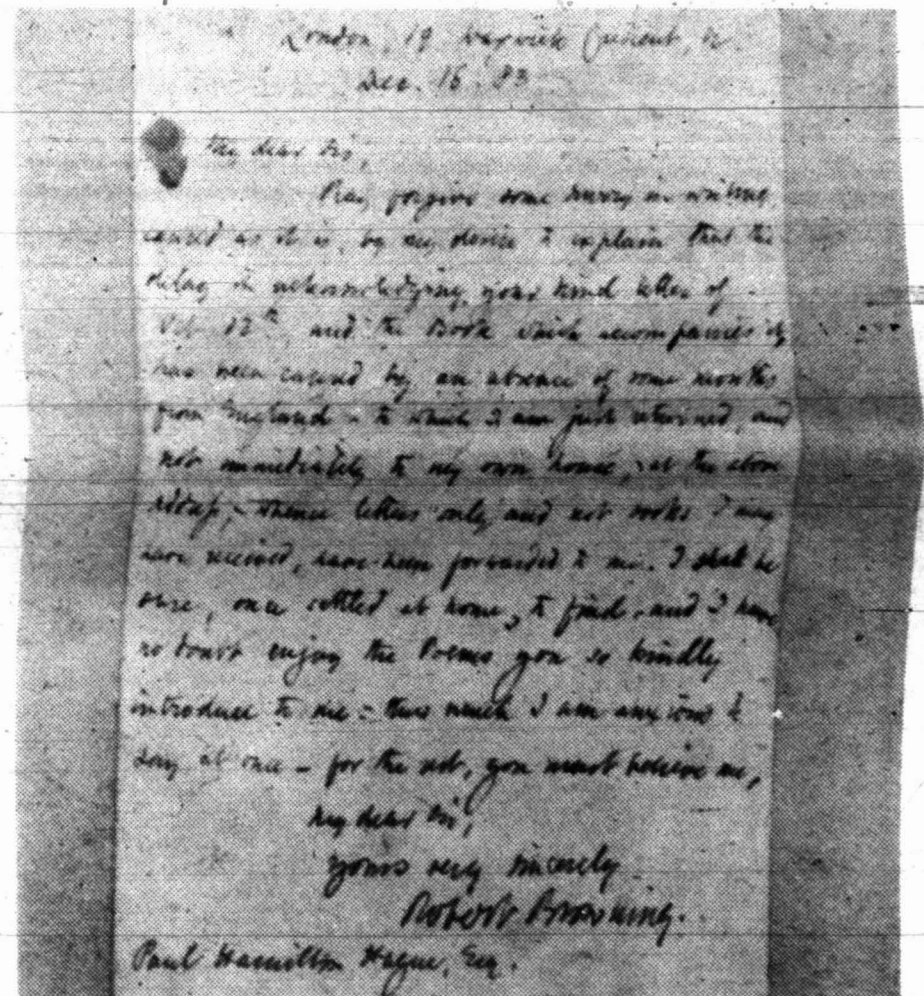
Enyeart added that the University of Santa Cruz has 324 Westons in their collection, selected by the photographer; but they were printed with the help of his son, Neill.

Librarian Childers says photography students from all over the United States come to view the Weston prints. At present, the 50th Anniversary Portfolio is not available for viewing. Unlike the other portfolios, it is not bound in protective covers, so Childers is withholding it from the public until it can be adequately protected.

In addition to the Westons, some of which hang on the walls of the reading room, there is a collection of the works of Robinson Jeffers and other personal mementos of the author. Some of the Jeffers collection circulates while some may only be viewed in the library.

The bust of George Washington, which is in the reading room, is done from

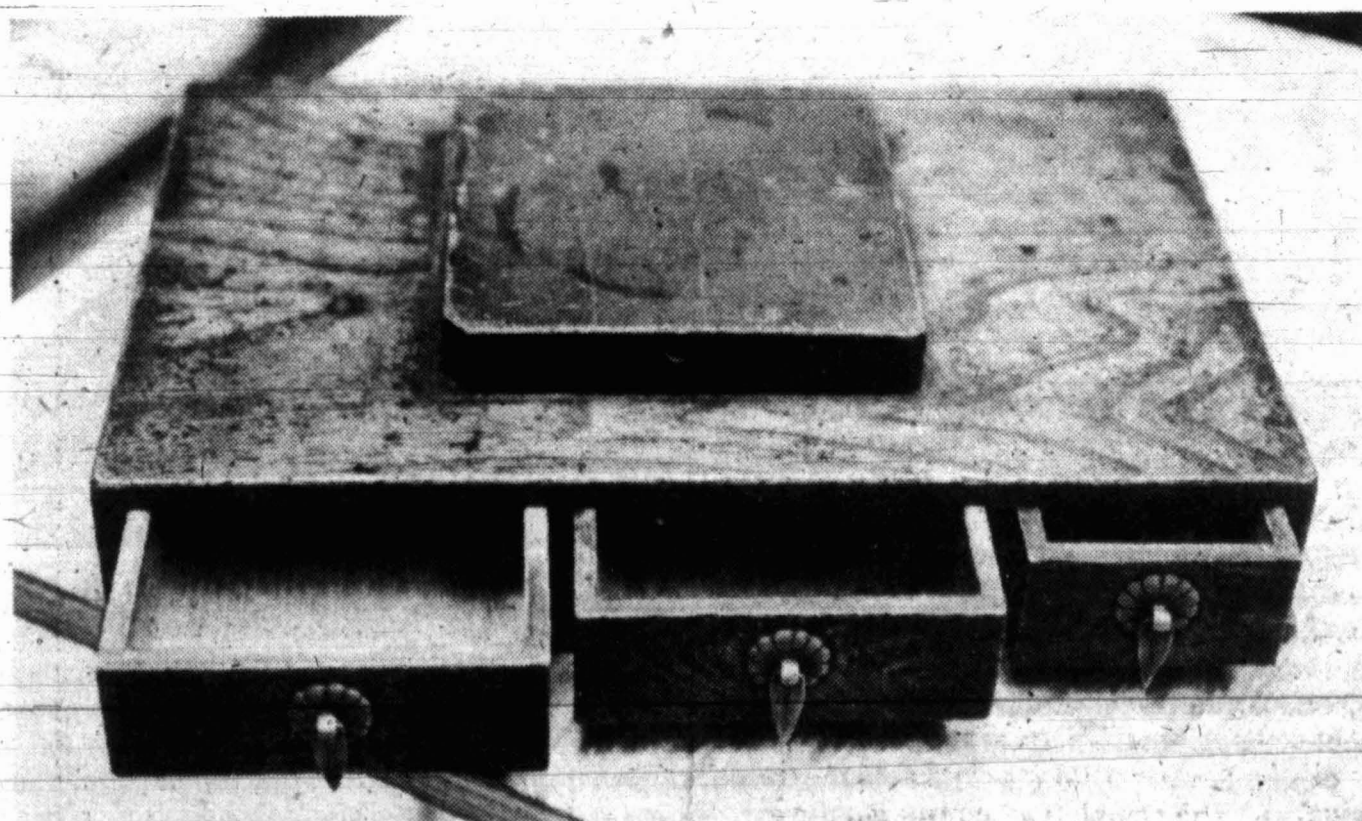
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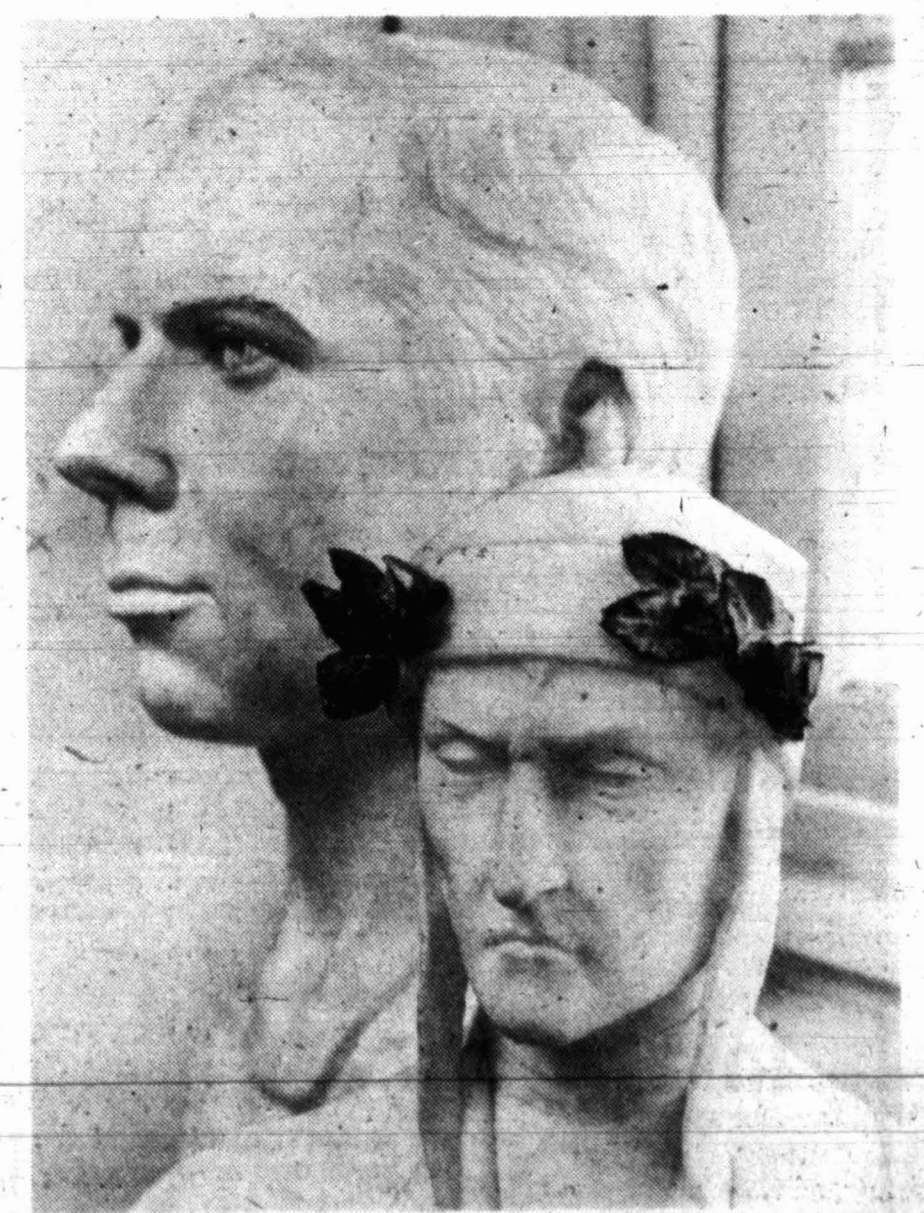
A LETTER from Robert Browning to Paul Hamilton.



ONE OF THE oriental prints in the Harrison collection.



ROBERT BROWNING'S wooden box.



SCULPTURE ON shelves at the library.

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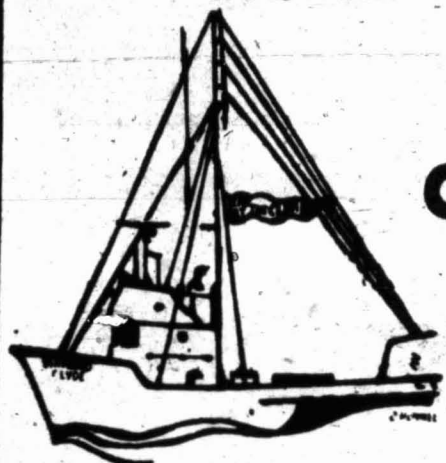
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MPC Senior employment program

Monterey Peninsula College's Older Adult Program will inaugurate the SAVE program, a Senior Employment Project, this fall. Dr. Beatrice Siegel, program director, announced.

The project will result in a match of older persons in the community to part-time jobs. Older adults who lack skills but who wish to work will be trained by Monterey Peninsula College for openings located by a community employer task force.

The project is being made possible through federal funds from Title I of the Higher Education Act and will run for one year. It will be coordinated by Jerry Smith, former coordinator of senior programs for Santa Cruz County.

To launch the program, Smith will organize a two-day conference on Senior Adults as Valuable Employees in late fall. At the conference, community members will have the opportunity to examine facts and myths about older workers and assess the benefits of hiring the mature individual.

"The waste of senior adults as a resource not only impoverishes a community, it denies needed employment to a group that is mainly low income," Smith said. Quoting the words of Senator Charles Percy, R-IL, a

potential speaker at the conference, Smith said "...discrimination against older workers — forced, arbitrary and often early retirement — these things increasingly mean that to be old in America is to be poor."

As a follow-up to the conference, a task force will be organized to find part-time positions available in the community to older workers. "This should appeal to those retired persons who have the financial need and energy to work as well as disadvantaged older workers," Smith said. "The employer will benefit from having mature workers for relief and dependable part-time Job-ready older persons will be matched to the openings found by the task force. MPC will train those who need skills to move in to other part-time positions which the task force finds."

Smith draws from a wide-range of experience in programs for the older person. A native Californian who went to the University of Hawaii Graduate School of Social Work, he has worked with older persons since 1965 when he was employed by the Old Age Security program in Alameda County.

Anyone interested in participating in the Senior Employment Project community effort is invited to contact Smith at MPC, 649-1150, ext. 451.

Gourmet canning class

An introductory course to canning pickles, preserves, sauces and specialty items in a gourmet style will be offered as a seven-week course through Monterey Peninsula College's Community Services.

Marsha DuBois is the instructor for Introduction to Gourmet Canning which will meet Mondays from 9:30 a.m. to noon, starting Sept.

13. The course will include exhibits of equipment and books and will cover the preparation of gherkins and other pickled vegetables, fruit preserves, melons, specialty items, relishes, condiments, catsups, dessert sauces and chutney.

The reservation fee is \$14. Further information may be obtained by calling MPC Community Services at 373-5522.

Library's legendary...

Continued from page 3
the original life cast sculpted by Jean Abtione Houdon in 1785. It was sculpted by Wilson McDonald. There is also a bronze relief of Jack London done by Finn Haakon Frolich. Many other donated paintings and art work are displayed throughout the

library. Some depict early Carmelites like Mary Austin or are Carmel scenes.

Almost everything donated to the library is on display or is available for special viewing as stipulated. So Carmel's library, like Carmel itself, offers beauty to be viewed.

News Briefs

COLLEGE SCHOLARSHIPS

College scholarships of \$500 to \$5,000 are available to high school seniors through the General Mills Search for Leadership in Family Living, now in its 23rd year. Enrollment deadline for the 1977 scholarships is November 1st and schools new to the program can write to General Mills Search, P.O. Box 1113, Minneapolis, Minn. 55440 for information.



JERRY SMITH

Bloodmobile visit Sept. 9

The Central California American Red Cross bloodmobile will make its quarterly visit to the Carmel Chapter House, 8th and Dolores, on Thursday September 9 from 10 a.m. until 2:30 p.m. Lunch will be served all donors.

Regular donors have been sent cards and telephoned to remind them of the date, however, with the holidays and added activities in the community, more blood than usual is required.

Blood recruitment members ask potential donors how they would feel if they were in need of blood and there wasn't any. Or,

perhaps someone dear to them needed blood and there wasn't any. The Red Cross blood program depends on the community to help supply the necessary blood, thus in case of emergency it will be available.

In 1974, California law was changed to permit blood donations by 17-year-olds, hopefully this meant that all of a senior class and half of a junior class would be age eligible, however, students who wish to make donations must bring parental consent to the drawing. Any healthy person up to age 66 may be a donor.



HARUKO SMITH of Carmel Views found this large zucchini squash hiding out under a leaf in her garden. The ten pound squash is over two feet long and 11 inches wide. Rumor has it that zucchini squash do so well on the Peninsula because they are Italian squash and they are afraid not to grow.

Cellars of Carmel

Despite the fact that the Harrison Memorial Library vault is no more than a foot locker, it is still the most interesting cache of memorabilia in the city — though not the only one.

The basement of the Youth Center, just north of the police station, contains a vintage fire engine, for instance. And the cellar of the Sunset Center contains library Christmas decorations and a varied assortment of old doors (about 20 of them).

The City Hall basement contains the most historically valuable items in the city's basement inventories and the council has finally expressed its wish to sort the stuff out and place it in more mildew-resistant containers.

The dominating force in the city hall cellar is a 12 by three-foot replica of the proposed Hatton Canyon freeway, with legs, handsomely enclosed in a glass case. This topographic treasure was apparently a present from the state bridge department, department of highways.

Also an important part of the basement is a set of shelves along the north wall packed tightly with city council meeting tapes dating back to 1956. More dated, are the city ledgers and receipts going back to 1925 and possibly beyond.

There are a lot of rather nondescript baubles — an old rug renovator, for instance — and the basement is the storage place for spare florescent light bulbs used in municipal offices up above. But there are historic files in the basement, which concern councilmen.

Files are kept in flimsy, cardboard file cabinets which tend to disintegrate in the cool, damp atmosphere. Several file drawers have been pulled out, fallen apart, never to return to their closed position.

For what they are worth, the basement also contains relics of the depression: three woodcuts of Father Serra, a product of the Federal Arts Project of 1937, as well as a number of paintings, their creator and origin now forgotten.



ARTS PROJECT, remain in the City Hall cellar.



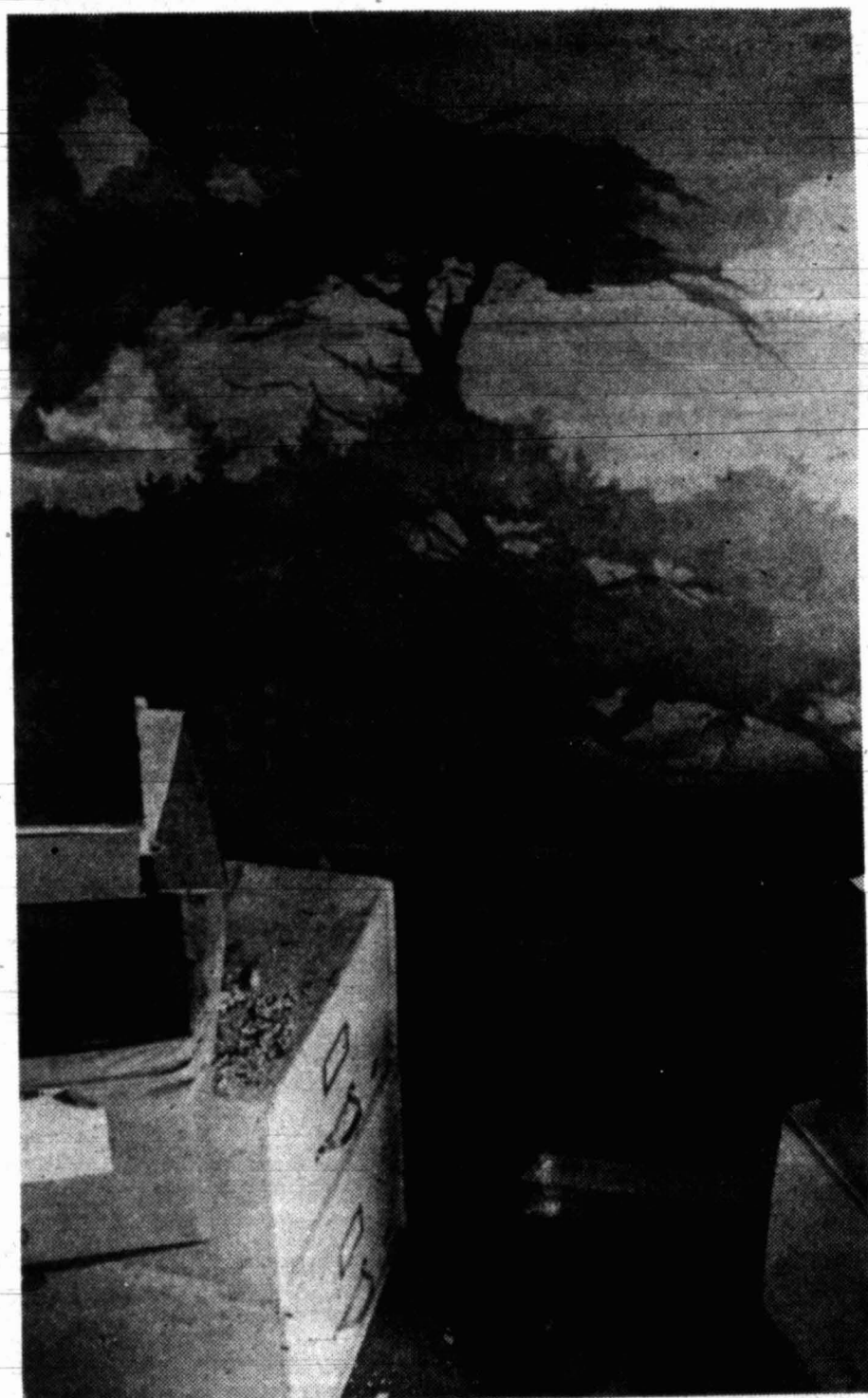
OLDE CARMEL STATIONERS



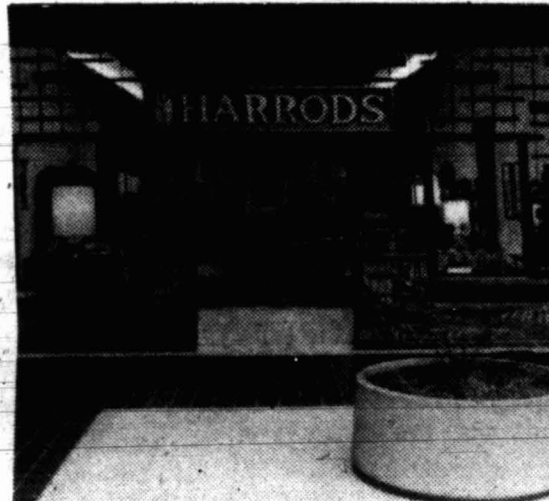
SHAHKAR ORIENTAL RUGS



HOUSE OF THE THIRD INN



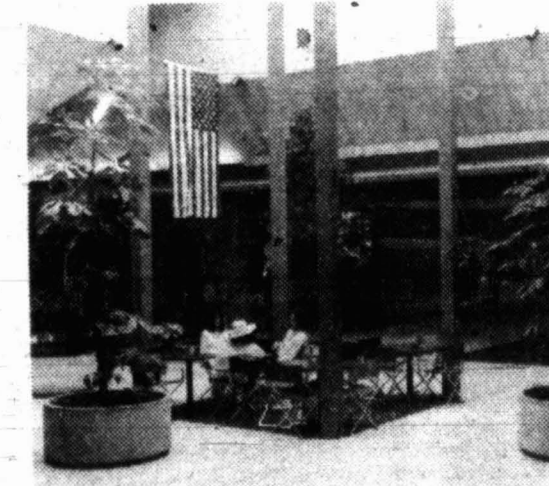
FILES AND PAINTINGS are mixed together in City Hall's dank basement.



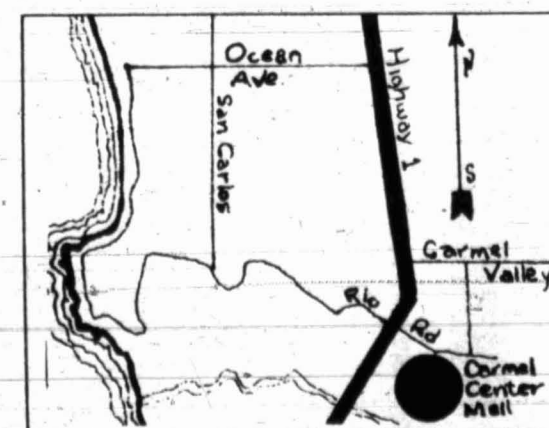
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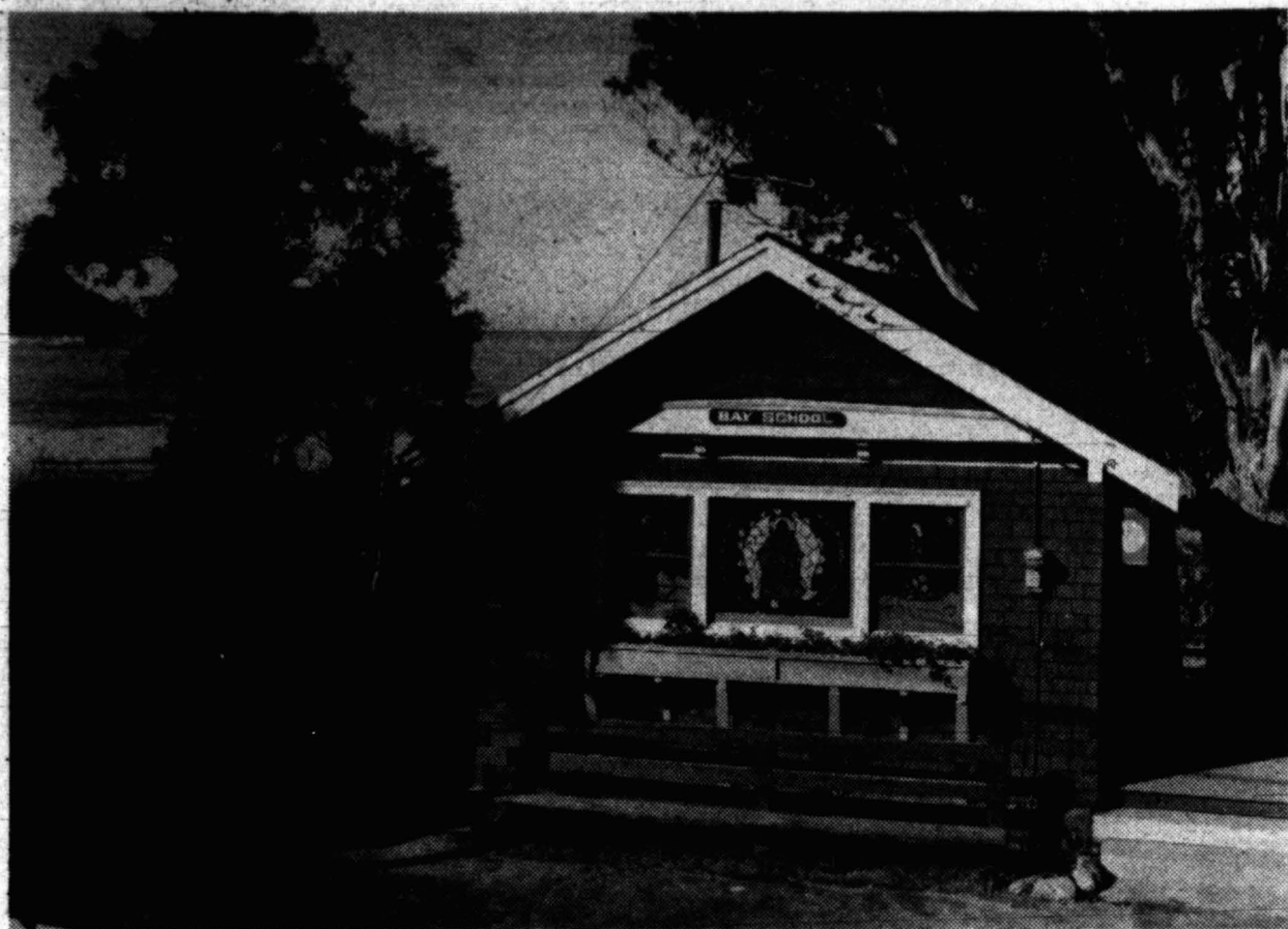
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THE CHILDREN painted all the windows to represent a cathedral for a Christmas play one year in the original Bay School.



THE LAST CLASS in the old Bay School on May Day 1955.

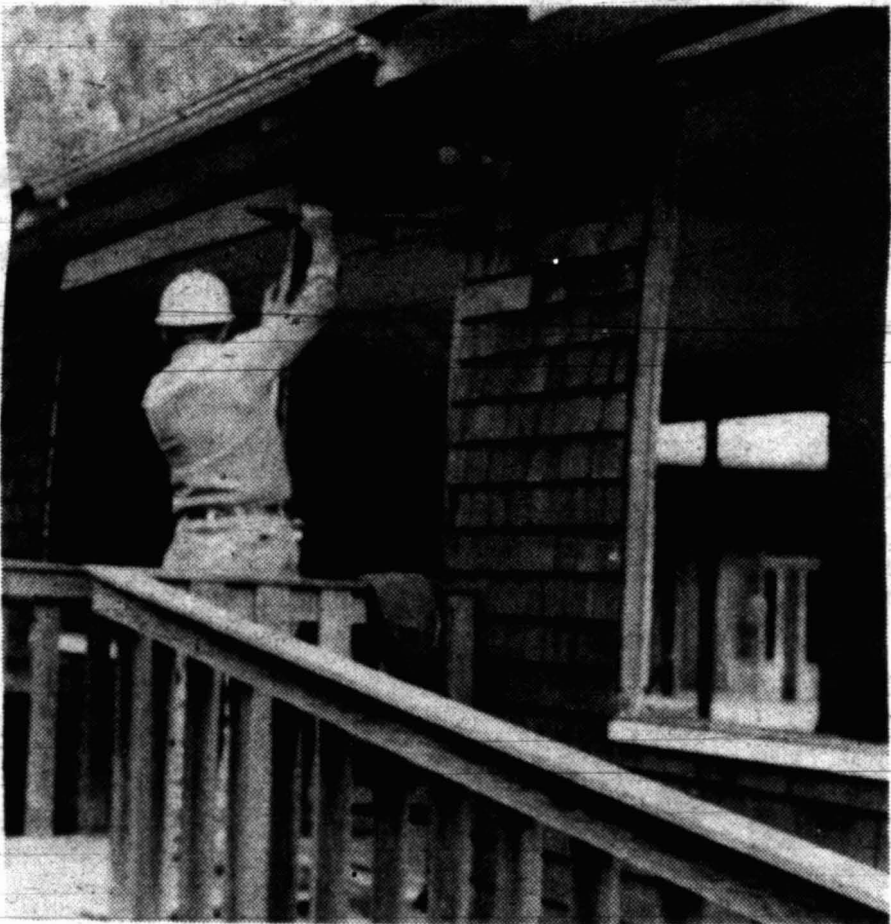
Bay School

The little red school house lives on

By IRENE GAASCH

Apple pie. Red fire trucks. Little red school houses.

In the United States, all three are more meaningful for what they represent than what they actually are.



WORKMAN BEGINS the job of tearing down the school.

Perhaps this explains in part, the tremendous efforts that were given to save Carmel's little red school house, better known as Bay School.

Bay School is three years short of its 100th birthday having been built by the whaling and ranching community back in 1879.

It sits in the same spot today, nestled in a grove of eucalyptus trees just off Highway 1, four miles south of Carmel. Although it looks virtually the same, it is a replica which meets earthquake standards set by the state. The decision to rebuild the school was reached after much debate and a lawsuit to preserve the original building, spearheaded by the late Tom Hudson.

The ironic factor in the Bay School case is that very little, if any, of the building that was recently torn down was part of the original building.

It was common knowledge that the little school had suffered from fire damage about 1900. No one knew how extensive the fire had been until the building was razed.

Carmel Unified School District employee Ed Goodrich, who was in charge of the operations to tear down the school said, "Believe me, I really don't know what held that building together." He said he and the workers were frightened when they removed the roof. It was a gabled roof that had been built over the burned roof. "There was no support for the timbers. The walls weren't nailed together at all and bulged out when we took the roof off," he said. Charred boards were found behind every wall, indicating that the building had almost been completely burned and rebuilt.

The replica which cost \$83,375 will open its doors to students this fall when school starts with the same concept of education that has always been within the walls of Bay

School.

The little one-room building, with its addition, also a one-room building, now offers guidance to pre-schoolers as it has for the last 25 years. It began its term as a nursery school back in 1955.

But years ago, the little school was for grades one to eight. Many older students served as teachers' helpers with the younger students. This was the essence of the Bay School experience. Use of the old-time method of rewarding progress, then letting that child share his skill by helping a classmate. This, according to Bay School alumni, is what gave the students a sense of pride and accomplishment for themselves and for their classmates.

Originally the building belonged to rancher J. W. Gregg who sold it to the Bay School District in 1889. The price was five gold dollars, four for the half-acre of land and one for the structure. In 1952, when unification took place, the school was given to the Carmel Unified School District with the stipulation that it would always remain a school.

The year 1955 saw the last multileveled class graduate from Bay School. Its students were sent to other schools as the district grew larger. The people of the Highlands urged the Carmel Adult School to take over the building for they feared it would be abandoned. So when school opened that fall it was the new home of the Carmel Parent Cooperative Nursery School which had been operating out of the basement of the Carmel Youth Center for five years.

The building is only part of Bay School's story. What most people remember is the kind of education it has given to their children, or to many, themselves.

The school is a rich part of the history of the area. Elmarie

Continued on page 7

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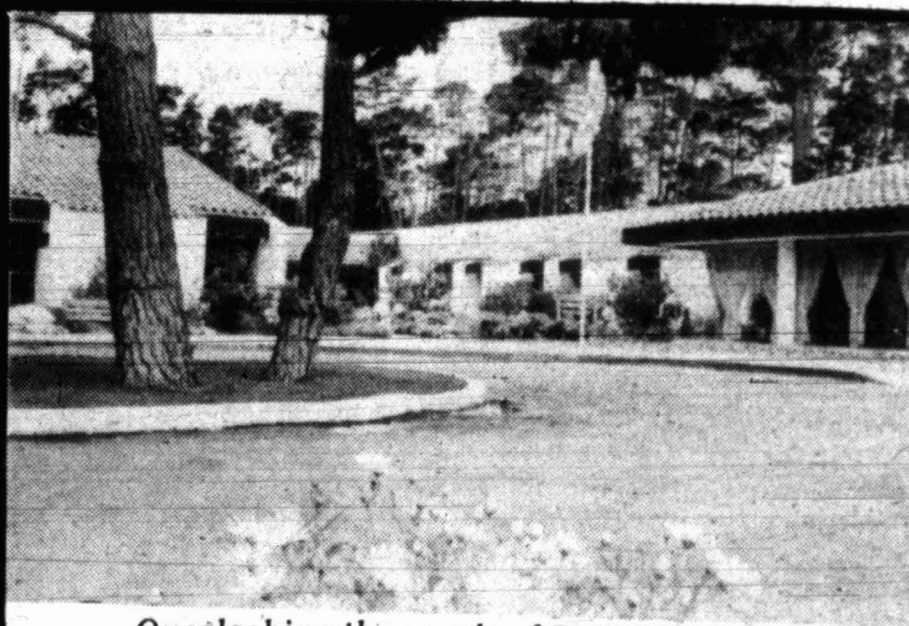
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Bay School...

Continued from page 6

Dyke was once school director. Its list of graduates includes one-time mayor of Monterey Carmel Martin, Jo Hitchcock who was editor of the Valley News, members of the Hatton and Hudson families, as well as members of the Allan, leAmaral, Kodani, Eaton and Victorine families. Photographer Cole Weston is also a graduate.

Perhaps the most famous or infamous graduate, depending on your point of view, was a contemporary student of Carmel Martin in the 1880s. In Bay School she was known as Floradine Silva. She was later known as Flora Woods, Cannery Row's madame immortalized by John Steinbeck in his book Cannery Row.

There are many stories of walking to school over the flowing Carmel River, sometimes getting soaked. This caused no worries because one-time school mistress Mary Miller always kept extra sets of dry clothes on hand for her students. Shoes were generally set aside in those early days anyway. It is said that the Hatton boys, Ed, Frank and Will always left their Carmel Valley home in good walking shoes, required by their mother. Each day they stashed their shoes in a special hiding spot under the Carmel bridge and would retrieve them on their way home from school.

Wearing apparel just did not seem to be important to the students and teachers who were there to learn and explore together. This is the way Rosa Doner, whose own daughter Asha attended the school, ran the nursery school.

Many young adults in Carmel have warm memories of Rosa. Rosa, assisted by the parents of the students, taught or

as she would say shared, the children for 25 years. In her opinion, each one better than the last.

She continued what has been called the enchantment of Bay School. Children leave Bay School with a sense of worth and eagerness to learn. Rosa not only worked with the children but with the parents and nearly everyone who shared in the cooperative school remembers it as a pleasant experience.

Doner burgers, a hamburger created by Rosa's husband Ephriam, are as much a part of the Bay day carnival as the gaily decorated booths. (Bay day is an annual fund raising event of the school.) Highway travelers, who tend to notice the school for its quaint appearance and often stop to take pictures, were further surprised one particular Saturday. Folk singer Joan Baez, a family friend of the Doners, entertained the Bay day revelers, singing a sample song from her latest album. Baez also donated copies of the album to be given away as prizes.

This year when Bay School opens its doors, it will have a new director, Wendy Banks. Wendy has been conducting the school in a room at the Woods School while the decision to rebuild the school was being made. Several of Wendy's children attended Bay School and Wendy feels she has learned a lot from Rosa. Wendy also spent a year serving as assistant to Carmel River School kindergarten teacher Kaye Goines. Her teaching philosophy closely follows the Doner and Goines philosophies.

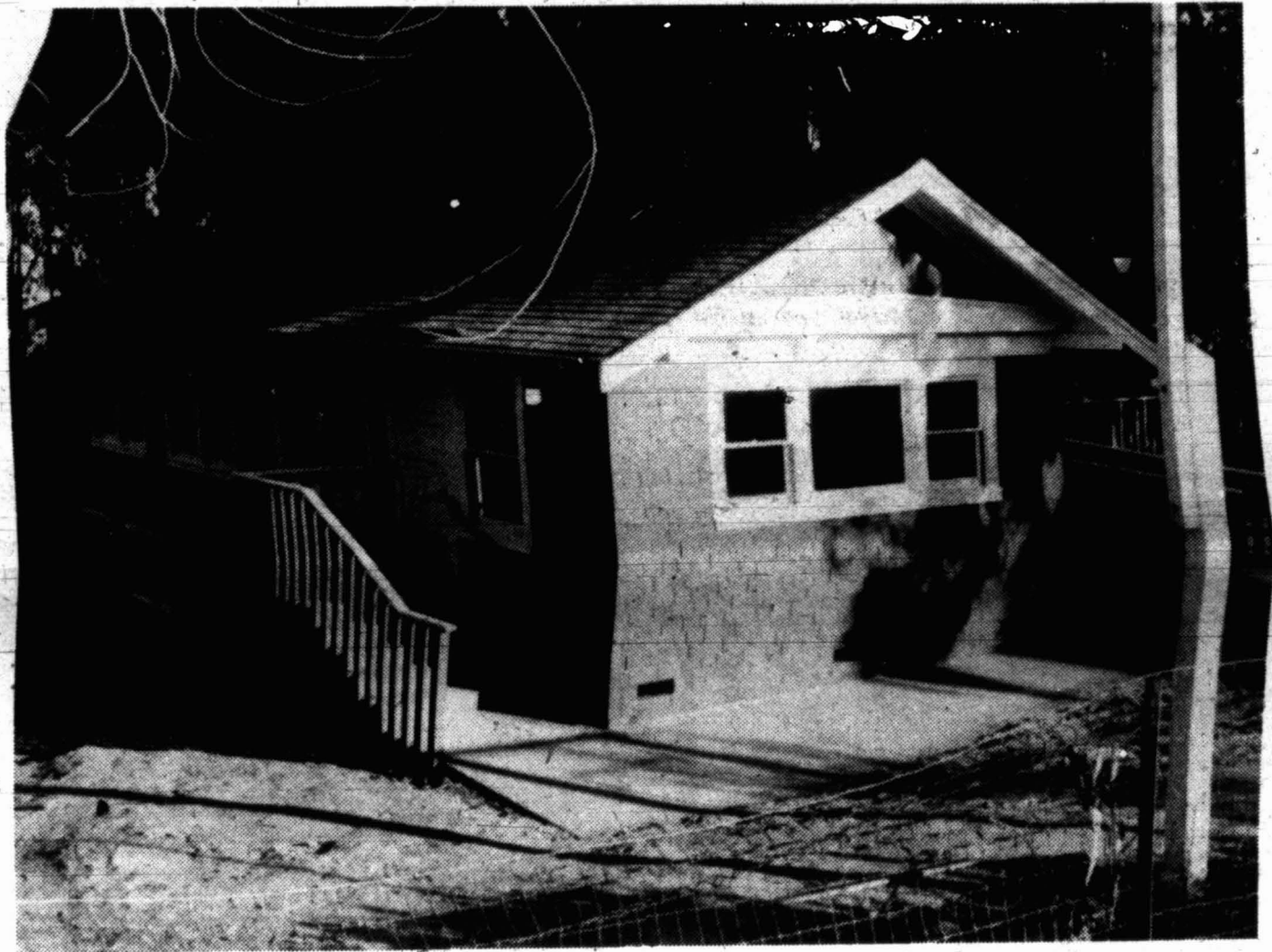
Along with the history and nostalgia, that the little red school house preserves, is this concept of education. Children attend the school from all over the district which extends from Mappaso Creek to the Carmel River and east to the mountain grades. In preserving Bay school, the people preserved this idea of education.



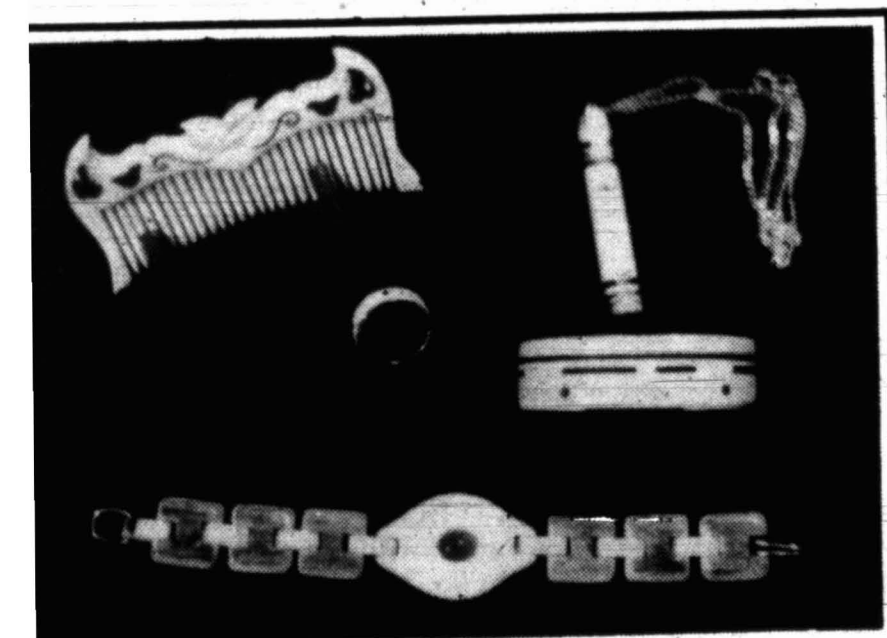
A CHILD'S VIEW from the front door of the school, looking down the ramp to the playground.



PILES OF WOOD lay outside the school as demolition continues.



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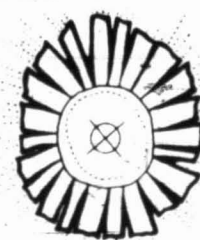
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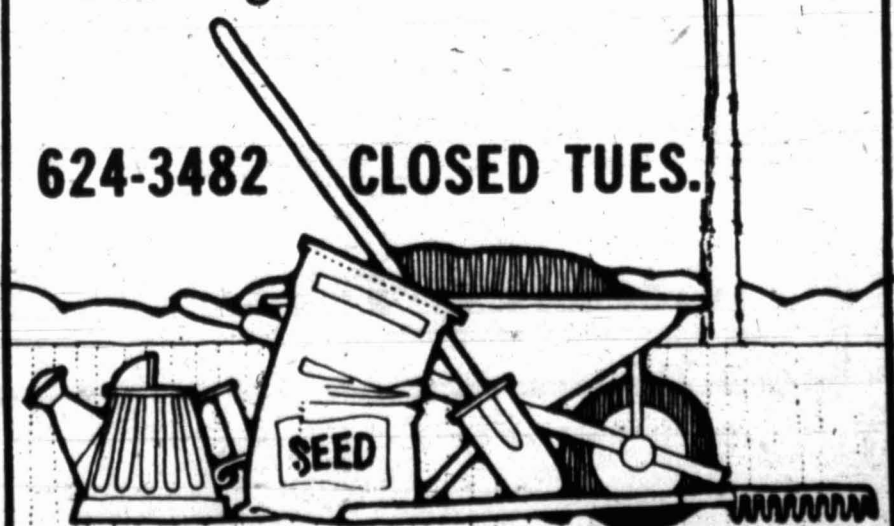
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Football kicks off Saturday

By ART BLACK, JR.

The fall football madness at Carmel High School is slated to kick off this Saturday with the annual spirit-building Red-Gray scrimmages. All three teams have been practicing, the varsity and junior varsity with double sessions for the last two weeks. Both JV Coach Frank Lynch and varsity pilot Jason Harbert were guardedly enthusiastic about their teams as they commented on their prospects last weekend.

Coach Jason Harbert sees his team this year with good size in the line, good team hustle and good spirit, but definitely lacking the experience and speed of last year's 5-5 squad. "From an execution point of view, we are behind where we were last year. On the other hand, the group this year has got a better squad unity and spirit than we had last season," Harbert went on to explain that he has no "superstars" this year as he had last season in Mike Irwin and Rick Parker. "I see that one or two games may be necessary to gain experience — to polish their execution. By Palma, we should be able to 'get it all together' and be where we were last year at the beginning of the league," said Harbert.

In the Padre roster this year, Harbert declared that no job had been definitely assigned. According to line coach Charlie Davis, depth is a great asset in the line this year, and there is tough competition for all starting berths. Lineman returning from last year's varsity squad include seniors Marty Tracey, Bob Pollard, Brent Baysinger, Greg Miller, Jay Whitehead, and Bob Jinishian. Brought up from the JV are seniors Paul Sandman, Mark Porch, Jeff Dahlgren, and Ed Noble; and juniors Ted Saunders, Jud Boone, and Tony Scardina. Up from last year's freshman team, one of three sophomores on the varsity roster, is Peter Thamer, who is vying for the starting center's position. Two other linemen are on the roster: senior Tim Nielsen, who is out for his first time, and senior transfer student John Yurkovich, who played guard last year at Robert Louis Stevenson School in Pebble Beach.

Yurkovich is no stranger to Carmel schools, however, as his father has been associated with the Carmel Unified School District for many years and was one of the best basketball coaches in the history of Carmel High School (he was one of the two

basketball coaches to have a team win the Carmel Invitational Tournament, the other coach being the present varsity basketball coach and JV football coach, Joe Feldeisen.)

In the Padre backfield, there are four returning varsity lettermen: Steve Sepersky, Kelly Ragan, Guy DuBets, and Kevin Murphy. Coach Harbert has received aid and assistance from Junior Varsity grads Tim Poehlmann, Bruce Crane, Cameron Edwards, Peter Roling, Joe Cate, Bob Ingram, Geoff Lee, Morgan Ward, Gene Sutton, Mark Bayne, Tony Belleci and Brad Klemek. Also augmenting the Padre backfield are frosh grad Neil Vandervort and another sophomore, David Oliver, who played last year as a freshman on Robert Louis Stevenson's junior varsity team. Two Padres in the backfield who have had no football experience are Dan Azcarate and Kelly Beckett, both candidates for a wide receiver position. Azcarate has gained varsity letters playing under Padre baseball coach Monty Feeles, and those familiar with the Padre winter sports program will recognize the name of Kelly Beckett as a three-year varsity soccer star.

Harbert also announced that the team has acquired a team manager in Andy Beckett, a sophomore, who will follow in the footsteps of several outstanding managers in the history of Carmel High School.

A look at Coach Lynch's junior varsity roster evokes memories of last year's outstanding freshman teams. The JVs have 34 players on the squad, most of them up from the frosh. Overall, coaches Lynch, Joe Feldeisen and Big John Whittaker feel that the team has the talent to improve on their 6-4 record of last year,

but because of a lack of depth in many positions (the turnout is but two-thirds of last year's team size) admit that injuries would definitely be adverse to the team. Lynch anticipated he would go to the air more this year because of the acquisition of quarterback John Lucido (who celebrated his fifteenth birthday last Saturday).

The JV season begins this Saturday with the Red-Gray scrimmage. Coaches Feldeisen and Whittaker have split the team into squads. Coach Feldeisen's Reds include Mark Notenkammer, Tim Sherman, John Sherill, Bruce Robinson, Jeff Morse, Lance Matthson, Sina Sotoodeh, Lee Geiger, Scott Oliphant, Scott Johnson, Pete Deoudes, Paul St. Germain, Paul Dahle, Steve Rammel, Pete Lavin, Mike Harney, Frank Cummings, and Eric Liseth. The Grays, coached by defending champion coach John Whittaker (he led the Red Squad to victory last year) is made up of John Lucido, Tom Vannatta, John Harbert, Steve Forzani, Jim Colletto, Kurt Poehlmann, Ray Mason, Joe Limov, Mark Bordonaro, Joe diMauro, Ron Smith, Dane Whitehead, Clint Wilson, Pat Kelly, Derck Heniford, and Tom Larson.

Saturday's schedule calls for a frosh scrimmage at 10:00 a.m., the JV battle at 11 a.m., and the varsity contest at noon. All scrimmages will be played under simulated game conditions, in full uniforms, and parents and friends are encouraged to bring their cameras as all players and coaches are slated to be available for picture-taking prior to their respective scrimmages. Admission will be free, since the event is being sponsored by the Carmel High Booster Club. All are cordially invited to attend this annual event.

News Briefs

CREATIVE IMPULSE

"The Creative Impulse" is the title of a seminar sponsored by the Carmel District Adult Education Department which will be held at Tularcitos School Auditorium on Tuesday and Thursday evening from 7 to 9 p.m. beginning September 14 through October 14. Linda Roessler, author and special instructor in the district's Mentally Gifted Minor Program, will conduct the course which she describes as "a journey into the meaning, function and process of creativity...." For registration information call 624-1714.

FREE IMMUNIZATION

The Monterey office of the county health department will have a free clinic for immunization shots on September 2nd, 16th, and 30th from 8:15 to 10:30 a.m. The clinic is located at 1200 Aguajito Road and for further information call 373-0111.

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Pebble Beach News

Regatta!

photos by Ray Johnson

The Stillwater Yacht Club held its annual Labor Day regatta with a record breaking number of entrants. LeGrand Gould, Regatta Chairman came up with some innovations including the addition of a senior Division (over 50) which increased the participation to forty-seven boats.

The first race was held on Saturday with twenty-seven boats in the Open Division being the first ones off. Five minutes later the Senior Division embarked and five minutes after that the ten boats in the "B" Fleet took to the water.

Scoring is done on a reverse point system with the first place getting 3/4 point, second place getting 2 points and third place receiving 3 points. The winning boat is the one with the fewest number of cumulative points over the three races.

Saturday night following the first race, entrants and friends gathered at Indian Village for a great barbecue planned by Mr. Gould and his wife, Barbara. Entertainment was provided by the Fat City Four, barbershop quartet.

Sunday morning saw all the skippers out again for two

more races. Any infringement of the rules is reported by the individual skippers, and is taken under advisement by the Protest Committee. Three attorneys were the "judges" for the week-end, Stephen Gould, Peter Muhs and Jim Patillo.

The Race Committee for Saturday was made up of Dick Tevis, Mary Anne Sweeney and Doug Graham. Sundays race committee was made up of George Yates, Dick Tevis, Mary Anne Sweeney and Jean Draper.

Sunday night, the entrants gathered at the Beach Club for a dinner dance and awarding of trophies.

Dick Clark of Pebble Beach was the winner of the Open Division, Gerard Martin Jr. took the "B" Fleet and John Hall was number one in the Senior Division.

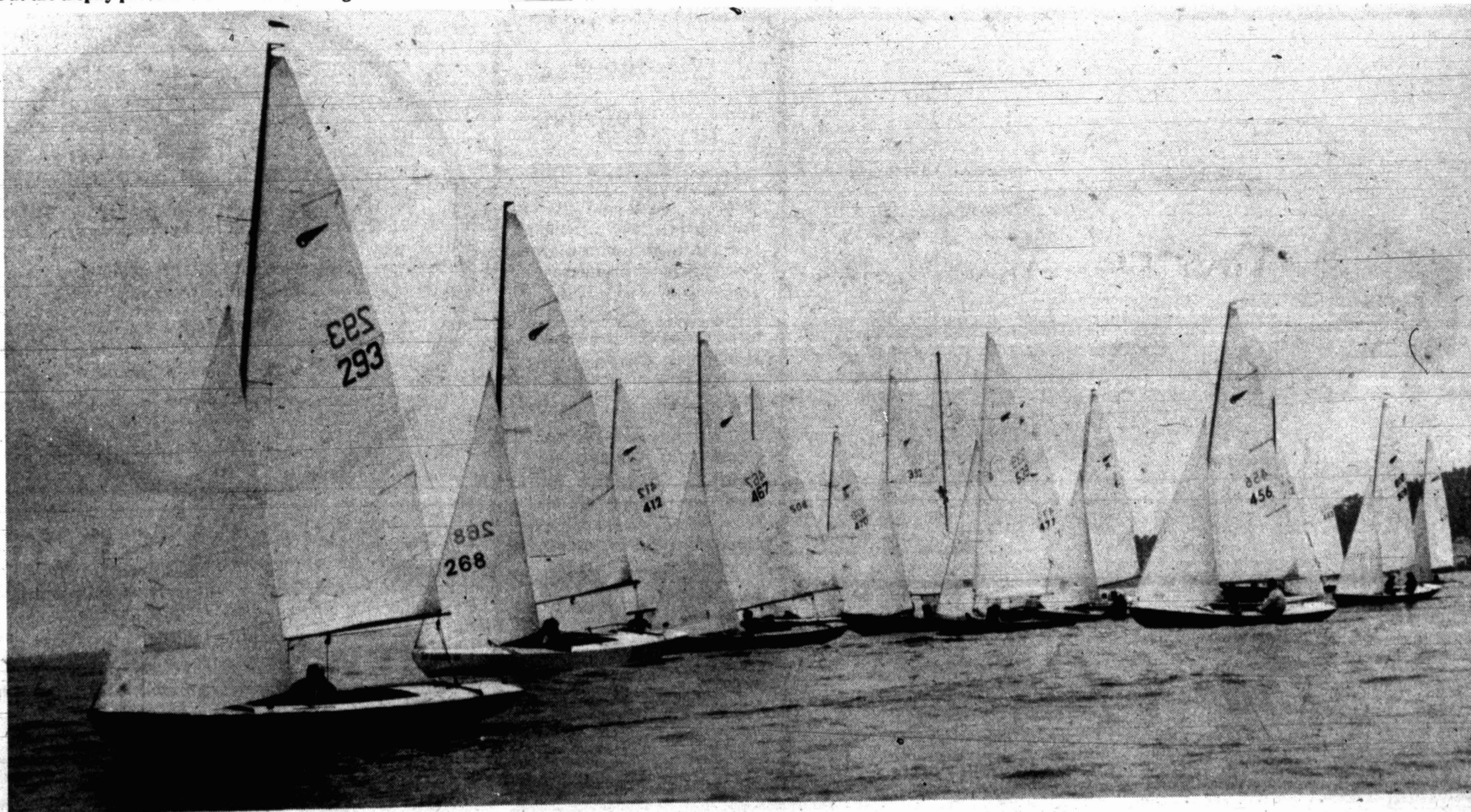


DICK CLARK (far right) was the winner of the regatta. With him at the trophy presentation was (left to right) Le Grande

Gould, his father Bud Clark, commodore Tim Condon, and Barrie Hart.



COLLEEN CONDON was presented a junior award for sailing at Sunday night's dinner, by (left to right) Matt Jenkins and Le Grande Gould.



Pebble Beach News

Along the Beach

by Joan Murnighan

By JOAN MURNIGHAN

Through 75 meetings, members of the Wine and Food Society have continually outdone themselves on the sumptuous repasts they have sponsored. Their last meeting was no exception. Mr. and Mrs. Fred Stanley and Mr. and Mrs. Peter Wright were co-chairmen for the evening, a French country dinner complete with brightly colored cloths in reds, blues and yellows. Mr. and Mrs. Ralph Saylor, (he's President of the Society) welcomed members Mr. and Mrs. Richard Lord, Mrs. Archibald Kirkland and Miss Barbara Burdick as they sipped on champagne and supped on assorted hors d'oeuvres, vichyssoise or gazpacho and a beautiful poached salmon done by Mrs. Cecil Barker and served cold with a cucumber garni. This was followed by roast leg of lamb, a vegetable plate featuring hearts of artichoke and topped off with assorted cheese and fruit and the specialty of the caterers, bite size tarts. All of this was accompanied by four French wines chosen by Mr. Gil Craig, the sommelier and his assistant, Dr. William McAfee. Mr. David Hughes, the food consultant, was aided by Mrs. Alfred Fry and Mrs. Barker. Many were the compliments heard for the young caterers, Susan Faia and Cathy Pauly. They are rather new in the field and certainly worthy of attention. The

Kenneth Davidsons, John Mahonys, Dr. and Mrs. Eugene Tainter, George Evans and Tom and Tracy Rieser were among those enjoying the beautiful evening.

Interest then shifted to the Stillwater Yacht Club, holding its Three Day Invitational Regatta. The week-end started off with a great barbecue at Indian Village and ended with a dinner dance at the Beach and Tennis Club. (That's covering a broad spectrum.)

Back from a super vacation at Sun Valley, Idaho are Howard Leach and family. Alec will be leaving soon for Santa Clara while Stephanie will return to Santa Catalina and twins, Tom and Mike will be back at Robert Louis Stevenson school.

Mrs. John Julian was the hostess recently for the opening meeting of the Kappa Alpha Theta, alumnae. Honored guest and principal speaker was Mrs. Harvey Trittipio, alumnae President of District IX. Mrs. Stuart Blythe and Mrs. Bruce Hangar were in charge of the arrangements.

Merv Griffin has been "in residence" lately, getting ready for his charity tennis tournament on the 18th of September at Seascope. Clint Eastwood will join the group and it is rumored that Jimmy Connors will also be there. The whole community should be very grateful for the continued support given to the local charities (this time it's the SPCA) by Mr. Griffin and Mr. Eastwood. They give their names to so many functions and always manage to draw their famous friends in, too.

Sorry about our boo-boos last week. They aren't the first and probably won't be the last. In case you didn't notice, the Symphony Guild didn't have a Ten they had a tea and Jim Glaser doesn't look a thing like Betty Ghent. Below are the correct pictures and captions accompanied with our apologies.

Seniors tennis arrives soon

Tennis will take over the week of September 22nd at the Beach and Tennis Club. The annual Almaden Vineyards Vintage Pebble Beach Senior open will take place over 5 days and will feature some of tennis' Grand Masters.

Australian Frank Sedgman will defend his title, won in both 1974 and 1975, against such names as Pancho Segura, Vic Seixas, Sven Davidson, Torben Ulrich, Tom Brown, Beppe Merlo, Hugh Stewart and Rex Hartwig. Hartwig won the Wimbledon doubles in 1954 and 1955 and was runner-up to Vic Seixas in the 1954 US Championships.

The tournament will be held in conjunction with the 87th Pacific Coast Senior Championships. As a result some 200 players are expected, ranging from 45 men's singles and doubles to 65 men's singles and doubles and women's doubles.

Sanctioned by the United States Tennis Association through the Northern California Tennis Association, the matches will be officiated by the Professional Tennis Officials' Association and the Monterey Peninsula Tennis Umpire's Association.

Field tickets at \$3.00 for Friday and \$5.00 for Saturday and Sunday will be sold at the Beach and Tennis Club or may be ordered through the Monterey County Symphony Guild, P.O. Box 1006 Pebble Beach 93953. Box seats are also available. All proceeds will benefit the Symphony Guild.



CLUB 20 exists but one day a year when its members enjoy the Concours d'Elegance. Discussing Buggattis are Mrs. Richard Ghent, Mrs. Ralph Cutright and Mrs. Alan Thomas.



ENJOYING LUNCH and the Concours at Club 19 were Elizabeth Moore, Betty Coats, James M.R. Glazer and president of the United Fund, Jim Glazer.



from the collection of

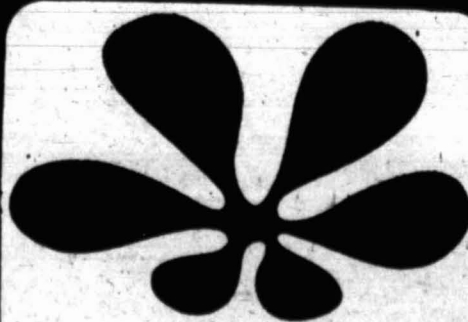
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Elegant house tour Sept. 18

Ten of the most "Elegant Houses of Pebble Beach" will be open to the public on Saturday, September 18 from 10 a.m.-5 p.m. under the auspices of the Woman's Architectural League and the American Institute of Architects.

Virginia Stanton and Russell Haisley, co-chairmen, have chosen the houses with an eye to beauty, design and varied styles of architecture.

In 1925, Charles Judson, who had been the head of the art department at the University of California for 30 years, retired and moved to the Peninsula to select his site for his home. Choosing a protected location, he designed and M.J. Murphy built the house presently owned by the Ray Chaffees. The house is constructed of chalk rock with terra cotta tile roof, in the Mediterranean style. When visiting the home, you may meet Mrs. Benjamin Sowell the former Helen Judson, (who will be a hostess the day of the tour), and picture her wedding in front of the huge window banked with palm

fronds. The house was called Dulce Hogar, Sweet House, which seems a bit of an understatement for such a formidable mansion.

NOW members should take particular note of the Campion home. It was designed in 1925 by Julia Morgan, the first woman to receive an architectural diploma from the Ecole des Beaux Arts. The house was designed originally as a summer home for the Brayton family and has been added to and remodeled several times, most recently by James Pruitt in 1971.

Robert Stanton, certainly one of the best known names in architecture here on the Peninsula, did the aristocratic Leslie Fenton home in 1926 and is also represented by his remodeling of the Davis house in 1953. Appropriately called "Fairview," the grounds were re-landscaped by Wyatt Talley in 1975.

Clarence Tantau did the Alan Thomas home in 1928 for the

McComas family. This house even includes a "bomb shelter."

Other homes from the opulent '20s are those of Col. and Mrs. Allen Griffin, designed in 1926 for Mrs. Arthur Hatley, Sr., and the Heple House done by world renowned architect Addison Mizner for his niece, Ysabel Chase.

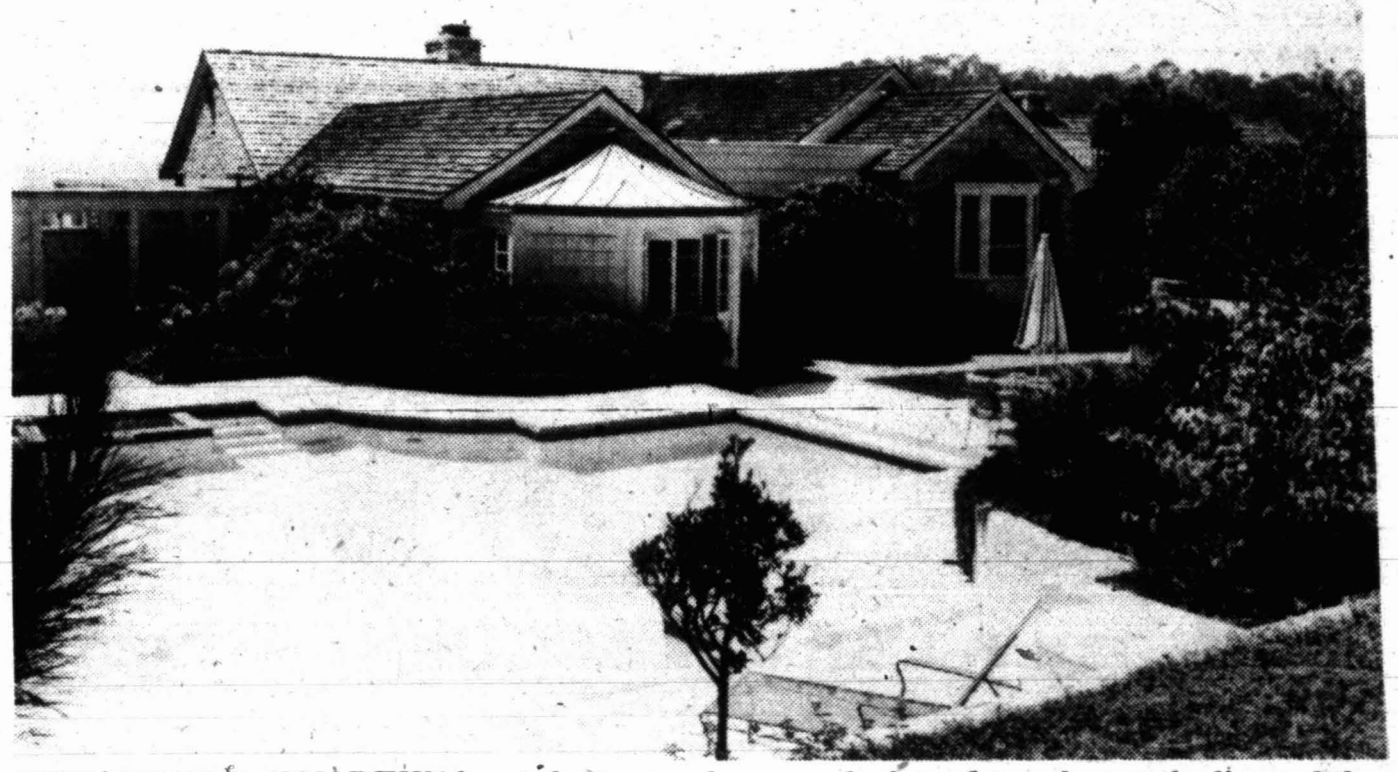
Among the more recently built houses on the tour is that of Mrs. Hyatt R. von Dehn. Built in 1941 for Noel Arnold, Mrs. von Dehn has added to its beauty with the addition of a pool and additional landscaping. Richard G. Murray was the landscape architect for the addition.

In 1964, William Ricker designed the present Gorham Knowles home for the Herbert family and in 1973, Mark Mills created that circular symphony of glass overlooking the sea for Mr. and Mrs. James O'Brien.

Mrs. Wesley Kessler will be in charge of the tea to be served at the Davis residence during the afternoon. Tickets for the tour may be purchased for \$5.00 at the Carmel, Highway 1 and Country Club gates of Del Monte Forest. You will then be provided with a map and will be free to chart your own course.



THE HOME of Mr. and Mrs. Robert G. Davis will be one of those on the "Elegant Houses of Pebble Beach" tour Sept. 18.



THE HYATT R. VON DEHN home features a large pool, shaped to enhance the lines of the house.

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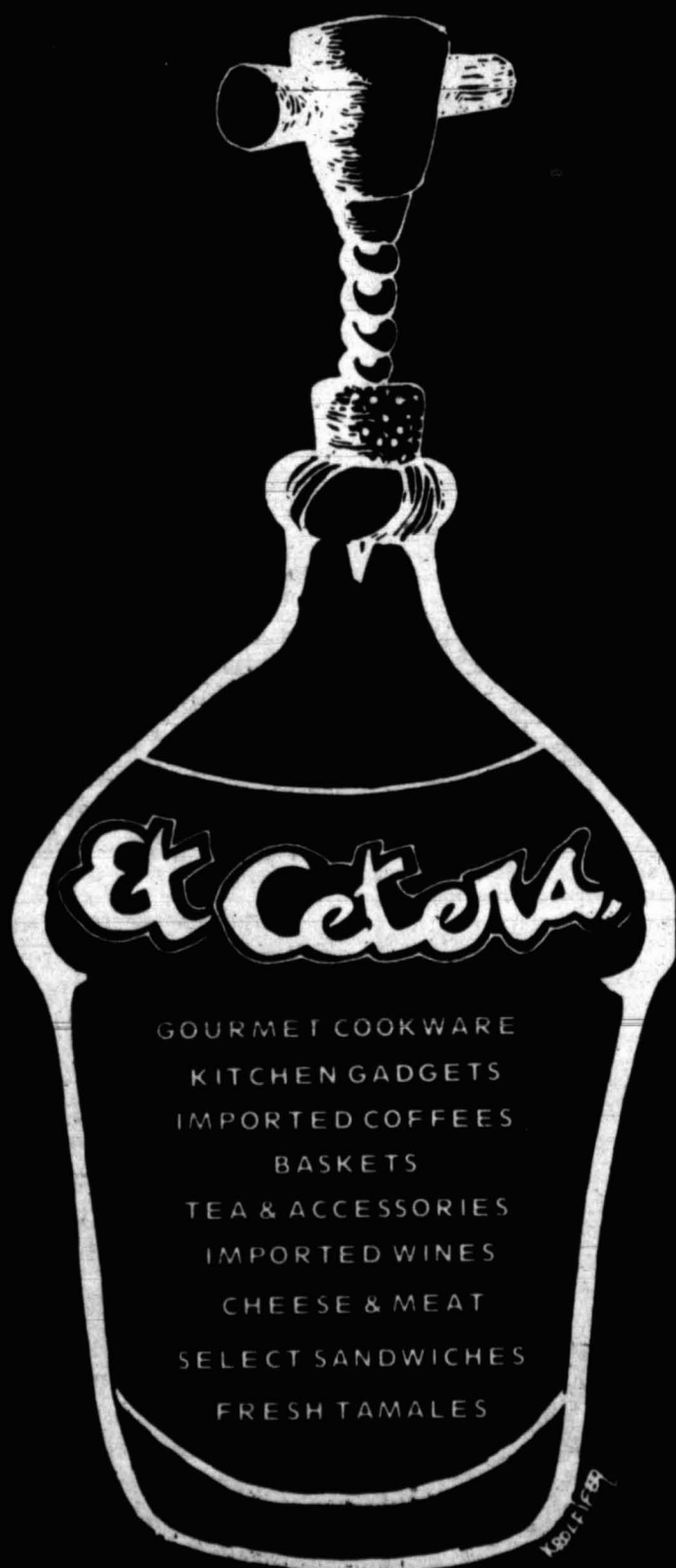
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Pebble Beach News



SKIPPERS MET with commodore Tim Condon for a briefing before the Regatta last weekend. A record number of entrants were in the event.



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375-1313

Personality Plus

If you have ever doubted the practicality of having a woman President, you haven't met Mrs. Fred "Nini" Muhs. Twelve years ago, she and her husband moved to Pebble Beach bringing with her the experience of having served on some 20 boards and having been chairman of 10. She had helped organize the Junior Center of Art and Science in Oakland and had also set up the Volunteer Bureau of Oakland.

About 5 years ago, she and her husband became concerned over tentative plans to sub-divide the Macomber and Spruance areas.

"The Macomber sub-division is the epitome of the natural forest under optimum conditions," she says, "The land conditions are excellent there and it has exceptionally beautiful pines. The forest undergrowth of huckleberries and manzanita is of special significance in Spruance."

Mrs. Muhs and her husband decided that they could best express their concern through the Homeowners Association. As President of the Association she has participated in 18 months of negotiations and 4 months of intensive talks. Mrs. Muhs now feels that a plan has been reached which should be entirely acceptable to both the Company and the Homeowners Association.

Part of this agreement allows the Homeowners to purchase up to 10 acres in Indian Village and up to 5 acres in Navajo and the Company will donate up to 10 acres in Indian Village and up to 5 acres in Navajo on an acre to acre basis. (Details on the full agreement will be carried when it has been formalized.)

Her activities also take her into conference with county officials acting as a sort of ombudsman for individual property owners. "I have felt it is the responsibility of the Association to at least show the individual owners what can be done to resolve their problems."

Complaints about animal control and traffic and speeding are among the problems that filter through the association making for a busy agenda.

As one sits in the Muhs living room looking out over the Pebble Beach Golf Course and beyond to the Bay, one wonders why anyone would leave to spend so many hours on behalf of her neighbors.

"I feel it would be a dereliction of duty to posterity to let this area go when it is within our grasp to keep it."

Happily for Mrs. Muhs, through the combined wisdom of officials of Del Monte Properties Company and the Homeowners Association Board, she feels she is about to see her efforts rewarded and maybe will be able to squeeze in 18 holes of golf soon.

I can't imagine when she last found time to make these delectable cookies, but she did agree to share this recipe with us.

Mrs. Muhs Rocks

- 1½ Cups Sugar
- 3 Eggs, well beaten
- 1 t Soda dissolved in 1 t water
- 1 Cup Butter
- 1 t Allspice
- 1 t Cinnamon
- 1 Lb. Walnuts
- 1 Lb. dates and/or raisins
- 2½ Cups Flour

Cream butter and sugar. Add eggs, flour, soda and fruit which has been floured. Drop by teaspoonsful on cookie sheet and bake at 325 degrees for 20 to 30 minutes.

New look for Lodge

Much of the area surrounding Del Monte Lodge is sporting a "new look" and more improvements are in the works.

All spruced up for the '76 Crosby Pro Am and the '77 PGA Championship, is the Pebble Beach pro shop and surrounding area.

A new building for golf carts was completed in April and the new pro-shop opened in July. Included in the shop is a golfer's lounge and a much enlarged merchandise sales area. Additional parking has been provided and improved traffic patterns around the starting tee were included in the plans.

Now that this construction has been completed, a new location for the Pebble Beach post office, Crocker Bank and Monterey Savings and Loan is getting under way. Located behind the Company Store, the new building will provide additional space and will consolidate the three services in one convenient location.

Meanwhile, the Company Store is expanding its inventory to include a larger selection of wines. This is being implemented by the new Wine Master, Mark P. Dirickson.

All of this follows the complete renovation of the Lodge earlier this year to give the entire area a fresh, new appearance.

CHAMISAL TENNIS CLUB

Chamisal Tennis Club is 18 months old and still growing. We have 13 courts, five of them lighted so you can play until 10:00 in the evening. If you would like to learn the game or just improve your stroke our pro, Allen Frey, is available for private lessons or group clinics.

While you're waiting between games at Chamisal you might browse through the Pro Shop or enjoy the view from our patio which overlooks the center court and the rolling hills beyond.

We are serious about our food and offer sandwiches and salads along with fine wines and beer. We even bake our own hamburger buns.)

The sun will be the only source of heat for our swimming pool which is under construction along with a full locker room facility.

Chamisal must be experienced to be appreciated. We have memberships available and would be happy to show you our club. Chamisal is on Robley Road just off the Laureles Grade Road.

649-1135



Focus

on the arts and entertainment

Brass — there's the rub

By GINNY SMITH

Imagine yourself on your knees beside a brass grave marker. You are in an ancient English church, and the thick stone walls block out the warm sunlight outside. You shudder as you squint down at the paper, which is taped over the raised brass. Your only light is a single bare bulb, dangling above your head, as you rub against the paper with your wax stick.

For the brass rubbing enthusiast in England, these working conditions are typical. In comparison, the Brass Rubbing Centre in Carmel is warm, comfortable and cheerful.

"In other churches," says Bill Sanford, owner of the store, "you have to rub the brasses wherever they are. They can't be moved for your convenience."

His shop contains long work tables, with replicas of authentic brasses lining the walls. They can be picked up, brought to the tables and worked on in comfort.

But what is a brass rubbing? To define it you have to define both "brass" and "rubbing." Brass refers to metal engravings that were used to mark graves in Europe between the 13th and

17th centuries. They were engraved as representations of deceased people, and therefore offer a wealth of information on costume, religion, social customs, language, trade and economy of the people of the time.

The brasses democratically represented people of all economic levels. Although the first ones made were full-size and too expensive for the poorer people to afford, the trend moved toward smaller ones, well within the means of the merchant, scholar and priest. They became a commemoration to the common man and his everyday lifestyle. By analyzing the brasses, you can identify people by name, and research their personal history.

Rubbing refers to the process of reproducing this brass engraving on paper. By rubbing on a piece of paper taped over the brass, using black wax, the engraved image is transferred to the paper, making an instant souvenir and a wall hanging with a real history.

The process is simple and takes no artistic talent.

"Yesterday we had a family of four in here," says

Mr. Sanford. "One of the little girls was only in kindergarten, but they each completed a rubbing within an hour."

The Sanfords themselves became "hooked" on brass rubbing by accident.

"We were in London on sabbatical leave," says Barbara Sanford, Bill's wife. "A friend of ours was having a birthday, so I ran out and made a rubbing for her."

Before they left England three weeks later, they had completed 72 rubbings. They also had decided that a brass rubbing shop would be a lot of fun to have in Carmel.

The brasses that the Sanfords brought back with them are replicas of the real thing. At first glance they look like brass, mounted on granite. In reality the base is simulated granite, and the brass is made from a latex rubber mold of the original. The whole thing is plastic!

But knowing that the "brass" is not quite authentic does not ruin the fun of rubbing. In fact, the replicas have all the flaws and chips that the originals have, obtained from centuries of being walked on in the churches, where they served as "carpeting."

The first form of rubbing to be utilized, which was popular with the Victorians, was to pour printers ink into the engraved lines and press a damp piece of tissue against the brass. This method produced an image that was reversed and blurred. Many churches wouldn't allow it to be performed on their brasses, either.

The next method used was rubbing the image onto the paper with black heelball wax that could be found, inexpensively at a shoemakers. This wax is still the favored method today, although the ingredients of the wax have been improved upon through the centuries.

At the Brass Rubbing Centre in Carmel, you can get wax in black, brick red, blue, brown, or metallic gold, silver, bronze and white. You also get a taste of the Sanfords' special teaching recipe: a little basic instruction mixed with a lot of do-it-yourself learning.

"The best way to learn is

to do it," Barbara Sanford laughs. "So choose a brass!"

All materials are supplied, including brass, wax, paper, and frames.

The walls are lined with different sizes and shapes of brasses. Knights, ladies, bishops, merchants and children march boldly across the walls, and in each a history and character is embedded. The Sanfords know the history behind each figure, and can tell long and fascinating stories about them.

After you have selected a brass from the wall and brought it to the table, tape a piece of paper to the brass. With your fingers, gently trace the outline of the figure, creasing the paper slightly to guide you when you begin rubbing.

Then begin rubbing with the heelball wax stick. Outlining the figure first, you move in from the edges, always rubbing in the same direction. Slowly a character from the medieval ages appears on the paper.

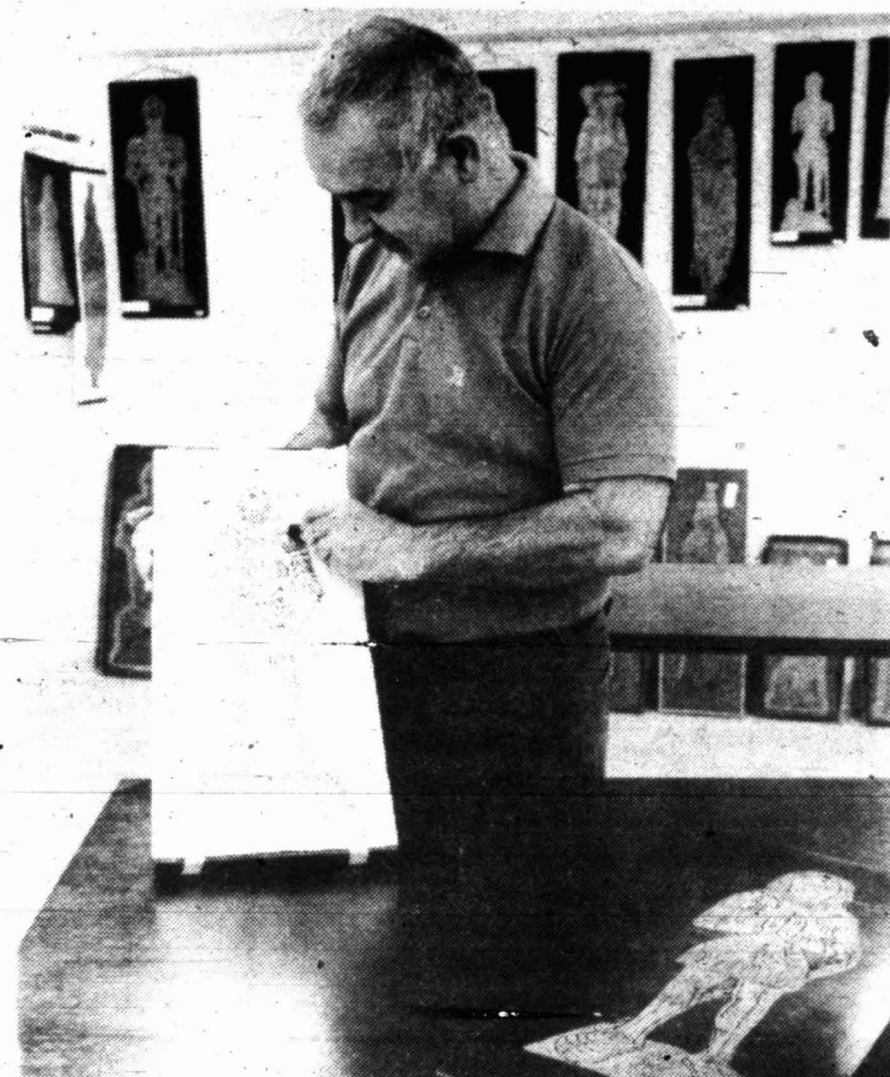
Maintain a steady pressure and keep rubbing until the image has reached the desired darkness. Then check to make sure you've rubbed all the brass, darkened light patches and brushed away any pieces of the wax that may be clinging to the paper. After you remove the paper from the brass, light mistakes can be erased but no refinishing or touching up is necessary.

"We get all kinds of people in here doing rubbings," says Mrs. Sanford. "Some are just tourists who are passing through town. Others are going to England and want to practice."

Expertise and planning is needed these days if you plan to go "a-brassing" in England.

"Ten years ago there were probably only 100 people doing brass rubbings in all of England," says Bill Sanford. "and it cost about \$3."

Now it's such a popular pastime that you have to write for reservations months in advance, specifying the date, time and the exact brass that you want to rub. Once in England, you are only allowed a certain amount of time to complete your rubbing (usually three



BILL STANFORD, owner of the Brass Rubbing Centre, demonstrates his technique.

hours) and you must come equipped with all your own materials and a \$20 fee for the church.

"We were talking to one girl who went into a church in England and found a brass that she wanted to rub," says Mr. Sanford. "No one was using it at the time, but when she asked if she could make a rubbing, the said no. They said she would have to write for a reservation."

The British have organized the Monumental Brass Rubbing Society. This organization regulates the use of the brasses and each time a new one is discovered they identify it and catalog it. Through the years they have identified paper and wax that is specially made for brass rubbings. The 'official' colors to use are black wax on white, 100 per cent rag paper.

"Any paper will work," says Bill Sanford. "but the quality of the materials used determines the quality of the result."

Unfortunately the ancient brasses have not always gleened such care and concern. Originally there were approximately 100,000 brasses. Now there are 7,500. Many of them were melted down and sold during the reign of Henry VIII, while still more were used to make weapons during the Civil War. During the 19th cen-

tury, as churches were rebuilt, more brasses were destroyed, or moved to inaccessible places: high on a wall, or as a part of a ceiling.

"They would also reverse them," says Sanford. "If a family moved out of town, their relatives' grave markers were turned over and re-engraved for someone else."

Finally, today, brasses are regaining respect and are being treated with greater care and caution. The fact that brass rubbing is an up-and-coming hobby in both Europe and the U.S.A. could be largely responsible for this new interest and caution.

The Sanfords think that their Brass Rubbing Centre will fill a need in the area. They opened the shop on Memorial Day, and since then their clientele has been slowly but steadily increasing.

"It's kind of an educational process," says Barbara Sanford. "Either people know what a brass rubbing is, or they don't."

The centre, located on Mission and 8th, is open from 10-5, daily. All materials are provided, the cost to make a rubbing varies from \$2-9. You can buy one, already made, depending on the size and frame desired, for \$7.50-\$47.50.



AT WORK with his wax stick, Bill Stanford begins rubbing a piece of paper taped to a brass engraving.

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Sunset Views:

By FRANK H. RILEY
Director, SCC



An unusual event is scheduled for the Sunset Center Theatre on Saturday evening, the 11th at 8 p.m. It is the American adaptation of the classic Ramayana of India, interpreted in drama, dance and song. On Tuesday the 14 (That is the second Tuesday) of our Classic Theatre Film Series begins with Shakespeare's Romeo and Juliet. Filmed in Verona, with a distinguished Shakespearean ensemble, this award winning production combines Renaissance pictorial sensitivity with swift dramatic pacing. Headed by gifted performers Laurence Harvey and Susan Shentall, the cast also includes John Gielgud, Flora Robson, and Sebastian Cabot. The film will be shown in the Sunset Center Theatre at 7:30 p.m. There will be a total of 10 films in the complete series, one each month on the second Tuesday. A series ticket for all 10 performances is priced at only \$10. Individual tickets for each film will be \$2 at the door.

On Tuesday the 16th we have the first session of our monthly Third Thursday Brown Bag Cinema. This is the friendly informal picnic lunch-cum-movie program which the Center will be sponsoring especially to encourage old-time neighborly fellowship. There is no charge for the

Continued on page 17

MPC piano recital

Karl Rubrecht of Pacific Grove will give a piano recital of music from the classical, romantic and 20th century periods on Sunday (Sept. 12) at 3 p.m. in the Monterey Peninsula College Music Hall.

Rubrecht has chosen a program that includes Nocturne No. 15 in F Minor, Nocturne No. 7 in C Sharp Minor and Waltz in B Minor, Op. 69, all by Chopin; Schumann's Sonata No. 2 in G Minor, Op. 22; MacDowell's Etude de Concert, Op. 36, and Riegger's finale from the "New Dance."

Rubrecht presented his first recital at the age of 15 and has appeared in several recitals since. A graduate of Pacific Grove High School, he received two music scholarships to MPC.

Admission to the recital is free.

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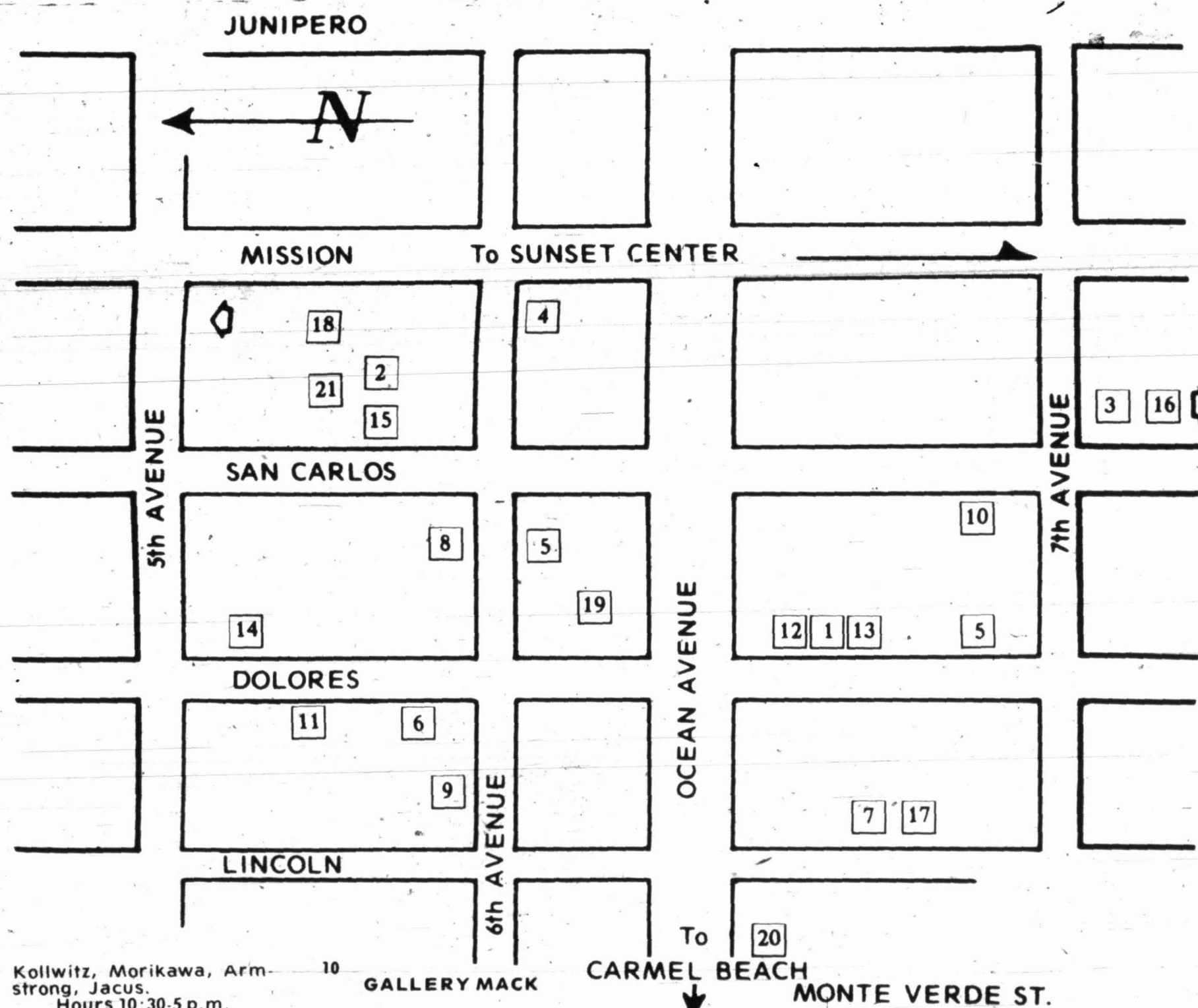
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Evening of one acts

The Community Theatre of the Monterey Peninsula will present two one act comedies beginning on Sept. 10 and running through Oct. 10.

"Crawling Arnold," written by the noted satirist and cartoonist, Jules Feiffer, is a comedy which takes place in the 1960's. The title refers to Arnold Enterprise, a thirty-five year old businessman who suffers a case of regression and begins to crawl on all fours, takes up coloring books and develops a craving for lollipops. His parents, who are both in their seventies, have recently had a child and decide to seek help from a social worker to deal with Arnold's problems. The cast is headed by Angelo Bourdon as Arnold, Monica Lavelle as Miss Sympathy, the social worker, and the parents are played by Jeff Hudleson and Ellen Kester.

Dick Vreeland and Nancy Snow star in the second offering which is "The Golden Fleece," written by A.R. Gurney, Jr. The characters in this comedy are Bill and Betty who have rented the Community Theatre and have invited all their friends to meet Jason and Medea who will be bringing over the golden fleece to show to everyone. However, things start to go amiss and Bill and Betty end up stalling for time while Jason and Medea battle it out offstage.

The plays are directed by Paul Ventura and performances are Friday and Saturday night at 8 p.m. The theatre is located at Sunset Center on Mission Street with the entrance between 8th and 10th. Reservations and information — 624-2669.

Film classic

The film classic, "A Star Is Born," will be presented by the Monterey Peninsula College Film Gallery on Saturday, Sept. 11, at 7:30 p.m. in the MPC Theatre.

Judy Garland and James Mason star in this 1955 musical version of the film made famous in the 1930s by Janet Gaynor and Frederic March. George Cukor is the director and the music is by Harold Arlen and Ira Gershwin.

Admission is \$1 for adults and children.

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

DARIUS MILHAUD: WORKS FOR ONE, TWO AND FOUR PIANOS (Michel Beroff, Jean-Philippe Collard, Christian Ivaldi, and Noel Lee pianists — Connoisseur Society CS-2101).

This recording contains the following works by Milhaud: Paris, for four pianos, Scaramouche and Le Bal Martiniquais, for two pianos, and L'Automne and Le Printemps for piano solo.

Scaramouche has remained the most popular of Milhaud's keyboard works, its three movements partaking in turn of French music hall atmosphere, of an almost idyllic Schubertian lyricism, and of a rowdy Brazilian dance spirit in the samba manner. The title derives from the fact that the two-piano piece grew out of music Milhaud had written for a children's play, Le Medecin volant, given by the Theatre Scaramouche.

The two movements of Le Bal Martiniquais recalls the composer's travels in the Antilles, and its high spirits attest to those of the composer upon hearing of the liberation of Paris from the Nazis. This work grew out of La Liberation des Antilles, a set of two songs written earlier to popular poems of the Martinique islanders celebrating also the end of their ordeal under the Nazis. The opening Chanson creole alternates the languid and the lively in song-and-dance fashion, while the concluding Beguine speaks for itself.

Paris for four pianos is a charming set of picture postcard vignettes, six in all. Montmartre is hectic and noisy, as befits the night life in all. Montmartre is hectic and noisy, as befits the night life of the place. L'Isle Saint-Louis is evoked in a musical manner suggestive in part of siciliana and in part barcarolle, with bitonal canonic elements implying perhaps the dichotomy between the old city and its modern metropolis. The festive air returns with Monteparnasse proceeding hither and thither on the Seine to the untroubled flow of a barcarolle rhythm, the quiet dynamic level of the music suggesting observation from a high and distant site. The races at Longchamps are evoked by way of a terse Scarlatti fanfare movement with a flaring touch here and there of jazz rhythm. Le Tour Eiffel is truly majestic — solemn yet festive processional, suggesting the feelings and price and fulfillment aroused by the composer's return to France after the Liberation.

L'Automne for solo piano is in the form of a two-part invention couched in the elegant neo-classic manner. The Alfama designation of the middle movement refers to the popular tourist center of Lisbon — a perky, capricious piece. The Adieu is a kind of rondo, based on a recurrent 7-note folklife motif.

Le Printemps for solo piano was issued as two sets of three pieces each. An elegant pastoral ambience dominates the opening Modere, while the following Souple echoes in its own fashion a music hall, gallop, being topped off by a quiet ending with bitonal dissonance. Bitonalism comes to the fore in Doucement that concludes the first set. No. 1 of the second set is also designated Doucement. Again, bitonal and canonic textures dominate but in a more meditative, expressive framework. The Vivement which follows embodies a lighthearted waltzlike spirit, with a steady cantus firmus providing the foundation for the flowing right-hand figures. The concluding Calme movement belies its title midway in

Continued on page 16



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Pops night Sept. 11

Tickets are still available for Monterey County Symphony's Sept. 11th "Pops Night in Sherwood Hall," co-sponsored by Standard Oil Company and featuring Carmen Dragon as Guest Conductor, Claudia Cummings, Soprano Soloist, and dancers Barnette Ricci, Roy Luthringer and Matt West.

This promises to be a fun concert with Sing-along numbers such as "In My Merry Oldsmobile," "Daisy Bell," "Shine On Harvest Moon" and "In the Good Old Summertime." The dance group is featured in a fantasy on "Turkey in the Straw."

When Standard Oil's representatives and Carmen Dragon attended the opening concert in Salinas' new Sherwood Hall last January, they were so impressed with Haymo Taeuber and the orchestra he has built during his eight years as Music Director, that they conferred with Taeuber, the Symphony President and the Manager of the Symphony, offering \$10,000 toward the cost of a Pops concert to be performed in Sherwood Hall. Standard Oil also offered assistance with printing of fliers and posters as well as publicity data. The offer was accepted and plans begun.

Standard Oil has consistently given assistance to the arts, and among other contributions, helped to fund the San Francisco Symphony's tours to Europe and live broadcasts of the San Francisco Opera Company each year.

Tickets for the Sept. 11 Pops concert are on sale at the usual Symphony outlets, including service clubs on military posts, and at the Symphony office in Sunset Cultural Center, Carmel. Please call 624-8511 for further information. In Salinas call 758-3594.

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Music Corner...

Continued from page 15

its course, but by and large it tends to end this work on a serene note.

The four pianists participating jointly or singly in these five pieces represent the most accomplished young musicians of today in Europe. Their dynamic vitality, their brilliant sequential tonal coloration, and their incomparable technical bravura make of these pieces of Milhaud a real tour-de-force. Their exposition is full of rhythmic and harmonic multiplicities, and their assertion and interpretation of the architectonic textural material is of such an ingratiating nature that the auditor is entirely entranced and entertained at the same time. Elegance, refinement, and sensitivity are the chief attributes of the performance of these pieces, and this is most clearly evident in the pianistic accommodation of these four virtuosi. The lyricism, the esprit, and the galanterie of the works are exposed very much in the nature of Milhaud's lighter moments' conception, and, as such, the execution is most viable and highly commendable.

The tone quality of the four pianos is reverberantly sonorous, but not percussively so. This disc is a welcome addition to the keyboard records of this composer, and, as such, it bears the label of the highest recommendation.

CESAR FRANCK: PSYCHE (Choir of the Belgian Radio — Orchestra de Liege conducted by Paul Strauss — Connoisseur Society CSQ-2096).

This recording represents a complete version of this symphonic tone poem of Franck, as originally presented, with chorus and orchestra. It is in five parts, with the chorus acting as the commentator rather than as a vehicle of major musical substance. Most performances are generally limited only to its orchestral sections. I. Le Sommeil de Psyche. The clarinet, against the strings, presents the "sleep" motif. This is followed by the motifs of the "longing" and of "love," both in the strings. The "sleep" motif is given the greatest prominence. II. Psyche enlevee par les Zephyrs. Two themes predominate; the first describes the zephyrs and appears in the muted strings, with clarinet and flute; the second, characterized Psyche. III. Les jardins d'Eros. The core of this section is the passionate love music built from the Eros theme; it is heard in the woodwinds and horn against violin trills. IV. Psyche et Eros. This part portrays the happiness of the lovers. A succession of lyrical ideas are subtly woven into a single texture. V. Le Châtiment: Souffrances et Plaintes de Psyche: Apotheose. This is the section of the penance and anguish of Psyche, and the subsequent miracle of divine forgiveness.

The Belgian Radio Chorus carries the role of the intermediary, and explanatory nature, thus embodying the instrumental forces into a firm, contiguous focus. This they accomplish with gentle lyric quality and with varied transformations that ensue, projecting the textural tapestry with a fine tonal line and coloration — the melodic and harmonic implications being of a flawless and integrated unity.

The Orchestre de Liege under Paul Strauss (rarely heard on recordings in the U.S.A.) plays this accommodating work with an exquisite sheen of luminous expressiveness, and with a dramatic sequence that is emphasized with vivacity, brilliance, and alacrity. In its totality, this recording of "Psyche," by both the Chorus and the Orchestra, is in the best tradition of tonality, and the intertwining strands of vocal and instrumental forces is not only in a highly emotionalized and correlated rapport, but is also sensuously melodic music most fervently exposed by these two Belgian groups.

The tone quality of both the Chorus and the Orchestra is fully extroverted, with resonance, sonority, and brilliant

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ALL RECORDINGS

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Music Corner...

Continued from page 16

sonic characteristics. This disc is therefore highly recommended, not only for its character of completeness, but also because it is a magnificent piece of music presented in an atmosphere of authenticity.

BRAHMS: PIANO CONCERTO NO. 1 IN D MINOR, OP. 15 (Bruno-Leonardo Gelber, pianist, with the Munich Philharmonic Orchestra conducted by Franz Paul Decker — Connoisseur Society CS-2102).

A dramatic subject in strings introduces the first movement. This is followed by two contemplative melodies. After a return of the initial theme, the piano recalls all three subjects, then enters upon a new spacious melody of rhapsodic feeling. The agitation and passion of the opening subject, however, is the prevailing mood of the movement. Above the second movement, the composer wrote the following inscription: "Benedictus qui venit in nomine Dei." The entire movement is an elegy whose main theme appears first in the strings and bassoons; and equally emotional second idea is subsequently stated by the clarinets. The finale, in rondo form, releases animal energy, but before this movement ends, a cadenza introduces a welcome atmosphere of contentment.

Bruno-Leonardo Gelber is a phenomenal young pianist, as he has already demonstrated on his previous recordings on the Connoisseur label, gives a reading of the Brahms' Concerto No. 1 in D minor that not only repeats the promise held out by his former recordings, but actually goes beyond it. In exposing the gigantic texture of this work, he emphasizes the tragic and dramatic nature with an alternation of strong, hard-edged motifs balanced by his exemplary rendition of the gentler subsidiary thematic material. With exquisite octave passages, accentuated and accelerated to fortissimo nuances in the climactic expose, the simplicity and serenity of this contrasting material is clearly and brightly stated. The sublime heights of the broad hymn of the Adagio is presented in a lyrical exposition by Mr. Gelber, with a most viable pianissimo ending. The robustness of the final rondo was energetically conceived and asserted in its virility with an emphatic fugue treatment. He also performs the extended cadenza with a synthetic coordination of vitality and with a meaningful well-proportioned and richly-warm emotional assurance.

The Munich Philharmonic Orchestra under Franz Paul Decker is in complete balance with the soloist, and in an interpretation that is brilliantly evocative of the finest orchestral playing of this work heard to-date. The tone quality of both soloist and tutti is exceptionally spacious and its distinctive presence comes off the grooves with a vivid brilliance, and a dynamic impetus. This disc is most highly recommended as the performance of sterling quality of both soloist and orchestra, which earned it the "Prix du Disque" in France last year.

FRANZ LISZT: ORGAN WORKS (Lionel Rogg, organist — Connoisseur Society CSQ 2100).

The three major organ works by Liszt are: Fantasy and Fugue on the Chorale "Ad nos, ad salutarem undam." The Prelude and Fugue on B-A-C-H in B flat major and the Variations on "Weinen, Klagen."

The Fantasy and Fugue on the Chorale "Ad nos, ad salutarem undam" is a work originally written for organ but conceived as the fourth and final section of the piano paraphrases "Illustrations de Prophete." However, this work is not in the style of the operatic fantasies. The chorale endows this work with organic unity, supplying the basic material from which all the ideas are drawn and then subjected to perpetual variation. The theme, itself, derived from Meyerbee's opera "Le Prophete" is not a traditional chorale, but one of Meyerbee's own making. The opening part of this immense three-section work only partially states the theme, and treats it in rhapsodic fantasia style, with concomitant multiple changes of mood. The following adagio section quietly states the three-phase chorale theme in full and then develops it with increasingly complex variations. A stormy passage introduces the third part, beginning with a fugue that shortly dissolves into a long crescendo which builds to a climactic coda, restating the theme.

The notes of the theme of the "Prelude and Fugue on the name BACH" come from their German pitch names, hence: B-flat, A, C, B natural. The work begins with a tonally obscure but intense prelude. A descending-scale pattern introduces the fugue subject, but the fugal ambience soon gives way to the rhapsodic-heroic vein in which Liszt was unexcelled. However, the four-note motif, permeating the music, unifies it and drives it on. The tonal ambiguity results here not only from the constant use of diminished-seventh chords, but from the equally unstable quality of the chromatic theme itself.

Liszt wrote six "Consolations" for piano, the title being taken from some poems by Sainte-Beuve. The one recorded here, in D-flat major, is an Adagio based on a theme by the Grand Duchess Maria Paulovna of Weimar, sister of Czar Nicholas.

This work was arranged for organ, but it may not have been done by Liszt. The "Ave Maria" of Von Arcadelt in F major is a transcription, set in a light reminiscent of the "Evocation a la chapelle Sixtine." The present recording is a modern adaptation not of an "Ave Maria" but of Arcadelt's fast three-part chanson, "Nous voyons que les hommes font vertu d'aimer," the text of which is scarcely suggestive of religious contemplation.

Lionel Rogg, an exceptionally-gifted organist, performs these organ works of Liszt on the Great Organ of the Cathedral Saint-Pierre in Geneva. In so doing, he displays a tonal range, and a competence that includes color of vivid scintillation. His crescendos and diminuendos are both rhythmically and harmonically vibrant, and vitally alive. There is an exultant dramatic aura and emphatic polyphonic accent in his rendition, which gives a real atmospheric dominance to his virtuosic declamation. By means of an incomparable peroration, he transmutes, as well as transmits to the listener these organ pieces as essential parts of a symphonic nature, which is just the conception that the composer had in mind in applying his pianistic technique to the organ — just another means of searching for the mystical and the transcendental. The sublimity of the organ tonality, expressive and sublime, is brought out by Mr. Rogg in a poetic and contemplative manner. This disc is indeed a welcome addition to the Liszt discography, as one rarely hears these pieces performed.

The tone quality of the organ is tremendous, resonant, reverberant, and highly sonorous. This disc is most highly recommended.

Sunset Views...

Continued from page 14

program. Each participant — and everyone is welcome — brings a brown-bag lunch, with perhaps some special bit to share with a friend, while Sunset Center will provide the free coffee. Lunch is at 12:30, and free films in the Sunset Center Theatre follow at about 1:30. The films will be about art and about new developments in science. For this first time we have No Place Like Earth — a timely film in view of the recent discoveries about Mars, which explores the similarities and the differences of Earth and the planets which surround us. This film simulates a trip in an unmanned space ship — a trip that is actually planned for later in this decade. For the second film, we offer a segment of a series called Ways of Seeing in which British art critic John Berger discusses the relationships of the nature of advertising with the traditions of oil painting. It is a film truly designed to "enhance your way of seeing."

Our annual Festival of Dance has already been announced — you will see an advertisement elsewhere in the Pine Cone telling about the artists and about ticket information. If you had tickets last year, you can still get the same reserved seats for this season if you order before Sept. 15. All other orders will be filled on the 15th and after in the order in which they are received. There are plenty of excellent seats now, early in the season, but in a week or two, the choice will be much more limited, so don't put off what is best done immediately — send in your order today.

The exhibit "Visions of Peace" — pictures by Arab and Israeli children — will continue in the Marjorie Evans Gallery until Sept. 11. The gallery will then be dark for a few days while we hang a new exhibit "New Zealand Prints." This is from the Smithsonian Exhibit Service and will open Sept. 20.

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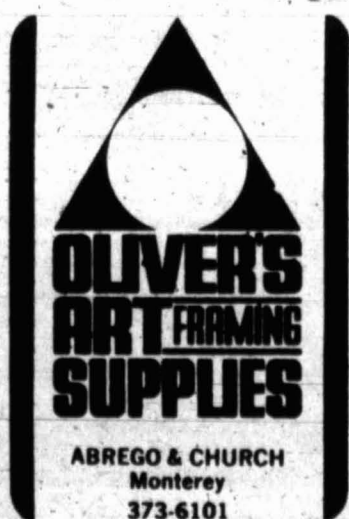
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Nightlife

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THE BUCKEYE: Live entertainment Thursday-Saturday from 9:30 p.m. to 1 a.m. with "The Coast Ridge Boys." No cover. 65 West Carmel Valley Rd., Carmel Valley 659-2235.

CASA MUNRAS: "Nice and Easy" dancing Tuesday-Saturday 9 p.m.-1 a.m. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wednesday-Sunday each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio

Wednesday-Saturday 8:30 p.m.-1 a.m. Sundays 7-11 p.m. Co cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Monday-Saturday "Cloudburst." Dancing on Sunday. "The Troubadors" play violin and accordion Tuesday-Saturday 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chataugua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

HATCHCOVER: Live entertainment

beginning at 9 Wednesday-Saturday with "Osprey." Sunday and Tuesday, Mark Evans. No cover. Located in Carmel Rancho Center, 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tuesday-Sunday with singer Pamela DeMarche Thursday-Monday from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBERT: Entertainment nightly and a jam session on Saturday from 3-6 p.m. Located in Carmel Center, at Rio Road & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Sunday through Friday Jack Baran is at the piano bar from 5:30 to 8:30.

HOLIDAY INN, MONTEREY: Li'l Toot entertains through the 4th and beginning on the 7th Vicki and Paul will be featured for the rest of the month. No cover. Highway 1 and Del Rey Oaks exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m., Monday and Tuesday Brian Diamond; Wednesday through Saturday Stiver and Grumbecker, guitarists and singers; and Sunday at 8 p.m. Greg Boether. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday, and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores Street, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores Street, Carmel. 624-3824.

NO NAME SALOON: Live music every night. Monday-Thursday 8-12 p.m. Friday 9-1, Saturday 2-1 and Sunday 2-8. Monday & Tuesday: Bluegrass with the "Long Valley Boys." Wednesday: piano guitar and vocals of the "Yesterday Music Company." Thursday: Guitarist-vocalist Frank Marsegerra. Friday: "Alley Gators," country bluegrass. Saturday: "Broke and Lonesome" country and western. Sunday: Guitarist and singer Al Brumbaugh from 3-6 p.m. Carmel Valley Rd. and Via Contenta, in the Village. 659-4884.

OBORG'S Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

THE OUTRIGGER: Comedy and song of Sioux Scott Wednesday-Saturday 9:15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday. Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Listen to "Jet"

Ah, yesss...



Monday-Saturday 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "Non Stop's" Tuesday-Sunday 9 p.m. to 1 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE WAREHOUSE: Appearing on Friday & Saturday beginning at 8:15. Barbara Kelly & The Warehouse Band. Tuesday-Thursday: the Warehouse Band. Silent-movies. No cover but lifetime membership is required. Club membership \$1.25,

available at the door. Cannery Row and Prescott, Monterey. 375-1921.

VENTANA BIG SUR: 28 miles south of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday & Thursday. Friday and Sunday afternoons 12-2:30. (1) 667-2331.

CARMEL VALLEY INN TENNIS RESORT: Entertainment Friday and Saturday nights, 8 p.m. to 1 a.m. with Betty "Boots" Scobie on the piano. No cover. Located at the corner of Laureles Grade and Carmel Valley Rd., Carmel Valley. 659-3131.

Movies

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Greta Garbo in her first talking film, "Anna Christie," by Eugene O'Neill which also stars Marie Dressler and Charles Bickford.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Award winner, "One Flew Over the Cuckoo's Nest" plays through the 14th, and on the 15th two Monty Python movies open: "Now For Something

Completely Different" and "The Holy Grail," starting at 7:30 and 9.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Starting on the 11th, "Future World" starring Yul Brynner and Peter Fonda.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Roman Polanski, usually known as a director, stars in "The Tenant" with Melvyn Douglas and Shelley Winters. **STEINBECK:** 714 Cannery Row,

Monterey. 375-8000. "Obsession" is the current feature.

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Gumball Rally," deals with an insane car race from coast to coast. The co-feature is "Funny Car Summer."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. The fantastic wit of Mel Brooks triumphs again in "Silent Movie."

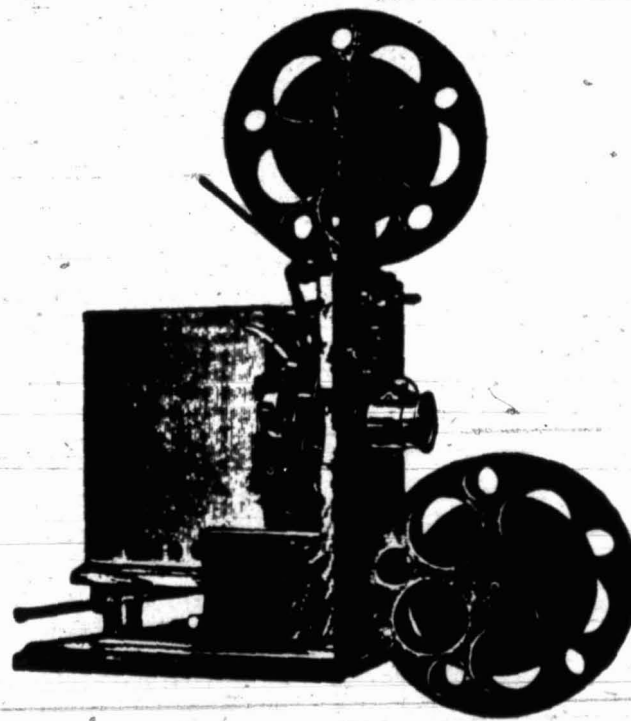
HILL: 71 Soledad Dr., Monterey. 375-2800. "Exhibition" and "Myra Breckinridge" are the current features.

REGENCY: 426 Alvarado, Monterey. 375-6696. "Tunnelvision" plays at 7:00 and 10:05 and "Confessions of a Window Cleaner" at 5:25 and 8:30.

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "The Life Guard" and "Harold and Maude" No. 2: "To the Devil a Daughter" and "Embryo" No. 3 "Mahogany" and "Lady Sings the Blues."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Murder by Death" and Peter Sellers in "The Mouse That Roared."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Check with theatre.



THE MULLIGAN HILL BAND is one of the features scheduled for Castroville's artichoke festival, to be held Sept. 12.

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Carmel Festival of dance

Joe Regelski

"Angel Dark" Sept. 17

Currents, a new movement of dancers and musicians, will premiere a new work, "The Legend of the Angel Dark," at Hidden Valley Music Seminars, in Carmel Valley at 8 p.m. on September 17-18.

The performance will combine, original music, dance and a reading of The Legend of the Angel Dark, a poem by Jim Dwyer which was inspired by Cyril Brown's sculpture, The Black Angel, atop the Phoenix Shop at Nepenthe in Big Sur.

Tickets, at three dollars each, are available at Odyssey Records in Monterey, Salinas and Santa Cruz and at Abinante Music Store, as well as at the door of the theater.



CURRENTS, a new group, will perform "The Legend of Angel Dark" Sept. 17th and 18th at Hidden Valley.

A handsome young lad of Carmel Wouldn't buy what the girls had to sell Unless given it twice at one third the price So the girls shrugged and said "Go To Hell"

You can find the above in Isaac Asimov's latest book "More Lecherous Limericks." Perhaps Dr. A will give us the details behind that ditty if he ever gets around to an autobiography.

Peninsula writers John and Regina Hicks will be out of town until next week. They're in Dallas firming up location sights for the filming of John's first screenplay, "Me and Llewelyn" which goes before the cameras this fall.

John was a country singer himself back in the fifties and the script relies heavily on the road experiences that he and songwriting partner Jim Leisy experienced. (Leisy is currently president of Wadsworth Publishing.) "I'm hoping that this film will be the bellweather for non-Hollywood country music. A lot of the music that the record companies promote have nothing to do with what Nashville is really about," declared Hicks.

Hicks feels generally that artists such as Waylon Jennings and the Outlaws as well as the production of the summer Johnny Cash show doesn't deal with the decency and honesty and comradery that the genuine country musicians possess. "Llewelyn" certainly will give Hicks and company a chance to show their side of Nashville. Present plans call for no formal musical score but in approximately one hundred minutes of screen time there'll be fifty three music cues featuring songs by Hicks and Leisy as well as the country hits of the fifties.

The film will be the initial movie for Capricornucopia — a new production firm owned by Bill Cunningham and Ron Kass. Kass is the gentleman who put the Beatles' Apple Corps. together and, until recently, was one of the mentors of Sagitarius Productions — "the" production company in England.

Cunningham is no slacker himself. He is regarded as the number one Hollywood talent agent for television commercials. Hicks' deal with Capricornucopia includes the simultaneous release of the property in paperback.

John's success is certainly a lesson for aspiring writers of never giving up. "Me and Llewelyn" was originally written in novel form six years ago and converted into a screenplay two years ago. John's solid background in the country western world as both an entertainer and deejay told him he had something. "It just shows you what can happen when the right people finally get a hold of your property", said Hicks. I'll update this story as the production time nears.

Peninsula writer Rosemary Rogers — the top selling paperback writer in the country — will be going on a nationwide tour soon to promote her latest novel "Wicked Loving Lies" scheduled for October release by Avon.

If at first you don't succeed, try, try again. It seems that old adage is more than appropriate in the history of the Highway Robbery nightspot in the Carmel Center.

The Robbery folk have tried everything from nightly piano bar to the legendary "one night only" Big Band Disco and Trivia Show — whatever that was.

Well, some new blood has entered the picture and the Robbery will try a Phoenix scenario around the 19th of this month. The new manager is George Cominos. If the name sounds familiar you may remember George as the former owner of Whitney's bar on Ocean Avenue in Carmel. (Whitney's is now Maxwell McFly's.)

Cominos has contracted the Salsa Bravo group to play at the Robbery on a Thursday through Saturday basis with a special premiere set for the Sunday evening of the Jazz Festival — the 19th. Bravo will offer music for both the dancer and non-two-steppers. The dance floor will fit about forty comfortably and tentative plans call for plenty of space for those who want to take in the "atmosphere".

George is also looking into a casual lunch and dinner being offered from noon to nine daily. Best of luck, George. We could use such a spot on the Carmel scene.

Rumors abound that Barbara Kelly is moving to San Francisco. The second part of the story is that she'll continue to entertain at the Warehouse on Friday and Saturday evenings.



TWO ONE ACTS, "The Golden Fleece," and "Crawling Arnold," (above) will be shown this weekend at the Community Theater in Sunset Center.

COMMUNITY THEATRE Monterey Peninsula
Sept 10 Director Paul Ventura
OPENING NIGHT

ONE-ACT COMEDIES

"Golden Fleece" By A.R. Gurney
"Crawling Arnold" By Jules Feiffer

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Carmel Sunset Centre
Mission St. Entrance
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Sunday, Sept. 12th

Featuring **MULLIGAN HILL BAND**

BBQ At Noon
Includes Chicken, French fried artichokes, salad, bread, baked beans. Soft drinks and beer will be available.

Free admission at Castroville Community Center Dance
2-6 p.m. All Ages welcome

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Saturday, September 11th
10:00 AM -- 9:00 PM
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Pork Spareribs Frozen Fresh Thawed lb. \$1.19
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Mouthwash Cepacol, 20 oz. 95¢	Containers Eagle, Air Tight Seal, Food Size - Perfect for Lunch Pails, each 55¢

Canned Goods

Small Cut Beets Libby's 16 oz. 33¢	Libby's Sliced Carrots 16 oz. 31¢	Mixed Vegetables Veg All 8 oz. 23¢	S & W Cut Green Beans Medium 16 oz. 34¢	Hunt's Tomato Paste 12 oz. 53¢	Corned Beef Hash or Roast Beef Hash Mary Kitchen 15 oz. 79¢	B & M Baked Beans 29 oz. 82¢	Hi-C Fruit Drink 46 oz. 48¢
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For School Lunches

Pudding Cups Town House 4 - 5 oz. 68¢	Grocer's Choice Fruit Snack 10 oz. 29¢	Miniature Donuts Mrs. Wright's Powdered Sugar, cello 9 oz. 65¢	Goober Grape Jelly Smucker's Spread 18 oz. 99¢	Sandwich Spread Best Foods (No. made, Pint, 73¢) Pint 83¢	Marigold Lunch Bags Kraft Paper 50 ct. 39¢
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Dial Soap 31¢
Deodorant Bath Bar, 5 oz.

Liquor Favorites From Safeway

Gin or Vodka Winner's Cup, 80 Proof Case of (12-5ths \$32.16) 5th \$2.89	Bourbon Old Calhoun's Reserve, 86 Proof 5th \$3.99	Brandy Fidelis, 80 Proof 5th \$3.59
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Liquor Available at Licensed Stores Only.

Safeway Variety

Pillsbury Figurines Waters 7 1/2 oz. \$1.37	Snap-E-Tom Tomato Cocktail (3 - 6 oz. 88¢) 10 oz. 32¢	Iced Tea Mix Lipton, with Lemon (Low Calorie, 4 oz. \$1.19) 5.4 oz. 45¢	Nestle Candy Bars Miniature Crunch or Choco Lite 10 1/2 oz. \$1.29	Heinz 57 Steak Sauce 10 oz. \$1.05	Polish Dill Pickles Aunt Jane's, Iceberg Underwood (Liquor, 38¢) 4 1/2 oz. 69¢	Roast Beef Spread (Liverwurst, 38¢) 4 1/2 oz. 59¢	Shake 'N Bake Barbecue Style for Chicken 15 oz. \$1.45
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U.S. #1
7 lb. bag **88¢**

Valencia Oranges
California Grown, Great Juicers
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Mayor Resigns

By DAVID COLE

Gene Hammond, mayor of Carmel for five months, resigned Tuesday, citing health and business reasons.

In a letter to the council, read at the beginning of the city council's first regular monthly meeting Sept. 7, the absent Hammond explained that the ever increasing pressures of the last few months in city government had made it impossible for him to maintain his health and business interests "while at the same time adequately serving the citizens of our community."

Hammond's resignation from both the council and from his position as mayor, comes in the wake of several controversies, only one of which really centered around Hammond himself. The resignation also follows what is generally considered to be the longest and most intense budgetary examination ever conducted in the city. During that time, the council met for a record number of open and executive meetings.

The council, under the leadership of mayor pro tem David Hughes, expressed surprise and regret about the resignation and continued its meeting, in the words of

councilman Mike Brown, "with a cloud hanging over our heads."

In putting off an action on the mayor's resignation until the Sept. 14 meeting, the council expressed the wish that Hammond reconsider. At the end of the lengthy council meeting, councilman Gunnar Norberg asked the Old Carmel organization to try to get mayor Hammond back.

However Hughes relayed his understanding that Hammond would in no way reconsider his decision, that he would not even be answering his telephone for the next few days.

Under a resignation situation, the mayor pro tem is empowered to reappoint someone to take Hammond's place on the council, or the matter may be deferred to a special election conducted no earlier than March 1977. The council will consider its next step at the second monthly meeting.

Hammond's letter deals in general with the pressures he had to face, but specifically they included time spent making the budget, criticism for views expressed in a San Francisco newspaper interview, and public pressure to solve the Village Corner situation.

Hammond writes of mounting pressures and demands on his time, but omits mention of what may have been another factor — personal attacks on himself. After the appearance of what have been called "anti tourist" comments by Hammond in a San Francisco Examiner article, bitter criticism was leveled at him by many businessmen. Rumors persisted of a petition being circulated to force Hammond out of office, although no such petition with names on it has yet surfaced.

Finally, last week's Old Carmel meeting resulted in several verbal outbursts, some of which were directed against the mayor.

All this, along with litigation leveled against the city by the city employee's association, came at the tail end of a long and arduous reappraisal of the city's fiscal policy, led by a seemingly tireless Hammond.

Hammond interested himself in all phases of municipal affairs and was



EUGENE HAMMOND, who resigned as mayor Tuesday, is here pictured shortly after assuming office last spring. His letter to the council is on p. 27.

the first mayor to set up office hours, thus encouraging people to air their concerns.

Although Hammond was elected mayor by the council as a whole, he immediately turned around and supported Norberg's long-thwarted proposal to put the question of popular election before the people. Hammond attempted to recruit the best possible people for commission and board appointments by making up

forms by which residents could make nominations to the council.

Hammond set up a new committee system for the council in an attempt to enhance communication within the city staff, and between the staff and the elected officials. He streamlined the council meetings and purposely placed items of public interest first on the agenda. He was instrumental in the council's two regular

meetings per month (before that two meetings were almost always the rule anyway) and managed to end council evenings before 11 p.m. in most cases.

Before he was elected, Hammond was the only council candidate who attended council meetings with any regularity. After his election, he could be found at almost every public meeting — planning commission, cultural commission, library board or sanitary district.

Packed council meeting

Moratorium public meeting set



FRANK LLOYD, president pro tem of Old Carmel, was one of the first citizens to speak to the crowded Sunset auditorium during Tuesday night's council meeting.

Much held over for Sept. 14 meeting

Due to the length of the council's first monthly meeting, several important items were held over for the Sept. 14 meeting, including a plan for the replacement of the city administrator who is retiring, a discussion of the ad hoc committee report on the library, traffic control on Scenic Drive and a letter from city consultant Melvin Steckler.

Also tentatively planned for Tuesday's meeting is the city's annexation policy, the ultimate disposition of Sunset Gym, a planning

commission report on the value of city-owned property, and the organization of departments in City Hall and staff requirements.

Other items include the announcement of a \$2,000 prize for the best unpublished play of the year, a policy on use and rental of Boy Scout House, the paving of city property by homeowners in the residential district, and the pervasive item concerning the Stone Post and Flower house on Dolores Street.

An overflow crowd forced Tuesday night's city council meeting out of City Hall Chambers and up into Sunset auditorium, where over 300 Carmel and Carmel area residents gathered for a discussion of a building moratorium for the city's business district. A public meeting to discuss the moratorium proposal was set for Sept. 23.

After the mayor's letter of resignation was read, vice-mayor David Hughes and the council moved that the meeting be transferred to Sunset Center, where a lively public discussion on Carmel's business district ensued, led off by pro tem president of Old Carmel, Frank Lloyd.

Lloyd, after saying he was extremely sorry about the resignation of the mayor, warned Carmel about complacency in the face of the overdevelopment of Carmel.

"I've seen too many institutions go down the drain because citizens did not see fit to protest," Lloyd said.

Hughes, referring to the Village Corner, related that he had spoken to Jean Draper (who has veto power in the Leidig trust which controls the property) and was assured that the building will not be touched except to be cleaned up. Hughes said Draper could not guarantee the same tenant, but could guarantee the same architecture and use.

Leslie Gross stood up to proclaim that a new era has

been achieved in Carmel with this protest. Carmelites don't want a "souvenir shop city," Gross said, they want the dignity Carmel once had. He said he wanted to "get off the merry-go-round."

Howard Brunn, a spokesman for Old Carmel, drew the biggest applause of the evening after he asked for a show of hands of those who wanted tour buses in Carmel. Two people raised their hands and Brunn turned to the council, saying, "Get those things off the streets of our city." The auditorium erupted with cheers.

Randy Reinsted added that it was "too bad we didn't start out 20 years ago," referring to the movement's success with the Village Corner. "Don't give up now," he cautioned, "we can't drop the ball, there's so much we can do."

County supervisor Sam Farr, a Carmel resident, offered \$500 left over from his campaign fund to the city (if legally permissible), advising that Carmel start investing in buildings and businesses they want.

Ted Weller relayed the tourist concern he'd noted in a trip to the northern part of the state and exhibited a poster with the slogan "Don't Carmelize Mendocino."

Virginia Merz said that rather than spend money for a bigger auditorium at Sunset, the city should spend some money buying buildings it wants to preserve.

City attorney George Brehmer explained that a maximum two year moratorium was possible through either of two ways: the council could declare an emergency four-month

moratorium, renewable for eight months and then another year after public hearings; or it could hold a public hearing to consider a year-long moratorium, renewable for another year.

The council decided on the latter course and moved on to its list of significant buildings, offered by the planning commission. After discussing the incompleteness of the list (deliberately left open-ended by the commission for later additions and deletions), the council simply voted to receive it.

Discussion about traffic problems, tour buses, parking and preservation continued throughout the meeting, which ended just before midnight, but no further action was taken, except to change loading zones from dual purpose to single purpose.



OVERFLOW CROWDS at City Hall Chambers forced the month's first city council meeting into Sunset Auditorium.

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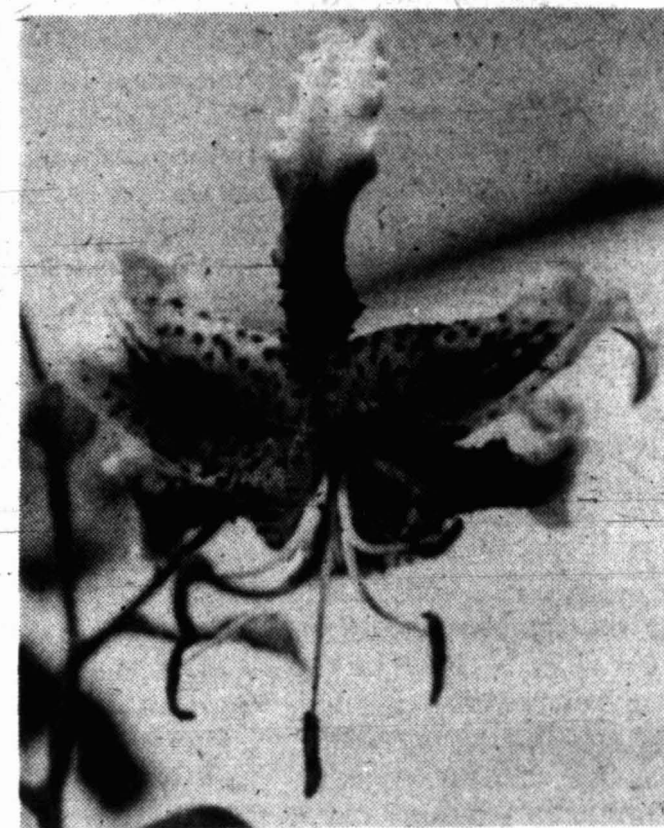
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Carmel life

Irene Gaasch, editor



THESE DAISIES, entered by the Dawsons, seemed to make an intriguing pattern with their own shadows.



FIRST PLACE was given to this lily entered by Muriel Dawson.

Carmel flowers do well at fair

STORY AND PHOTOS
By IRENE GAASCH

Fair goes to this year's Monterey County Fair had the usual choice of exhibits to see, along with carnival rides and a choice of foods ranging from shish-kabobs to the good old stand by, the hot dog, foot-long or batter-dipped on a stick.

Carmel was well represented in many of the exhibits at the fair. Residents received awards at many of them. Possibly, the exhibit with the most Carmel entrants was the floriculture exhibit.

This exhibit offered a double sensation, being both pleasing to the eye and the sense of smell. Judging from the examples of cut flowers from the garden of Charles and Muriel Dawson, it must be one of the most beautiful

and aromatic areas in Carmel.

The Dawsons received 40 awards between the two of them. They placed in almost every category. Some of their winning flowers were daisies, lilies, marigolds, gladiolas and hydrangeas. They received both the first and third place awards in the lily category.

Winning two first place awards for displays was the Carmel Orchid Society. Past president of the society, Frank Wilkinson, said the unusually hot weather had been hard on the orchids. Except for the cymbidiums, most orchid enthusiasts grow their flowers in green houses which overheat easily in hot weather. In hotter climates, greenhouses have air conditioners but it is unusual to need one on the Peninsula. Because of the

hot spell earlier this year, many orchid growers lost blooms because they did not have an efficient cooling system. But the displays were still spectacular, featuring orchids of every size and hue.

Other Carmel winners in floriculture were Dorothy Compton, Agnes DeMaria, Deborah Dougherty, Dianna Steiny and Marjorie Steiny.

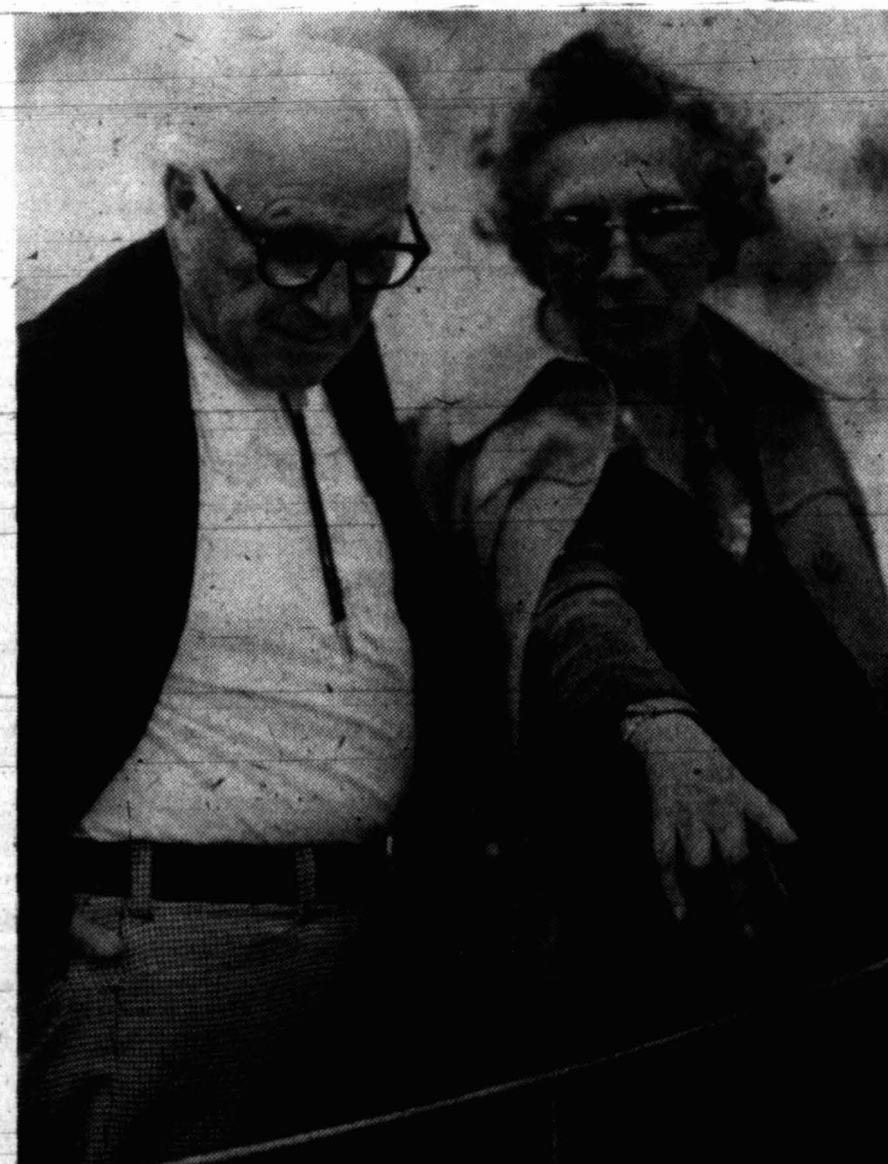
An unusual dry display was done from found beach materials by Deborah Dougherty. A tennis shoe served as the vase for this arrangement and was filled with weathered pieces of drift wood and some

feathers. Another of her arrangements in the "May Man I Love Him So" category was a small canvas shaving kit filled with zenias and branches of ferns.

One long time admirer of the flower exhibit noted that the heat had really affected all flower growing conditions in the area as well as the orchids. He mentioned that the room was usually bursting with entrants. Most people didn't notice this and were pleased with the rows of flowers and often stopped to enjoy the pleasant aroma of many of them, especially the roses.



THIS GLORIOSA daisy was one of the winning entrants of Charles and Muriel Dawson.



PAST PRESIDENT of the Carmel Orchid Society, Frank Wilkinson looks over the orchid exhibits with his wife.

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Carmel

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

FAY HOPKINS SHOW

Beginning September 12th at the Louis Fragos Gallery, a one person show of oil paintings by Fay Hopkins will be on display through October 3rd. A member of the Central Coast Art Association, she taught art in the Carmel Adult Education program and also conducted classes at the Naval Postgraduate School.

Club news

HOT JAZZ

Live jazz will be presented by the Monterey Bay Hot Jazz Society on September 12th at 2 p.m. at the Moose Lodge, 555 Canyon Del Rey Road in Del Rey Oaks. Founded in 1974, the Society is a non-profit organization dedicated to the idea of preserving and promoting "hot jazz."

AAUW MEETING

Saturday is the date chosen for the September general meeting of the American Association of University Women. The group will gather at All Saints' Episcopal Church at Dolores and 9th Avenue starting at 10 a.m. "We Are Women," a film narrated by Helen Reddy will be shown and reservations may be made by calling Maribeth Clark at 372-1357.

Fri 10

AMERICAN INDIAN MEDICINE AND CEREMONIES

Oh Shunnah Fast Wolf, an American Indian, speaks on traditional Indian ways of healing in Lecture Forum 102 at MPC at 8 p.m. Admission \$2.50.

HUMORIST TO APPEAR

Richard Armour, humorist and satirist, will appear in the MPC Theatre at 8 p.m. Among his best known books are "It All Started With Columbus" and "Twisted Tales From Shakespeare." Admission is \$1.50.

Sat 11

FILM CLASSIC

Judy Garland and James Mason star in the re-make of the film classic "A Star is Born" which will be shown at 7:30 in the MPC Theatre. Admission is \$1.00.

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ANIMAL FAIRE

The First Annual Animal Faire will be held in the Custom House Plaza in Monterey beginning at 9:30 a.m. Presented by a number of organizations in order to raise funds for animal-oriented charities, the faire will feature a canine drill team and a frisbee contest with prizes awarded to the champion frisbee playing dog. All dogs must be on leashes.

LECTURE SCHEDULED

"Eckankar", a way of life, presents a day long seminar at the La Playa Hotel, Camino Real and 8th, beginning at 10 a.m. and continuing until 9 p.m. A free introductory lecture begins the day and the charge for the remainder of the program is \$5.00. For more information call 624-4650.

REGISTRATION FOR CHILDREN'S EXPERIMENTAL THEATRE

Registration for the 16th season of the Children's Experimental Theatre will be held today from 10 a.m. to 3 p.m. at the Forest Theatre, Mountain View and Santa Rita. CET provides training in the theatre for students from the first through the twelfth grades. For more information call 624-4262 or 624-7771 anytime or 624-4695 in the evening.

POP CONCERT

"Pops Night in Sherwood Hall" is the title chosen for a concert conducted by Carmel Dragon at Sherwood Hall in Salinas. Co-sponsored by the Monterey County Symphony and Standard Oil, the program also features Claudia Cummings as soprano soloist and dancers Barnette Ricci, Roy Luthringer and Matt West. For starting time and more information call 624-8511.

Sun 12

KARL RUBRECHT RECITAL

A free recital by Karl Rubrecht of Pacific Grove will start at 3 p.m. in the Monterey Peninsula College Music Hall. The program includes Nocturne No. 15 in F Minor, by Chopin and Schumann's Sonata No. 2.

Mon 13

NEW ART PROGRAM TO BEGIN

Mrs. Frances Golden, president of the Docent Council at the Monterey Peninsula Museum of Art announces the first art course of the 1976-77 season. There will be eight lectures by master craftsmen and the first one begins today with

Mary Buskirk talking about weaving. The sessions are held at the Museum and begin at 10 a.m.

Wed 15

ESPERANTO

Charles Post will describe his international correspondence with 12 countries, crossing the language barrier by the use of Esperanto, starting at 2:30 p.m. at Diment Hall. The talk is sponsored by the Carmel Foundation.

News Briefs

HERITAGE GUIDES

No. 10 Custom House Plaza is the site of the new office of the California Heritage Guides. The office will serve as a Visitor Information Bureau and offers free literature covering points of interest and historical sites. The California Heritage Guides, a non-profit organization, specializes in guided tours of Monterey County and surrounding areas. The guides invite everyone to visit them the next time they are at the Custom House Plaza.

ANNUAL FIESTA SET

Mayor Eugene Hammond will serve as master of ceremonies at the Fiesta de San Carlos Borromeo on September 26th at the Carmel Mission Basilica. The festivities start at noon and will continue until at least 5 p.m. with music, crafts and food being offered as usual. This will be the 12th anniversary of the revival of the festival.

RED CROSS MINI-BLOODMOBILE

A Mini-Bloodmobile unit will be available immediately in the communities of the Salinas-Monterey and Carmel Chapters, according to Donald R. Avoy, M.D. director of Central California Red Cross Blood Center.

The mini-mobile was developed to give greater flexibility in reaching new blood donors not presently participating in the Red Cross Blood Program, including small businesses that do not have enough employees to support a large mobile, or large businesses that do not have the space for a large mobile to set up. Blood chairmen are being asked to sign up about 40 to 45 employees from an employee group of 150-200.

SUICIDE PREVENTION TRAINING

The Suicide Prevention Center will begin a new training course for telephone counselors on October 4th. This free course will prepare participants to give realistic and caring help to callers in a crisis situation. The age requirement is 18 or older and training includes lectures, group interaction, and practice calls. On completion of the course each person is asked to work four hours a week. For further information call 649-8008.



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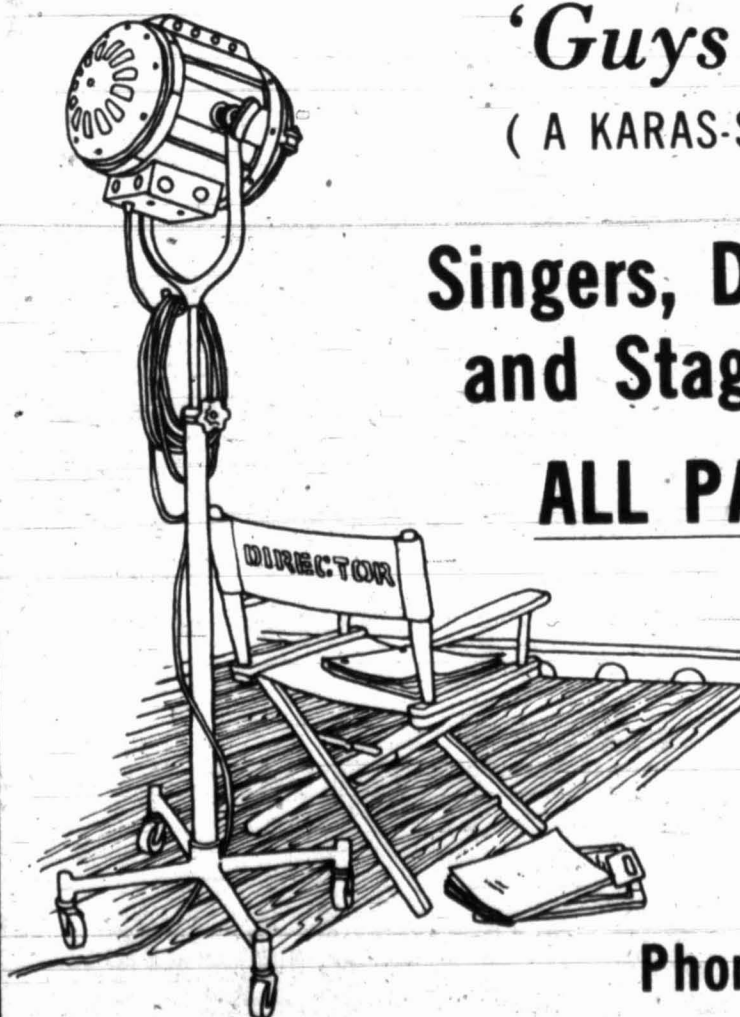
Webster and El Estero

For Further Information

372-0505

Phone

372-2629



Party Plans

by Phyllis Jervey

Warm weather recipes

When my long time friend and Carmel devotee Harriet Myer and I discussed Bermuda where she was raised, our thoughts turned to the similarity between Carmel's and Bermudian Bicycle Picnics. In balmy Bermuda the real "season" used to be at Easter, Harriet recalls. But now her relatives write her that these lovely coral atolls are surfeited with tourists even as Carmel... the year around pink sand there, help here.

The trademark of Bermuda's and Carmel's bicycles are baskets that rest jauntily on handlebars. After a leisurely swim there in warmish but sparkling waters that variegated from mauve to turquoise or an invigorating but brief plunge into rolling surf, appetites are tuned to a hamper picnic. On a hot day which we have been experiencing lately, we suggest a gay surprise out of a uniquely pretty basket purchased from Carle's Straw Shop: Deluxe lobster salad in avocado halves. Made from the spiny type minus claws as we have in South California, it is the same in Bermuda where they insist on calling these "lobsters." "Whatever the name," beautifully groomed Harriet mused, "can you imagine that when I was a young lady there (no one used the term 'teenagers' in those days, especially in a British Crown Colony) I did go fishing. What was my bait? Bread and cotton wool rolled into a ball well spiked with rum. Did you ever hear of fish lured in this way."

Somehow we agreed here in my Casanova Cottage we might as well forget the lure and have a Shandy Gaff instead. Pour simultaneously into a large dumber, half beer or ale with half dry gingerale, both well chilled. Guinness Stout is added in the same fashion to champagne making the smooth "Black Velvet." When Guinness is combined with beer it becomes "half & half." It has a racy dry flavor.

Now that Harriet, former executive secretary of the Carmel Business Association, has forsaken us for the San Jose area, alas, but fortunately visits me often, this witty gal lives in the midst of the American-French Prune industry

and has given me one of her favorite prune recipes exclusively for Party Plans: **Prune Pudding.** Soak 1/2 lb. French prunes overnight in cool tap water, simmer until tender, remove pits, add 2 cups water, 1/2 tsp. salt, 1 cup sugar, and 6 level Tbsps. cornstarch mixed with French Burgundy wine to a smooth paste. Beat well. Put into double boiler and cook 15 minutes. Add juice of half a lemon. Pour into mold rinsed in cold water. Refrigerate. Serve with whipped cream and low calorie cottage cheese, each separately.

Another contribution to my column is Harriet's **Sweet & Sour Jellied Mold:** Mix 1 Tbsp. dry mustard, 3/4 cup sugar & vinegar, each, with 1/4 cup water, a pinch of salt, 4 beaten eggs. Cook in double boiler stirring constantly until thickened; add to this 1 envelope unflavored gelatine softened in 1 Tbsp. cool water. Stir until dissolved. Cool and fold in one cup whipped cream. Put into round mold. Refrigerate until serving forth. Excellent with hot or cold ham dinner depending on our unpredictable weather.

Personally, while I enjoy someone else's jellied molds, I prefer sending for La Ville desserts such as Crepes Suzette in orange liqueur, Petis Babas in Rum, Coffee Royal Brandy Cakes. These come canned. Why spend hours in the kitchen when you should be enjoying your guests. Send for their descriptive little bulletin to La Ville Foods, 118 Carlos Drive, San Rafael, Ca. 94903.

Of course we do have the Boissieres and Sylvia's here in Carmel but it means toting them home. The La Villes can rest comfortably on pantry shelves in cold weather and in refrigerator when it is muggy and overcast.

While our pal Harriet was here her friends and I produced a barbecue in my patio. **Beef Kabob with Teriaki Sauce** as given me by the Hatch Cover's chef. (Carmel Ranch Center, 624-8286.) First make up a good batch of the exotic sauce. Half a gallon Hawaiian teriaki Kikkiman's Shoyu, half a 12 oz. sesame oil; 1 bunch green spring onions, chopped, grated fresh ginger to taste, 4 peeled garlic cloves, minced, 2 Tbsps.

Accent, 2 Tbsps. sugar; sweet vermouth. Mix together and keep in paper carton, sealed with cellophane. Add at will drops of Lea & Perrins, A-1 sauce, white or cracked Java pepper, crushed oregano... not too highly seasoned for Carmel's retired personnel which is why they flock to The Hatch Cover with its extensive and imaginative salad bar where each makes his-her own while watching the open hearth meat and fish transactions. We did not attempt anything as complicated or arduous for Harriet.

Serra school tea

The Mother's Club of Sept. 14. Junipero Serra School, Carmel Mission will have a "get acquainted" tea for their new principal Sr. Geraldine McNamara, O.P. The tea will be held on the patio of the Dominican Sisters' Convent at the school at 1 p.m. on Tuesday. For more information contact Mrs. Thomas Beesley 375-9683 or Mrs. William Pliska, 375-5705. Old members are invited to get acquainted with new Mother's Club members as well as renew old friendships.

News Briefs

BALLET TICKETS AVAILABLE

Tickets for the fourth annual Carmel Festival of Dance are now on sale at the manager's office at Sunset Center, San Carlos at 8th. Mail orders must include full payment and a stamped, addressed return envelope and patrons wishing the same seats as last year must have their orders in by September 15th.

"Theatre Ballet" opens the festival season on October 28th, followed by "Dances of India" on November 29th. On February 15th Lottie Gossler will present her "Pantomime Circus" and the season will close on March 5th with the Oakland Ballet.

COMMUNITY CAMPOUT

All Saints' Parish in Carmel is sponsoring a picnic and campout at the Santa Lucia Chapel grounds in Big Sur during Labor Day weekend. Holy Eucharist will be celebrated in the outdoor redwoods chapel at 10 a.m. on Sunday.

Traditionally... Troia's

The very best in gourmet foods and beverages

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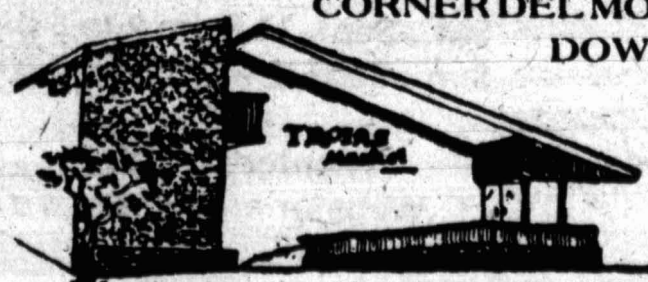
- Homemade Italian sausage
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TROIA'S Market

Touch for Health Demonstration

A one hour introduction and demonstration of "Touch For Healing" will be given free of charge at the Northern California Savings and Loan, Friday September 10, at 8:00 p.m. "Touch For Health" is the topic for a growing

number of people learning to help themselves relieve pain and tension and anxiety through natural methods. The basis for treatment is the testing and integrating of muscles into a coordinated balanced functional unit.

The demonstration will show how muscles are tested then treated, using reflex massage points on the torso, holding points on the skull and acupuncture, meridian tracing along the Chinese "channels of energy" in the body.

The object for "Touch For Health" is to provide the lay person with a means to test and help himself and his family when minor problems arise. "Touch For Health" techniques are particularly

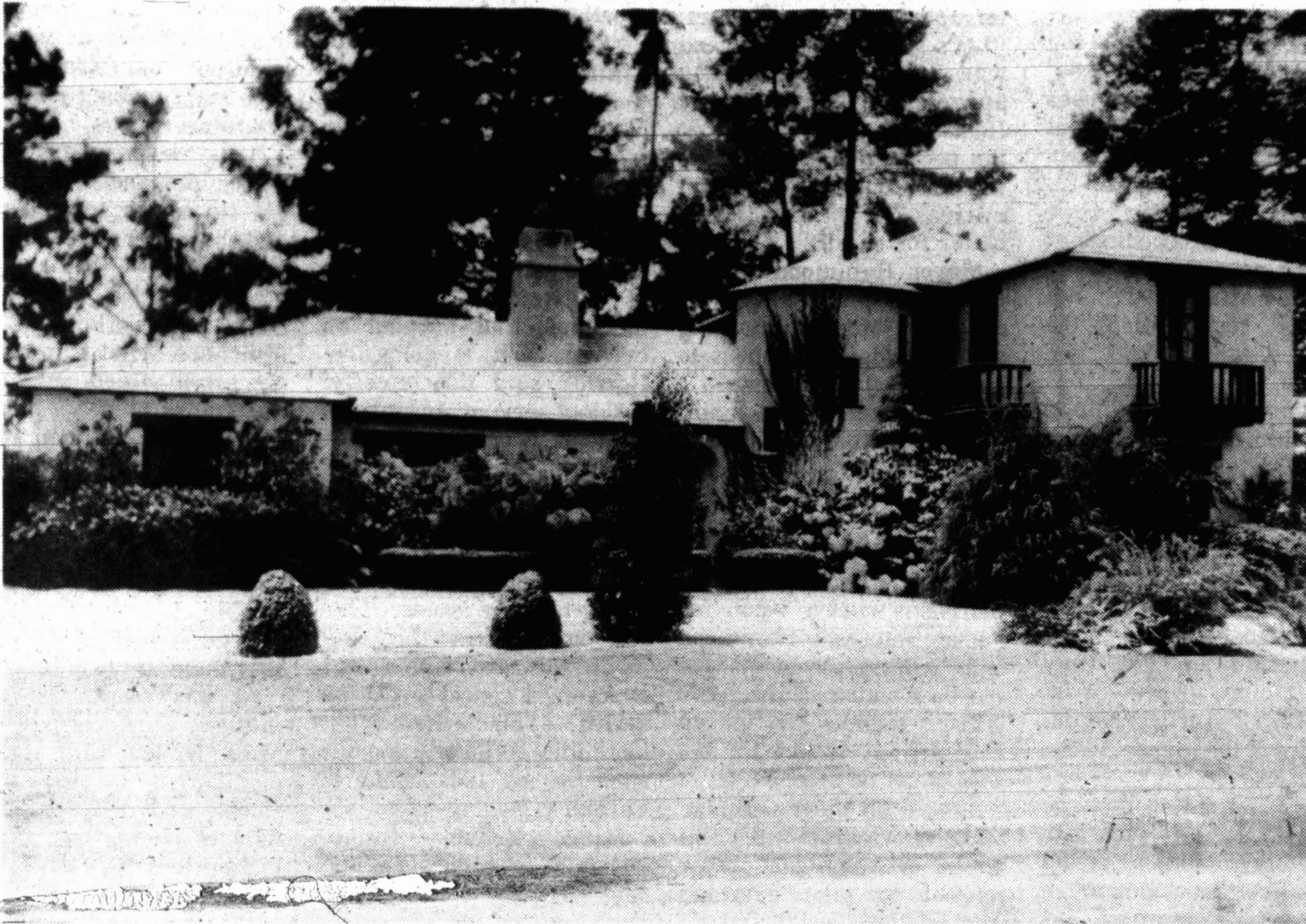


helpful in cases of tension, anxiety neuritis, neuralgia, incoordination, skeletal difficulties, and a host of pain syndromes. Although these problems show some of the best responses when treated with these methods, it has been shown that the whole body can benefit from "Touch For Health" techniques.

This will be the second in a series of introduction-demonstrations on "Touch For Health." The long term objective is to provide the entire community with a means to help themselves without an immediate run to the doctor and without reliance on aspirins, pain killers, and relaxants.

All the members of the community are invited to attend the demonstration Friday, September 10 at 8:00 p.m. There is no charge and there is no obligation to learn "Touch For Health."

Again--Northern California Savings and Loan, 7th & Dolores -- For additional information call 625-2555.



BERKERY'S HOUSE after a snow in December 1928. Photo by Lewis Josselyn. From the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
September 10, 1926

TWO AUTOS WORK ON LABOR DAY

Labor Day passed quietly in Carmel. Carpenters, plasterers and other artisans celebrated the day by laying off work, but hotelmen and restaurant keepers worked overtime looking after the crowds that flocked to Carmel that day. The only thing really worthy of note was the entirely unusual actions of two motor cars, with nefarious designs under their hoods, that broke away on Ocean Avenue. One followed the course charted by four other cars in the last six years and broke through the hedge in front of the Monte Verde Apartments on Ocean Avenue and crashed into the side of the building. Most of the damage was done to Write, the caretaker, and it was his feeling and pride in his lawn that were hurt. He says that he just gets the hedge growing properly when another (deleted) automobile breaks through it.

Free by this Ford story, a larger car started for a stroll toward the ocean on Monday night, from the parking place in front of the Pine Inn. Marshall Englund was phoned to come at one because "a car had been stolen." The doughty marshall started off, and finished his work with quickness and despatch. He found where the car had rolled down the street for some distance, and like so many people in Carmel ran into a friend and stood still on the street. The car was restored to its owner, a visitor in town, and all was well.

25 YEARS AGO:

From the Pine Cone
September 14, 1941

WORK TO START IMMEDIATELY ON VALLEY ROAD

The State Division of Highways prepared this week to take informal bids and get work started immediately on the Carmel Valley Road, if the bonding company "doesn't correct the deficiency by September 15," according to E.J.L. Peterson, district engineer at the San Luis Obispo office.

Peterson returned Thursday from Sacramento headquarters where he had gone to confer on the situation created by the stoppage of work on the Carmel Valley Road last month. He told the Pine Cone

that the bonding company, the New York Casualty, which became responsible with the failure of the Nevada Construction Company to carry out its contract on the road, had asked for an extension of the September 15 deadline. The state engineer had decided against allowing any more time to elapse while the Valley wallows in a blanket of dust.

GUN TOTING LANDLORD BREAKS UP PICNIC ON ANDERSON CREEK

Gerhart and Vera Muench and their guests, Henry Miller, Margaret and Malcolm Millard, and Rosa and Ephraim Doner, were relaxing at a picnic in the sunshine and wild splendor of Anderson Creek Sunday when a homesteader with a gun came upon them. They were ready to believe the land was his, but not ready to believe he could be so angry at their wanting to share it for an hour or two. The man's wrath was somewhat deflated when Ephraim Doner discovered that the gun was not loaded but it was several hours before the picnic party could laugh at the humor of being driven from what had seemed an idyllic wilderness.

10 YEARS AGO:

From the Pine Cone
September 8, 1966

CARMEL HIGH AFS STUDENT

After three hectic days at American Field Service headquarters in New York with some of the over 3,100 foreign students coming to live in more than 2,000 United States communities this year, Tais Guimaraes dos Santos was met at International Airport in San Francisco by her Carmel "mother and father," Mr. and Mrs. Edwin B. Miller and her three new "sisters," Channing Miller, a student at the University of California, Berkeley; Chelsea Miller, a junior at Carmel High School and Cameron Miller, a student at Carmelo School. She is now attending classes at Carmel High.

SECRET SESSION

The city council adjourned to an executive personnel session last night at 10:15 and re-emerged from the secret session at 11:50. Mayor Stephen Grant then announced that the council would reconvene again on Wednesday of next week at 8 p.m. He said he was not at liberty to announce what had been discussed behind the closed doors from which all city officials and department heads were excluded.

"No action was taken," was his comment on the hour and a half session.

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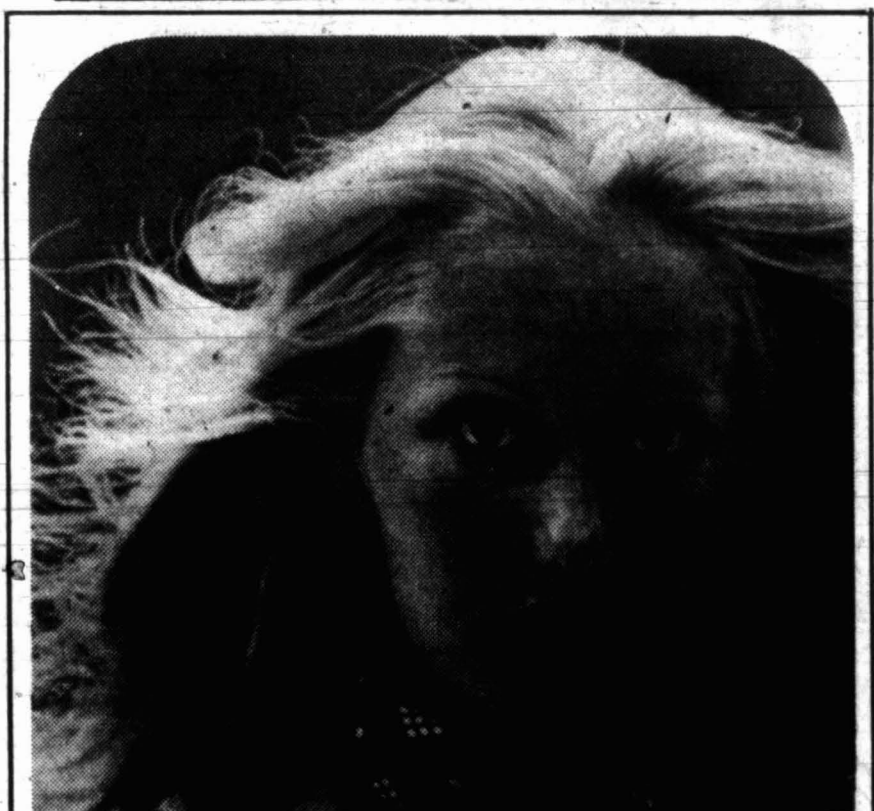
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Old Carmel turns out crowd

By JOAN MEDFORD

Hundreds of enthusiastic people turned out for the Old Carmel committee's first meeting, held September 2 at the Community Room of Northern California Savings in Carmel. Many sat on the floor, munching cookies donated by Wisharts Bakery, and others had to spill out into the courtyard.

The meeting began promptly at 8 p.m. (not any earlier, because Frank Lloyd likes to watch the sunsets) and loud speakers were set up for the standees in the courtyard to hear the proceedings. A gentleman from San Mateo, who had driven frantically to get to the meeting on time, exclaimed to a friend, "This is the first thing I've gotten involved in politically since Viet Nam!"

Frank Lloyd, president pro tem of the committee, brought the meeting to order and Cristie Beisker took the minutes, while other committee heads, Joe Regelski (Public Relations), Randy Reinstedt and Howard Brunn stood, or rather sat, by.

It was pointed out that many places had been saved in the past by citizen action, namely The Forest Theater, the Post Office, General Store (rescued from being

another gas station), the Harrison Memorial Library and the Carmel Bay School, and so there was no reason why it could not work again. The first burst of applause came from the reading of the Carmel Code of June 5, 1929, which upholds the rights of the residents. John Fitzgerald then stood and asked for the objectives of the committee.

Lloyd proceeded to list the first and foremost, which is the "Save the Village Corner" plan, then expressed hope that all could work toward keeping downtown Carmel attractive and livable for residents and store owners. Lloyd asked that committees be formed to work with the city council and planning commissions to keep the uniqueness of Carmel intact, not just to make it into another Solvang.

Chuck Watts, owner of the Vagabond Motel, asked for the floor, at which point personalities seemed to enter the proceedings. Watts began by stating that it was a shame some of the campaign promises of the men running for city council last spring were promptly forgotten after the election — that before the election they are against further expansion, and afterwards are anxious to vote for large shopping

centers, motels and "that big hole in the land on 6th." Watts said election promises have not been fulfilled, but at this point named no names. Watts felt it is up to individuals to keep a close watch on the proceedings at the city council, and if an elected official is not properly representing the people, he should be recalled.

Mayor Gene Hammond took the floor and cited Chuck Watts as one who had recently come from Los Angeles and bought a motel. At this point Watts interrupted the mayor and asked that elected officials state — especially the mayor — whether or not they support more growth. What are the future responsibilities of the mayor, Watts asked.

Hammond stated that the zoning code prevents any possibility of another Carmel Plaza like development in Carmel. He pointed out Carmel now allows nothing higher than a two story building, although an underground parking garage may be included.

Watts demanded that the mayor be explicit about his feeling toward the expansion of Carmel. Watts asked whether or not Hammond felt he was truly representing the community, and

what he would do to stop large developers.

At this point, President Pro Tem Frank Lloyd interrupted, saying, in effect, "Let's get on with it!", and was met by hearty agreement from Randy Reinstedt, who pointed out the people did not come to wrangle, but to form committees to make things better for us all.

Mayor Hammond invited the public to see him in his office on Monday morning and Thursday afternoons to air their personal views.

Hammond then commented on the now "infamous Chronicle quotation". He said we must have a deeper concern for Carmel. The dollar volume that is generated in this town by the tourists is what is attracting outside interests, Hammond said, namely the banks and trusts. Because of the city's dollar volume, franchises are anxious to get in, but they must be stopped.

After a bit more verbiage between Hammond and Watts, in which the mayor refused to take a stand outside the council chambers, Hammond stated that the question of the moratorium was on the agenda of the council meeting on September 7th.

Jim Jenkins then suggested that all the good 'vibes' and energy present at this meeting should be harnessed to solve our problems, not promote fights.

Gunnar Norberg took the floor, asking that the committees take the time to get

the specifics, make the points necessary, and not demand councilmen take a stand at this preliminary meeting.

"Short and Sweet", said Frank Lloyd, pointing out that this was unusual for Mr. Norberg (which got a giggle from everyone but Mr. Norberg).

Francis Herrick of the Carmel Citizens Committee pointed out the importance of attending council meetings, thus keeping an eye on what is going on. Herrick said the issue of resident-serving businesses is gone over carefully at these meetings. Greater attention is needed to what happens in planning commission meetings, he added, and representatives need support on the issues.

A voice from the rear made the observation that everyone is concerned at the arrival of outside money, but have they forgotten there is someone on the inside in Carmel receiving it?

Mike Brown (unaccustomed to public speaking, says he) then took the floor and said that for all intents and purposes, the Village Corner had been saved, but at this time it was not known who would hold the lease. He also pointed out that the residents must patronize the local stores more, and proposed a parking sticker for Carmelites to make shopping easier.

Lloyd then asked that all present who had some good ideas on how to make Carmel more livable and pleasant should write to the

Old Carmel Committee at Box 3344, Carmel, 93921.

Randy Reinstedt asked that Carmelites try to save what they have, that it is okay to cry about what is gone, but what Carmel needs is to start making plans for the future.

Betts Sherman asked, or rather demanded, that we get rid of the tour busses, and got a "Hear, Hear" from all present.

Mike Brown said the council is working on an ordinance to get tour busses on certain streets only after September 14th.

Howard Brunn then asked that we try to limit commercial trucks to parking only during early morning hours every day, eliminating the congestion. He felt it wouldn't be so bad getting up a little earlier to clean up that mess.

At this point, the committees were formed and Mike Brown went to the blackboard to list them. People crowded around the dais to get on the various committees of their particular grievance. The committees are as follows: Tour busses and Trucks, Parking and Traffic, Zoning, Moratorium, Landmarks, Heritage, City Concept, Sunset Centre Addition, Saving residentially oriented businesses, Ocean Ave., foot and bike trail, Limiting Businesses, Beautification and Finance.

The meeting then dispersed, with many promising to show up at City Hall Council chambers on Tuesday.



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City employes sue city

The Carmel City Employees Association has filed suit in protest of the council's decision to give across-the-board raises of three per cent to roughly three quarters of the city's work force.

In the suit, the association — which does not include the police or department heads — cites the council's adoption of new range-step schedules which designate

many of the city's workers as over scale.

The employees association charges that the council failed to negotiate in good faith and seeks further negotiation, as well as the appointment of a mediator if a mutual agreement can not be reached.

Although the police employee association expressed unhappiness with its three per cent raise, it had reached

agreement with the council on all other points and will not join in the litigation.

Fish and Game photos

Interested persons have until Sept. 30 to enter the 1976 competition in the California Fish and Game Commission's photography award program.

Entries will be judged by the nationally recognized Friends of Photography.

The objective of the statewide photography award program is to foster a greater appreciation for California's varied fish and wildlife habitat resources.

Entries of black and white or color prints of live fish and wildlife species in their native habitat and pictures of the natural environment will be accepted for the contest.

Anyone may enter the competition. Participants will be limited to a total of two entries per category. Continuing categories are fish, bird, mammal, reptile and amphibian, and natural environment. Special categories for 1976 are the bald eagle and the antelope.

Additional information on the program and the commission's fish and wildlife award program may be obtained by writing the commission at 1416 Ninth St., Sacramento 95814. Also, information is available at regional offices of the Department of Fish and Game.

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Hammond letter of resignation

Gentlemen:

It is with the deepest personal regret that I find it necessary to resign as Mayor and to withdraw from the City Council of the City of Carmel-by-the-Sea.

Despite the most serious, searching and dedicated effort over a period of the last several months, I have not found it possible to maintain my health and my modest export business, while at the same time adequately serving the citizens of our community.

It is, unfortunately, not my nature to do anything halfway. Serving as Mayor has been, for me, a full-time job, consuming seven days and many nights each week. As new issues have come up and have been dealt with, I have, each time, been hopeful that the amount of time and personal involvement might thereby become slightly reduced. Instead, a continually larger number of even more important issues has arisen, more and more pressures have built, and more and more time has been required. My health and my business have both suffered severely. Today, the demands on time and effort have become so great that the quality of my service to the City itself is beginning to suffer.

I have learned the hard way that mine is not a personality suited to political life, even at the Carmel City Council level. There are far more pressures than I need or am prepared to endure. Others, better qualified by nature to handle these pressures, must carry on for our community.

My original intent was to conduct tonight's City Council Meeting as though nothing had changed, and to submit my resignation at its conclusion. After careful consideration, however, I realized that this would be totally unfair to citizens and Council members alike. Several issues, potentially of great significance to Carmel-by-the-Sea, will be discussed at tonight's meeting. Some are likely to be voted upon, and may set into motion far-reaching changes for our community. It would be highly improper, in my judgement, for one already determined to resign from the Council to participate in either the discussion or the voting on such issues. Therefore, despite the heavy burden it places upon the Vice-Mayor, I have decided neither to participate in nor to attend tonight's City Council Meeting.

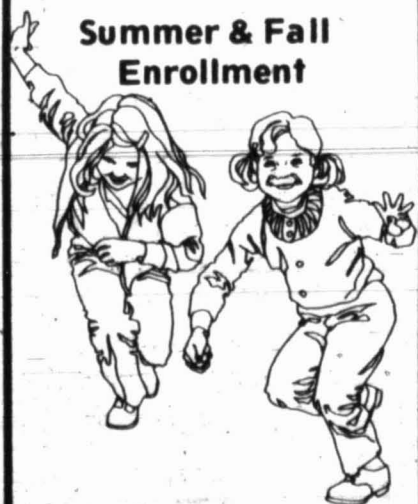
I would ask my colleagues on the City Council, as an added item on tonight's already lengthy agenda, to receive and formally to accept this letter of resignation with my deepest regrets.

Sincerely yours,
Eugene R. Hammond

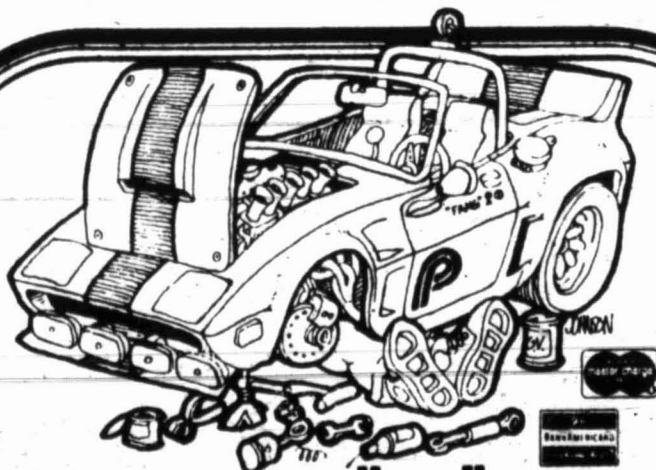
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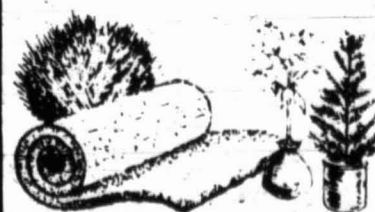


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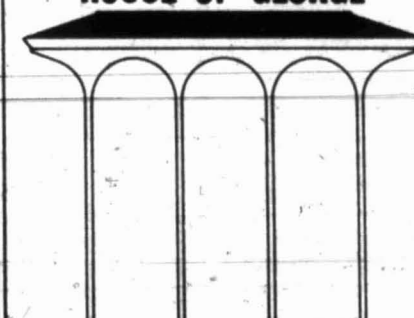
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Obituaries

ABERNETHY
Private funeral services were held on Saturday (August 28) for John E. Abernethy (Jack), age 91, a native of Monterey County and resident of Carmel since 1929.

Mr. Abernethy, whose wife Jennie died in 1972, was a well loved and distinguished member of the community, having been Vice President and Trust Officer of Monterey County Trust & Savings Bank (now Wells Fargo) until his retirement in 1956.

An avid golfer, he was a long-time member of

Monterey Peninsula Country Club.

He served for many years on the Board of Community Hospital, Carmel, and was one of those influential in helping to establish the present Community Hospital of the Monterey Peninsula.

He also served on the Board of Harrison Memorial Library, Carmel, American Red Cross, Carmel, and devoted much time to the Salvation Army in this area.

A resolution dated January 6, 1960 passed by the Carmel City Council reads "...the City Council does heartily commend John E. Abernethy for his exemplary service, for his quiet and courageous adherence to principle and for the rich endowment of public service which he leaves us."

Memorial contributions may be sent to Community Hospital of the Monterey Peninsula, Box HH, Carmel; Harrison Memorial Library, Carmel; American Red Cross, Carmel, or to the Salvation Army.

CATHERINE YOUNG
Mrs. Catherine Young of Carmel died Friday night at Community Hospital after a period of failing health. She

was 75.

Mrs. Young, born April 9, 1901 in Aylesbury, England, had been a resident of California since 1929 and of Carmel for the past 20 years.

Mrs. Young was a member of the Carmel Mission.

Her late husband, Milton Young, died in 1969.

Survivors include a daughter, Cecilia Von Fossen of Pacifica; three brothers, Patrick, Jack and Arthur Keenan, all of Canada; one granddaughter and two great-grandchildren.

Services will be held Tuesday at 1 p.m. at the Little Chapel-by-the-Sea in Pacific Grove with The Rev. Joseph Conran officiating.

Burial will take place in El Carmelo Cemetery in Pacific Grove.

MARION J. HUGHES

Marion J. Hughes of Carmel died yesterday at Community Hospital after a long illness. She was 75.

Mrs. Hughes was born July 12, 1901 in Richmond, Ky., and had been a resident of Carmel for 16 years. She was a widow and a member of Carmel Presbyterian Church. She was also a member of the PEO Sorority and the Monterey Peninsula Volunteer Service. She was an active alumna of Alpha Chie Omega.

She is survived by two sons

Joseph Hughes of San Francisco and Benjamin Hughes of Manila, P.I.

Services are pending at the Farlinger Funeral Home. Contributions in her memory are preferred to Carmel Presbyterian Church.

notices

FICTITIOUS BUSINESS NAME STATEMENT

File No F5237-20

The following person is doing business as: FERGATE at No. 14, Carmel Center, Carmel, California 93921.

Richard Osborne
No. 1, Carmel Center
Carmel, CA 93921

This business is conducted by a sole proprietorship.

S-RICHARD OSBORNE

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

By Kathryn Riley, Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:

September 9, 16, 23, 30, 1976
(PC 908)

NOTICE OF DISSOLUTION OF PARTNERSHIP

FERNGATE

A Partnership

Pursuant to Section 15035.5 of the California Corporations Code, Notice is hereby given that the Partnership ("Partnership") formed by Agreement dated March 19, 1976, between RICHARD OSBORNE and AMEDEO CACACE, which has been doing business in the County of Monterey, State of California, under the fictitious name of FERGATE, was dissolved effective July 1, 1976, pursuant to a written Agreement between the parties bearing that date.

RICHARD OSBORNE
AMEDEO CACACE

Dated: August 7, 1976

Date of Publication:

September 9, 1976

(PC 910)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5235-04

The following person is doing business as: The Carmel Beach House and Pavillion Company, P.O. Box 2982 Carmel-by-the-Sea, California 93921.

Beach House Productions
P.O. Box 2982
Carmel-by-the-Sea, California 93921

This business is conducted by a general partnership.

S-RICHARD C. WILKERSON
Managing Partner

This statement was filed with the County Clerk of Monterey County on July 29, 1976.

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Kathryn Riley, Deputy

Dates of Publication:

August 26, 1976

September 2, 9, 16, 1976

(PC 819)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5236-19

The following persons are doing business as: Carmel Mineral Arts, at San Carlos Between 5th & 6th, Carmel, CA 93921.

and
Decor By Carmel Mineral Arts, at Mission between 5th & 6th, Carmel, CA 93921.

Robert J. Berman
P.O. Box 1063, Carmel, CA 93921

and
Patricia L. Berman
P.O. Box 1063, Carmel, CA 93921

This business is conducted by a general partnership.

S-ROBERT J. BERMAN

This statement was filed with the County Clerk of Monterey County on August 16, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

County Clerk

By: Kathryn Riley

Deputy

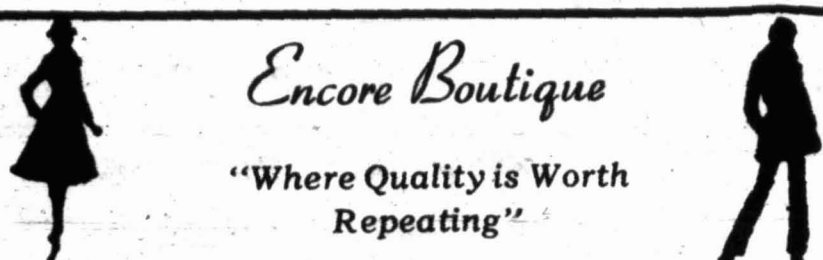
Expires: December 31, 1981

Dates of Publication:

August 26, 1976

September 2, 9, 16, 1976

(PC 815)



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THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15
(contemporary), and 11 a.m.
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Sunday School at 11 a.m.

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Paul R. Woudenberg
Charles C. Anker

Ministers

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5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday - 3:30 to

5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to

5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist-Diane Rabinovitch

Choir director:

Mrs. Margaret Swansea

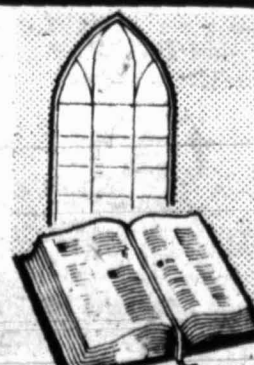
Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595



Babysitting

Also Children's Excursions for All Ages

372-6787

ENTRIES DUE SEPT 23

Cookbook Contest Offers \$650 in Cash and Prizes

Winners of *The Carmel Pine Cone's* cookbook contest will receive \$650 in prizes for their recipe entries in 10 contest categories.

The contest is open to all Peninsula residents and will be highlighted by a taste-testing of finalists' entries and publication of a special cookbook with the winning entries.

Official entry forms are required for each entry and are available at many Peninsula grocery stores and health food stores, or you can use the entry form in today's issue of the *Pine Cone*. Local judges will evaluate entries and select finalist to compete in a cook-off in early October. Facilities at the cook-off site will include facilities for final preparation of entries for judging.

Entries will be accepted in 10 categories: appetizers, breads and rolls, casseroles, desserts, from men only- any category, salads, health food dishes, meats, fish and poultry, vegetables and quick meals with a maximum of 30 minutes preparation time.

Contest Rules:

An official entry form must be used for each entry.

FICTITIOUS BUSINESS NAME STATEMENT File No. F5238-13

The following persons are doing business as: Monterey Bay Hot Tub Co., 26015 Atherton Rd., Carmel, California 93921.

Howard Hays
26015 Atherton Rd., Carmel, CA 93921

and

Howdy King
Scenic & 8th, Carmel, CA 93921

This business is conducted by a general partnership.

S. HOWARD HAYS

This statement was filed with the County Clerk of Monterey County on Aug. 30, 1976.

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:

September 2, 9, 16, 23, 1976
(PC 902)

Entries must state the category a recipe is entered in and should use standard measurements. There is no limit to the number of entries a person may submit.

Contest closes Sept. 23. Entries must be postmarked no later than

midnight the 23.

Prizes

Grand prize for the contest is \$100 cash and a \$50 gift certificate. All first place winners will receive \$25 cash and a \$25 gift certificate. Second place winners will

receive a \$15 gift certificate. All gift certificates will be provided by category sponsors who will be announced in the coming weeks during the contest.

Judges will also have the option of naming Honorable Mentions

which will also be included in the special Cookbook section of the *Carmel Pine Cone* and *Carmel Valley Outlook*. The special cookbook section will be published Oct. 21.

Entry forms or questions about the cook-

book contest should be mailed to *The Carmel Pine Cone*, Box G-1, Carmel, CA, 93921 or may be brought to the *Pine Cone* office on Dolores, between 7th and 8th, Carmel during regular business hours Monday through Friday.

Recipe Contest Entry Form

Mail to: The Carmel Pine Cone, Box G-1, Carmel, Ca 93921

Please Print Clearly

Name of Dish _____

Check One

Name _____

Address _____

Phone _____

- ☐ Appetizers
- ☐ Breads and rolls
- ☐ Casseroles
- ☐ Desserts
- ☐ From men only- any category
- ☐ Salads
- ☐ Health food dishes
- ☐ Meats, fish- poultry
- ☐ Vegetables
- ☐ Quick meals (30 min. max preparation)

INGREDIENTS

AMOUNT NAME

AMOUNT NAME

How To Prepare: _____

Length of time to prepare _____

No. of servings _____

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Classifieds
Run in
The Carmel
Pine Cone &

Carmel Valley
Outlook
for 1 low price
624-3881

Business Opportunities

TOD COX
625-2654 **BROKER** 659-2729
BUSINESS OPPORTUNITIES
CARMEL OFFICE SUPPLY & GIFT STORE.
Excellent Ocean Ave. location. A one of a kind opportunity with fine income.
JEWELRY STORE, ESTABLISHED 19 YEARS.
Antique jewelry sales and repairs. Netting \$44,000. Price \$25,000 plus inventory.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

For Hauling
M-K
Hauling Service
Free Estimate
Days 624-8651
—Nights 624-3006

CARMEL VALLEY
DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL
CONTAINERIZED
SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE
COIN-OPERATED
LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a
Fabric Washers
Frigidaire top loaders Philco
Bendix front loaders single and
double. 2 heavy-duty 30 lb
washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside... All
around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

CALL
624-3881
To Place Your Ad

Jerry Winters Florist
Carmel Rancho Center
GIFTS—CANDLES—BASKETS
624-5395
Next to Hatchcover

DIRTY
Carpets and Upholstery
Call
ROTH
Carpets cleaned in your home
Also free pick-up and delivery
for rug and upholstery cleaning
in our modern plant.
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley
Village
Lic No 205-933
659-2105

END ROLLS

Limited Supply
Carmel Valley
OUTLOOK
Mid-Valley
Center
Tues-Friday

Special Notices

MARY KAY COSMETICS has the new look for fall — do you? Try before you buy. 624-2486.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

HOT TUBS! Enjoy the pleasures of a tub. Information — call or write: The Wooden Tub, C.O. George Bucquet—107 Crystal Terrace, Santa Cruz, Calif. 95060. 1-426-2531 or 1-335-7109.

Lost & Found

LOST BEACH, AUGUST 26, sketch book. Elizabeth MacDonald. Call 408-624-0600.

LOST: LNER & WHITE Springer Spaniel, male, vicinity of Hatton Rd. Tan collar with silver studs. "Bronte." Reward. 624-9091.

Pets & Livestock

PIGLETS — DUROC (RED) weaner hogs, fast growers, excellent conformation. Contact: P.O. Box 805, Carmel Valley, to arrange to see.

Services Offered

BIRTHDAYS-ANNIVERSARIES-CHRISTMAS — Hand knitting made to order. 1-449-2363 (Salinas).

HAULING: FREE ESTIMATES. Call Tom before 9 a.m. 659-2090.

ELECTROLYSIS — PERMANENT HAIR REMOVAL, professionally done by Marisa at Bellissima. Carmel Rancho Center. 625-2770, Res. 899-4547.

VAPORooter PLUS SERVICE This Works! Fully guaranteed Root Control for sewer systems. Call 649-0200.

RICHARD'S RENOVATIONS: Housepainting, wallpapering, carpentry, gardening, clean-up. Richard Elia, 625-2433.

PROFESSIONAL LANDSCAPE and garden care. Reasonable. Please call 624-0468, evenings.

TYPING IN MY HOME. Reasonable rates. 373-5642.

EXPERIENCED NATIVE PENINSULIAN GARDNER with 15 years experience, several references, seeks 3 more hours a week. \$4.50 per hour. Call Steve at 625-1685.

ESTATE SALES. EFFICIENT, dependable, discreet handling of your estate by long time residents. 624-0890 or 624-1608.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

CARPENTRY AND RELATED JOBS by skillful and highly reliable local resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

THE GARDENER — GARDEN and yard work \$4.00-hour, rototiller \$5.50-hour. Call 375-9264.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

GARDENER: EXPERIENCED and RELIABLE, own tools, complete service. Free estimates. 372-2844.

Instruction

JOAN COBB HOPKINS, Musik Hochschule, Munich: Piano and composition lessons. 659-2086.

Situations Wanted

DAY CARE: Wood School vicinity. Before and after school. Planned activities. 625-0249, 625-0197.

Help Wanted

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

EARN \$800 MONTHLY AT HOME, spare time, mailing envelopes. Information, rush \$1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai St., Suite No. 4, Honolulu, HI. 96816.

GROCERY WORK — 5 days a week; neat appearance, retail experience and strength required. Phone 659-4228 between 9:00 and 3:00 p.m. only for interview.

COUPLE FOR HOUSEWORK, and general gardening maintenance. Separate furnished house, all utilities paid. Regular hours, 9-5 p.m., with hour out for lunch. No cooking. Call 624-3791 after 5 p.m.

BUS BOYS WANTED: Clean cut young men interested in after school and weekend part-time work. Apply Le Bistro, San Carlos, south of Ocean.

Antiques

ANTIQUE, LATE VICTORIAN loveseat, silverplated 3 piece cocktail set, waffleiron, circa 1915; also, milk can, lantern. 624-6904.

Wanted

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, — objets d'art. Davis-Holdship, Mission near 6th. 624-5757.

Misc. For Sale

PLASTIC BAGS 5 1/2 x 16 — \$1.00 a hundred. Call Cass, 624-3881.

CARDBOARD MAILING TUBES: 2x26 inches. Take all 100 for \$30.00 or purchase at 40 cents each. Contact Pamela, Monday-Thursday at the Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. Cash only, please.

SEASONED OAK WOOD \$50. per cord; also, 100 per cent split trunks \$60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

SAILBOAT — TWENTY-SIX foot sloop. English make; double keel, volvo diesel, head, galley, radio, sounder. 625-2386.

FRESH, HOME GROWN BLACK-BERRIES — you pick. 30 cents a basket. 625-2381.

ALUMINIUM PLATES, 23x35 — used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES, FARMER TO YOU — tree ripened red Delicious, Newtown Pippin and other varieties; 8-14c per lb., by the box. Natural fresh apple juice and frozen Rasp.

Boysen, Olalie and strawberries. Highway 1 to Watsonville, take Riverside Dr. (Hwy 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. Bring apple containers. 722-1056.

Autos For Sale

1959 PEUGEOT 403 — Restored; \$800. in new parts. Best offer over \$1,000. Richard Elia, 625-2433.

1974 ALFA ROMEO GTV — 9,000 miles, still under warranty. Asking \$6,600. 624-0523.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty. 624-6484.

For Rent Commercial

FOR LEASE: Carmel retail store, art gallery, etc. Good downtown street location. 625-0353 or 375-0716.

For Rent

DOWNTOWN NEAR POST OFFICE and bus; spacious 2 bedroom apartments. New building, all utilities furnished except electricity. From \$360. 624-9541.

CARMEL FURNISHED, 2 bedroom, 2 bath house. 1 block from Post Office. Available October 15 through January 15. Fireplace, gardener. Adults only, no pets. \$500. 624-2920.

CARMEL HIGHLANDS: DRAMATIC view, cathedral ceilings, central fireplace, unique master suite, plus 2 bedrooms, 2 baths, etc. Seclusion without isolation. Qualified couple. \$495. 624-3376 — 624-3552.

CARMEL SMALL GUEST HOUSE. Private bath and entrance. Employed adult only. References. 624-1072.

3 BEDROOM, 2 BATH, FURNISHED: Wild Cat Canyon M.P.C.C. \$550, lease. San Carlos Agency 624-3846.

MOBILE HOME on 6 acres in Cachagua. No children. References. 659-2026.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

Real Estate Wanted

SERIOUS BUYERS WANTING to locate in Carmel. Principals only. Up to \$75,000. Write: P.O. Box 1100, La Canada, Calif. 91011.

Real Estate For Sale

CARMEL POINT — AN enchanting one bedroom home. Enclosed garden, 1 1/2 block from beach, spacious living-room, fully equipped kitchen. 624-2334, Owner.

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:
15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-3881

Deadlines: Tuesday Noon

public notices

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the city of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Thursday, September 23, 1976, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider a moratorium on all building construction in the commercial districts of the city.

HUGH BAYLESS
City Clerk

Date of Publication:
September 7, 1976

(PC 912)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S-W cor. Junipero & Fifth Sts. Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place.

BRIGITTE AND
JOHN KIRCHENBAUER as
Gen. Ptrs.
James W. NEVIS as Gen. Ptrs.
James W. PAULY as Gen. Ptrs.
(A limited partnership)

Date of Publication:

September 9, 1976

(PC 907)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME File No. F5186-19

The Partnership which has been doing business as FERGATE at 14 Carmel Center, Carmel, California 93921 hereby abandons the use of such Fictitious Business Name.

The Fictitious Business Name Statement authorizing the use of such Fictitious Business Name was filed in Monterey County on or about May 21, 1975.

The Partners which have been conducting such business are:
RICHARD OSBORNE
No. 1, Carmel Center
Carmel, CA 93921

And

AMEDEO CACACE

Sonado Road

P.O. Box 356

Pebble Beach, CA 93953

Dated: August 7, 1976.

RICHARD OSBORNE
General Partner

Statement filed with the County Clerk of Monterey County on August 18, 1976.

Dates of Publication:

September 9, 16, 23, 30, 1976

(PC 911)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

COPY DEADLINE: MONDAY AT NOON

DESPERATE BUYER

Wants small tasteful two-bedroom with view OR short walk to beach or shops. To \$100,000. Call Jeanelle at Carde Real Estate 625-1376.

True Carmel Charm at its best. Two very good houses for the price of one. Each with 1,700 square feet, each with beamed ceiling in large living room, a dining room, three bedrooms, two baths, electric kitchen. Situated on Ocean Ave. at Casanova. \$150,000.00 EXCLUSIVE.

THE VILLAGE REALTY

Sales - Rentals Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

NEAR MALPASO CREEK

A lovely home nestled on one-half acre secluded wooded site. There are 3 bedrooms, 2 baths, separate dining room, all spacious. Cathedral ceilings. Redwood interior, driftwood finish and beautiful oak floors. Access to private Beach and a peek of the Blue Pacific through towering pines. A must see at \$98,500.

WE WOULD LOVE TO SHOW YOU OUR
VARIED SELECTIONS OF ESTATES AND
HOMES IN PEBBLE BEACH AND THE
MONTEREY PENINSULA COUNTRY CLUB.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373

\$119,500

2  2 1/2  3  

Additional Features:

- Air-conditioned family room complete with wet bar and pool table.
- Separate office.
- Built in vacuum system.
- One acre of land.
- Nice view of mountains.

Donna Dougherty Real Estate
Lincoln & 7th, P. O. Box 1067, Carmel

 625-1113

THE IMPOSSIBLE DREAM

Your impossible dream home has just been listed. A secluded country estate in a unique wooded setting, yet less than five minutes from shopping in Carmel. A beam ceiling living room with massive picture windows looking out onto the sunny deck and picturesque oaks and pines. For an added plus this gracious three bedroom, two bath home also has a studio off the large double garage. This is "your own private world" for \$110,000.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach

from the Valley to the Sea

624-5368 8 AM to 9 PM

6 miles up Carmel Valley to Dorris Drive

across from Safeway

27890 Dorris Drive, Carmel, CA 93921

"Buy With Confidence Sell With Security"

Since 1910

Rose D. Ulman

REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS,
COAST HIGHWAY AND JACK'S PEAK
PROPERTIES

We Are Here To Serve You Any Hour—
Seven Days a Week

We List All Carmel Highlands Properties

Except Those That Are Over-Priced

Don't Forget A Good Deal Depends

on Your Broker.....(408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

PEBBLE BEACH: New on the market, unique customized two year old. Three very spacious bedrooms and baths, very lovely 27 foot living room, dining room, card room on one third acre. Cart to the club, walk to the beach, some ocean view, immediate occupancy in Country Club area. Asking \$130,000.

PEBBLE BEACH: On the other hand how about two bedrooms, 2 1/2 baths, 37 foot living room, studio and study at \$124,000.

MCGREGOR REAL ESTATE

624-5800anytime

Specializing in Pebble Beach Properties

anchor investments

LAST OF A KIND

Spectacular View Of Pt. Lobos

Almost two acres adjacent to dedicated ocean space directly above Highlands Inn Carmel. View the entire Pt. Lobos area and beyond from this 4,000 sq. ft. home. 3 to 5 bedrooms redwood sauna, large tiled jacuzzi system, 3 1/2 baths large workshop-storage area. Surface parking area would accomodate many guests. Priced below replacement cost, asking \$185,000. Call for an appointment to see this rare real estate offering. Bob Hager, broker.



ANCHOR REALTY & INVESTMENT CO.

Capitular Hall Professional Building

400 Pacific Street Suite A, Mtry.

(408) 649-1250

OPEN SUNDAY FROM 1 PM



Do You Entertain?

Here is Is A Perfect Setting/Prestige Area

The entertainment possibilities with this home are limitless. Unique covered enclosed atrium, raised study with complete wet bar, sunny kitchen and dining room with many windows and formal living room. Large, completely fenced back yard with covered lanai. Built-in vacuum and intercom. 3 bedrooms, 2 1/2 baths. Owner is putting this house in immaculate condition. New roof with 10 year warranty.

25540 Carmel Knolls Drive, Carmel

CALL 373-2424 ANYTIME TO VIEW



MONTEREY PENINSULA ASSOCIATES, REALTORS

Wright Fisher, Realtor 25 Soledad Dr., Mty.

JAY HOPKINS AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Luxury Features

This new contemporary home has been architecturally designed with a reverse plan opening to a beautiful private Del Monte Forest setting. High ceilings, skylights, sliding shoji screens, two master bedroom suites, a minimum care yard combines to make this home a wonderful Monterey Peninsula Country Club experience. \$130,000.

Prime Pebble Beach

with beautiful ocean views and spacious decks. Plus redwood interior, hardwood floors, cathedral ceilings, daylight baths and a country kitchen with artistically designed Mexican Tiles and built-in BBQ. Two bedrooms and baths on the main level with additional two bedrooms and bath on the lower level completes this realistically priced Pebble Beach home at \$182,500.

Call 625-0300 Come in
Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

Building Site with Water By Owner

Unique view of Carmel Mission, Fish Ranch, Santa Lucia Mountains. Within Carmel City, yet with underground utilities (no telephone poles), and extended footage — 60 x 105 plus. Elevated above street, but comfortably level for building. Good soil. For particulars call 624-2452.

Private Entrance

Walk to town, three bedroom, three bath, redwood interior, third bedroom and bath have private entrance and sitting room. \$94,500.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at \$130,000.

Ocean Avenue

Carmel store or office lease, 220 sq. ft. Rent \$100 monthly, utilities included, second floor, Ocean Ave. \$6,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

SLEEPING BEAUTY

ONE OF THOSE GREAT old-time Spanish-style homes on a double lot in Monterey Peninsula Country Club...just waiting for the perceptive buyer to revive this sleeping beauty. Sure it needs work, but look at the great potential... tile roof... beamed ceilings... secluded patio... fenced yard... peek of ocean... and even a greenhouse. Give this one the break it deserves... and you'll be richly rewarded with your very own hacienda. Three bedrooms, three baths. \$122,500.

CONDOS

IN CARMEL PROPER within two blocks of the post office is this compact one-bedroom unit with a peek of ocean. Quiet top-floor location with cozy patio. Electric gate and garage openers. Low monthly maintenance. Shows well. \$64,950.

IN SUNNY HIGH MEADOW... a choice END unit with two bedrooms and two baths... Generous storage space and enclosed garage. Wall to wall carpeting and drapes included. Immaculate. Low maintenance includes use of pool and tennis courts. \$71,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

OPEN HOME!

SAT-SUN (Sept. 11&12) — 4 p.m.
A PRIVATE BEAUTY
3366 Taylor Rd. (just off Atherton)

A Lovely, secluded home... just at the edge of Carmel-By-The-Sea. Located in tranquil Hatton Fields, close and convenient to downtown Carmel.

Beyond the front gate of this 2 bedroom, 1 bath (AND very separate guest quarters with full bath), you'll find in ADDITION: a magnificent garden fairyland; a bright and cheery lanai; and lots and lots of privacy.

A truly delightful home — A PRIVATE BEAUTY! Exclusive, at only \$95,000.

COMPLEX — or INVESTMENT

Carmel home, 12 years old, close to the Village. Buy this 2 bedroom, 2 bath "perfect condition" home — and the one next door if you want a good investment package. Check with us for further details on this special opportunity. \$79,500 each. Offering properties in Carmel, the Monterey Peninsula, Pebble Beach, and the Carmel Valley.

"WE'VE BEEN HERE TO SERVE
SINCE 1945"

ENOS FOURATT



Realtors •

Insurance •

Ocean Ave: Between
Dolores & Lincoln
P.O. Box K — Carmel
Tel: 408 624-3829

G. ROBERT HENRY, PARTNER

PETE KING

FRED FAIETA

RICHARD WATSON

Highlands Hideaway

A welcome new listing to present to you... this very well constructed solid home of three bedrooms, 2 baths above the Highlands Inn. Leaded windows, all wood and beams inside. Master suite has its own dressing room and fireplace! Now at only \$98,500! Call Rod to drive down and see it.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Emily Saulsbury Real Estate

We need listings!

We offer you enthusiasm, knowledge of the area and our best most honest efforts to help you.

Phone 624-5249 7th & Lincoln P.O. Box 5508, Carmel

ONE OF A KIND

dream house for the select few. A unique one bedroom mountain cabin in the heart of Carmel, surrounded by trees and ferns; with a beautiful cascading waterfall at the front door. \$105,000.00.

CHARMING HIGHLANDS COTTAGE

This quaint three bedroom, three bath Carmel Highlands cottage is a delight to show. Hand craftsmanship is featured throughout, and there's even a peek of the ocean. Only \$69,500.

CARMEL VALLEY SOLAR HOUSE

Combine a brand new five bedroom mediterranean with the atmosphere, charm and elegance of an old hacienda, and you have a very unique and livable home for the large family. Situated on 1.2 level acres in Carmel Valley, the home features massive hand hewn beams, giant rock fireplace, random plank floors and top of the line appliances. Make use of the valley sun to heat the home through the solar system, and save money and energy. \$159,000.

VIEW HOME

A rarity in Carmel Meadows — a three bedroom home with unobstructed views of Point Lobos for \$149,000.

SOUTH OF OCEAN

Two bedroom, two and a half baths — close to the beach and walking distance to town. \$125,000.



OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411

Vince Bramlet, 624-4129

Carr Packnold, 624-2004

Leo Tanous, 624-4818

Dick Clark 624-7490

**CARMEL
THE RIDGE**
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
\$75,000 to \$120,000

Reservations Now Being Accepted
624-5568

MOTEL PRICE REDUCTION

Was \$289,000; now \$275,000. The generous and flexible financing offered by the seller of this Pacific Grove jewel creates a money maker and a pleasant home for an owner-manager.



THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

**JUST LISTED
DEL MONTE FOREST**

Unique quality and design innovation are found in this nearly new contemporary home set in a forested setting on the hill in Pebble Beach. Surrounded on two sides by greenbelt, features include 2 large bedrooms, 2 luxurious baths, large living and dining areas, a dream kitchen, plus a sheltered patio and deck. A preview of this home will convince you of its value and desirability.

**COZY LEVEL HOME
IN CARMEL**

Walk to town just a few level steps and enjoy all the village has to offer. The home offers every comfort, 3 bedrooms, 2 baths, modern kitchen, dining area, and large living room with a peek of ocean view and a cheerful sun deck. Hurry — this won't last at just

\$93,500

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921



9 DEL FINO PL.
659-3434
CARMEL VALLEY

Atención!!

Newly listed fun house in Carmel Meadows. Cozy fireplace in carpeted living room, large family-dining room has fireplace and opens onto VIEW deck, cheerful built-in all appliance kitchen, 3 twin sized bedrooms, 2½ tiled baths, sunny large patio, lower level hobby room and storage, great expandability and double garage. Seller open to terms if necessary. Exclusive \$87,500.

LLEWELLYN H. MILLER.
Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth
Carmel, California 93921

624-6551

JIM MUSTARD, Realtor

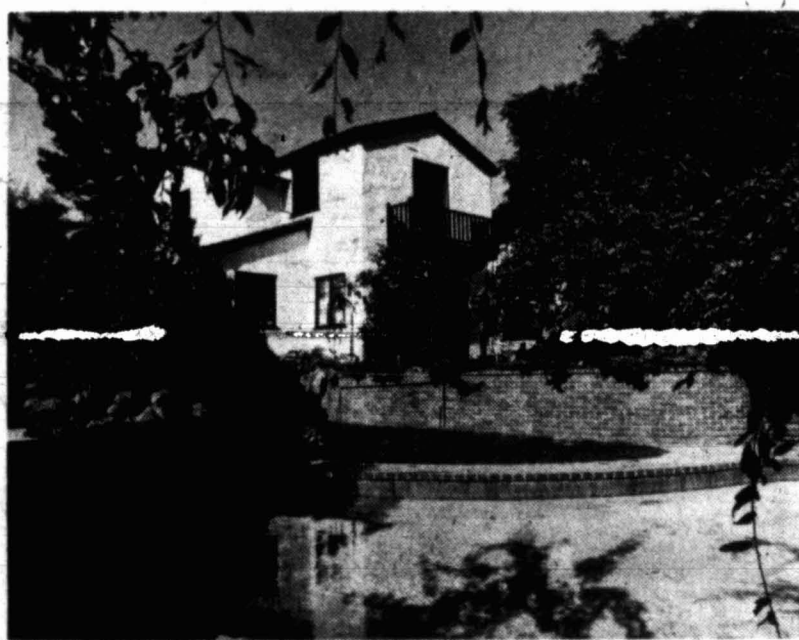
EXCITING NEW LISTING

In Carmel lovely three bedrooms, two bath home, lots of beautiful kitchen cabinets, double oven, dishwasher, stove, beamed ceiling in living room, dining room with balcony and fireplace. Peak ocean views. Welcome your guests in the courtyard entry way. Automatic double garage door opener. Must see to appreciate. A good value! Be the first in line to see this, only \$98,500.

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME

Clint Downing
Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**6 BEDROOMS — 4 BATHS — LARGE LIVING, FAMILY & MUSIC ROOMS
POSSIBLY (WE THINK PROBABLY) THE MOST BEAUTIFUL HOME IN CARMEL**



**THE REAR OF THE HOUSE
SHOWING PART OF THE POOL**

**HEATED POOL AND JUST
TWO BLOCKS OFF THE BEACH**

Neither words nor pictures can do justice to this remarkable home. The living room is formal, but the 19' x 24' family room (not pictured) with fireplace and barbeque has the feeling of a contemporary version of a huge, old-fashioned kitchen where in days gone by, family and friends used to congregate, and in this house still do. The actual kitchen, by the way, is super. The upstairs music room has two grand pianos (which don't stay with the house) and they do not dominate the room at all; it also has a fireplace. There's a 36', L-shaped heated pool which blends beautifully into the landscaping, appearing to be more like a lake than a swimming pool. The pool house seems to be a cottage by the lake. There are over 1,000 sq. ft. of brick patios and paths. The 100' x 100' corner lot gives privacy you couldn't imagine in this built-up area of 40' lots. There's a 12' x 35' basement for dry storage, hobbies, or what-have-you. There are many fruit trees and a working vegetable garden (with established asparagus, even). We could go on and on. The price is \$298,000 and the house is worth that and more. If you're one of the few people in this price range, you owe it to yourself to see it, and we will show it to you with great enthusiasm.

(photos by Batisto-Moon Studio)



**THE MUSIC ROOM
(NOT SHOWN ARE TWO GRAND PIANOS)**



THE GRACIOUS LIVING ROOM
Dolores South of Ocean



**THE DINING ROOM LOOKING OUT
ON ONE OF THE PATIOS**

(408) 624-6482

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

JAY HOPKINS AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Luxury Features

This new contemporary home has been architecturally designed with a reverse plan opening to a beautiful private Del Monte Forest setting. High ceilings, skylights, sliding shoji screens, two master bedroom suites, a minimum care yard combines to make this home a wonderful Monterey Peninsula Country Club experience. \$130,000.

Prime Pebble Beach

with beautiful ocean views and spacious decks. Plus redwood interior, hardwood floors, cathedral ceilings, daylight baths and a country kitchen with artistically designed Mexican Tiles and built-in BBQ. Two bedrooms and baths on the main level with additional two bedrooms and bath on the lower level completes this realistically priced Pebble Beach home at \$182,500.

Call 625-0300 Come in
Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

Building Site with Water By Owner

Unique view of Carmel Mission, Fish Ranch, Santa Lucia Mountains. Within Carmel City, yet with underground utilities (no telephone poles), and extended footage — 60 x 105 plus. Elevated above street, but comfortably level for building. Good soil. For particulars call 624-2452.

Private Entrance

Walk to town, three bedroom, three bath, redwood interior, third bedroom and bath have private entrance and sitting room. \$94,500.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2 1/2 bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at \$130,000.

Ocean Avenue

Carmel store or office lease, 220 sq. ft. Rent \$100 monthly, utilities included, second floor, Ocean Ave. \$6,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

SLEEPING BEAUTY

ONE OF THOSE GREAT old-time Spanish-style homes on a double lot in Monterey Peninsula Country Club...just waiting for the perceptive buyer to revive this sleeping beauty. Sure it needs work, but look at the great potential... tile roof... beamed ceilings... secluded patio... fenced yard... peek of ocean... and even a greenhouse. Give this one the break it deserves... and you'll be richly rewarded with your very own hacienda. Three bedrooms, three baths. \$122,500.

CONDOS

IN CARMEL PROPER within two blocks of the post office is this compact one-bedroom unit with a peek of ocean. Quiet top-floor location with cozy patio. Electric gate and garage openers. Low monthly maintenance. Shows well. \$64,950.

IN SUNNY HIGH MEADOW... a choice END unit with two bedrooms and two baths... Generous storage space and enclosed garage. Wall to wall carpeting and drapes included. Immaculate. Low maintenance includes use of pool and tennis courts. \$71,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

OPEN HOME!

SAT-SUN (Sept. 11&12) — 4 p.m.
A PRIVATE BEAUTY

3366 Taylor Rd. (just off Atherton)

A Lovely, secluded home... just at the edge of Carmel-By-The-Sea. Located in tranquil Hatton Fields, close and convenient to downtown Carmel.

Beyond the front gate of this 2 bedroom, 1 bath (AND very separate guest quarters with full bath), you'll find in ADDITION: a magnificent garden fairyland; a bright and cheery lanai; and lots and lots of privacy.

A truly delightful home — A PRIVATE BEAUTY! Exclusive, at only \$95,000.

COMPLEX—or INVESTMENT

Carmel home, 12 years old, close to the Village. Buy this 2 bedroom, 2 bath "perfect condition" home — and the one next door if you want a good investment package. Check with us for further details on this special opportunity. \$79,500 each. Offering properties in Carmel, the Monterey Peninsula, Pebble Beach, and the Carmel Valley.

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SINCE 1945"

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Ocean Ave. Between
Dolores & Lincoln
P.O. Box K — Carmel
Tel: 408 624-3829

G. ROBERT HENRY, PARTNER

PETE KING

FRED FAIETA

RICHARD WATSON

Highlands Hideaway

A welcome new listing to present to you... this very well constructed solid home of three bedrooms, 2 baths above the Highlands Inn. Leaded windows, all wood and beams inside. Master suite has its own dressing room and fireplace! Now at only \$98,500! Call Rod to drive down and see it.

BURCHELL & BAYNE, REALTORS

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(408) 624-6461

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We offer you enthusiasm, knowledge of the area and our best most honest efforts to help you.

Phone 624-5249 7th & Lincoln P.O. Box 5508, Carmel

ONE OF A KIND

dream house for the select few. A unique one bedroom mountain cabin in the heart of Carmel, surrounded by trees and ferns; with a beautiful cascading waterfall at the front door. \$105,000.00.

CHARMING HIGHLANDS COTTAGE

This quaint three bedroom, three bath Carmel Highlands cottage is a delight to show. Hand craftsmanship is featured throughout, and there's even a peek of the ocean. Only \$69,500.

CARMEL VALLEY SOLAR HOUSE

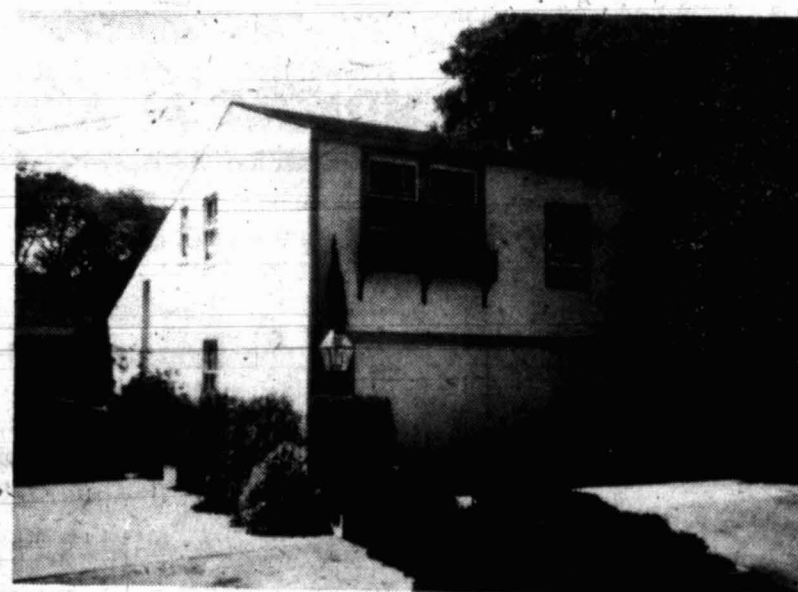
Combine a brand new five bedroom mediterranean with the atmosphere, charm and elegance of an old hacienda, and you have a very unique and livable home for the large family. Situated on 1.2 level acres in Carmel Valley, the home features massive hand hewn beams, giant rock fireplace, random plank floors and top of the line appliances. Make use of the valley sun to heat the home through the solar system, and save money and energy. \$159,000.

VIEW HOME

A rarity in Carmel Meadows — a three bedroom home with unobstructed views of Point Lobos for \$149,000.

SOUTH OF OCEAN

Two bedroom, two and a half baths — close to the beach and walking distance to town. \$125,000.



OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129

Carr Packnold, 624-2004
Leo Tanous, 624-4818

Dick Clark 624-7490

**CARMEL
THE RIDGE**
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
\$75,000 to \$120,000

Reservations Now Being Accepted
624-5568

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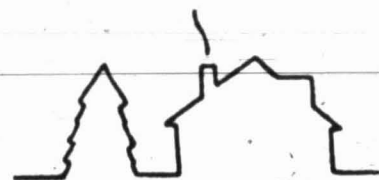
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(photos by Batisto-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913



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(NOT SHOWN ARE TWO GRAND PIANOS)**



**THE DINING ROOM LOOKING OUT
ON ONE OF THE PATIOS**

(408) 624-6482

DEL MONTE REALTY COMPANY



A Division of First
Capital Properties

IMMEDIATE POSSESSION

Located on a quiet street in the MPCC area away from traffic, this home is ideal for raising children. 4 bedrooms with hardwood floors. 2 baths. Tiled entry and separate master bedroom. Laundry room with cabinets and plenty of room for a work shop. Family room with space for a Franklin Stove adjoins spacious kitchen which has double ovens, plenty of counter space, place for eating area and easy serving to dining room. Approx. 2,500 sq. ft. \$87,950. Call 373-1361.

"STEINBECK COUNTRY"

View the "Crusaders Castles" which Steinbeck wrote about from this lovely home located in San Benancio Canyon between Monterey and Salinas. Seven bedrooms with built-ins, living room with high beam ceiling and indirect lighting. Kitchen has a large cook island, double self-cleaning ovens, walk-in pantry-utility room combination, wet bar which opens to the living room or the patio area. Four bathrooms, two of them directly off the patio-pool area. Also a dining area and family room. Outdoors, the huge patio and swimming pool, built-in barbecue and volleyball-basketball court are delightful. Convenient to schools, bus lines, tennis, golf, airport. Call 373-1361. Priced at \$168,000.

SHORE GOLF COURSE

Front line location on the 5th tee of Shore Golf Course in the Monterey Peninsula Country Club. This lovely home has 3 bedrooms, 2½ baths, a dining room, den, gallery, good sized kitchen, laundry room and living room. Almost 2452 sq. ft. of spacious, gracious living area. Perfect unobstructed view. Priced at \$225,000. Call 624-5378.

CYPRESS POINT VIEW

This gorgeous family home is larger than it first appears. It has 4 huge bedrooms, 4½ baths, two fireplaces (one in the living room, the other in the family room), large breakfast room, dining room and recreation room. This home has a total of 3,600 sq. ft. Its early California design and view of Cypress Point make it a very desirable home in a very desirable location. Priced at \$229,000. Call 624-5378.

NEAR DEL MONTE LODGE

This sparkling, appealing home is built around a beautiful garden patio with fountain. Meticulously maintained inside and out and in absolutely perfect condition. 3 bedrooms, 3½ baths (the master bedroom has two baths). The formal dining room overlooks the garden patio. A very well designed floor plan for easy living. Excellent kitchen with adjacent wet bar and ice maker. Large fenced area in rear for your vegetable garden or pets. Priced at \$230,000. Call 624-5378.

RARE OCEANFRONT ESTATE

This gracious Monterey Colonial home only six years old lies on almost 2 acres of precious oceanfront land with incomparable views of the sea. Three master suites with baths, formal dining room, country kitchen and the "Otter House" for your guests. \$800,000. Must see to believe!! Call 624-5378 for an appointment.



Be Amongst the First

Come view our latest find. Almost new three bedroom, 2½ bath, spic and span beauty in top neighborhood. Lot adjoins greenbelt. \$85,000.

Aguajito Aristocracy

137 Littlefield Road, Monterey. Aguajito Oaks new Spanish designed home in sun belt. 3 bedrooms 2 baths, large master bedroom with fireplace and dressing area. Large living room has beamed ceilings with wet bar. Bright kitchen with built-ins, central vacuum system. Woodsy setting with complete privacy. Immediate occupancy. \$110,000.

Carmel Valley Country

Water...trees...a humble abode and enough space for another! \$45,000 in Camp Steffani for a year-around one bedroom and loft rustic on three and one half lots. Includes Monterey County preliminary approval to divide into two (2) sites of approx. 7450 square feet each. Drive east three-tenths miles past Carmel Valley Village to Camp Steffani Road and turn right to Wawona Road. Look for Seven Cities sign on 2nd property on right. Shown on 24 hour notice by appointment.

A Country Lane

...leads you to 2.79 acres on Carmel River great home site of 1 acre plus, with views of oak studded hills and private sandy beach. Call Tillie 624-7711 or 325-2308.

780 Munras Ave. Carmel Rancho Shopping Center
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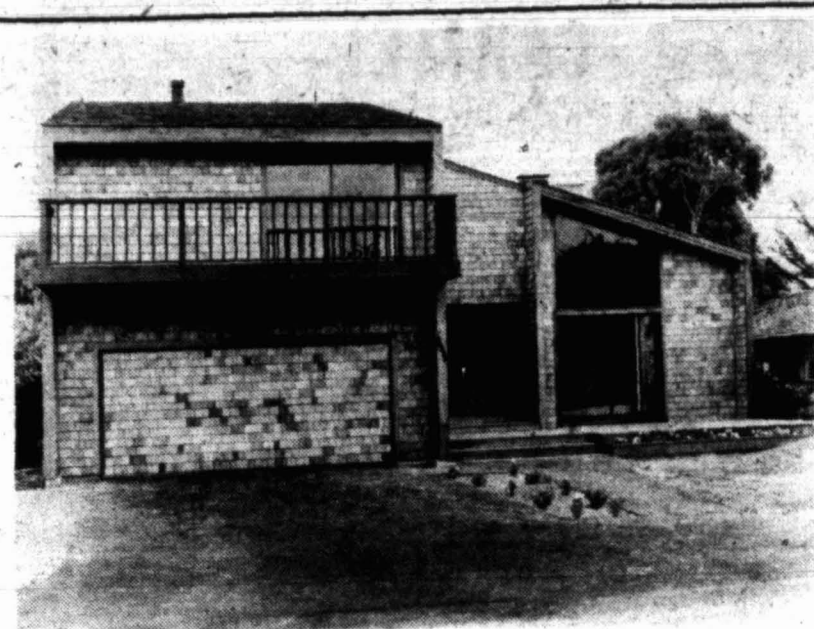
Maggie Arnold Real Estate

UNIQUE COASTAL VIEW LAND. Overlooks Pt. Lobos, Carmel, the Bay. 15 to 82 ac +- \$310,000. THIS BUSINESS HAS A PERFECT LOCATION. Combines Beauty Salon and Boutique. \$49,000

WHAT A COMBINATION! 140 ac. divided into 4 parcels provides existing income, beauty, recreation, river frontage, trees, plus potential and its located in mid-valley. 20 yr financing at 7 per cent. Call or write for brochure today.

FOR RENT. Handsome, well appointed. 2000 + square feet of office space available. Ready to move in today.

550 C2 Hartnell St., Monterey
373-4427



Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) \$160,000.

NEW LISTING

High Above Carmel Valley Golf & Country Club

THE PERFECT PLACE ...

...to park your Rolls Royce
...to hang your cashmere & mink
...to enjoy your antiques and paintings
...to entertain your guests with ease
Over 4000 square feet of quality with every amenity (inside and outside). Sunny patios and decks, on over an acre of oaks. \$295,000. SHOWN BY APPOINTMENT ONLY. EXCLUSIVE.

Carmel Valley near village. Everything you would expect from a newer well-designed home. Open beams, redwood tongue and groove ceilings and walls, large deck, mountain views. Three bedrooms, two baths. \$87,500.

Older, handcrafted redwood and adobe home with brick floors and beamed ceilings throughout. Flexible floor plan for a couple with guests or family living.

On almost an acre with a heated 60' pool in a natural setting with adjoining teahouse, a large lath house, an aviary, a fish pond and workshop. Mellow, warm, full of grace — a private paradise. Exclusive \$98,500. Near Carmel Valley Village.

COME IN — & LET'S TALK REAL ESTATE!



624-5656

JEFFERY A.

DAVIES

REAL ESTATE

3 New Homes! Pebble Beach!

3 of Pebble Beach's most unusual and exciting homes. 3 bedrooms, 2 full baths, with a contemporary flair. Living rooms with open beam ceilings. Large family rooms, formal dining rooms, custom kitchen cabinets, G.E. appliances with self cleaning double ovens. Quality lighting fixtures. Formal Tile entries. Plush Wall-to-Wall carpeting. Master bedroom suites with sliding mirrored wardrobes. 2000 Sq. Ft. of luxury on ¼ acre of pine studded land. All are fairly priced at \$114,500 each.

373-0488 Anytime
836 Abrego St., Monterey

EASY WALK TO SHOPS — Modern two-bedroom, two-bath home with light double garage good for hobbies. Hardwood floors and carpeting. \$79,500 and owner will finance. Perfect condition.

PROBATE SALE — HOUSE ON TWO LOTS — Older two-bedroom Carmel home with lovely yard and detached studio. Open to offers and subject to Court approval.

ARTIST'S STUDIO HOME SOUTH OF OCEAN — Home of one of the old-time Carmel artists. Two-story living room with two north light studio windows and a loft, large master bedroom with fireplace, guest bedroom and bath. Situated on two level lots with oak trees. A unique Carmel property. \$110,000.

DELIGHTFUL HIGH MEADOW TOWNHOUSE — Newly listed one bedroom unit professionally remodeled with addition of a den-loft, enlarged breakfast area, etc. A stone's throw to the tennis courts and pool. \$59,900.

JUST LISTED! CARMEL HOME WITH GUEST QUARTERS — A two-bedroom and bath home with connecting guest suite ideal for in-law or studio-hobby use. Remodeled and redecorated. \$77,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887

P.O. Box 5478, Carmel

ABSOLUTE PERFECTION!

Immaculate two bedroom, two bath hideaway on the sunny side of Carmel Valley. Top quality throughout and an easy walk to the Village. \$79,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)

624-2789

Don McLean Marjorie Pittman John Kvenild

PEBBLE BEACH WATER FRONT

Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal".

PRIME LOCATION NEAR LODGE OPEN HOUSE SUNDAY 1-4:30

Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now. Facing Peter Hay Course 17 Mile Dr. and Forest Lake.

PENINSULA LANDMARK

Magnificent open ocean view from this 6,000 sq. ft. home situated on twelve lots beautifully manicured. An incredible buy in a beautiful setting.

These three properties are the exclusive listings of

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY

REALTORS

BOX 851 PEBBLE BEACH 1-408-624-5900

PRICE REDUCED! Our wonderful "New England salt box" home has just been reduced as out of town owner is anxious to sell. This delightful all wood (shingled exterior) two story home located on Carmel Point is just waiting for the right family. Five bedrooms and two baths and two fireplaces, and family style kitchen with dining area. Less than a block walk to Stewart's Beach for picnics and bonfires, and an easy walk to River School for the children. This home is available for immediate occupancy. We are happy to show this home at the new price of \$112,500.

RAMBLING ADOBE IN PEBBLE BEACH — Designed for informal living this attractive adobe captures the warmth and charm so typical of this area. On a lovely corner site of professionally landscaped grounds this home is near the Lodge, golf course and tennis courts. Three bedrooms, three baths plus a den, family room, living room with open beams and dining room, and a very attractive kitchen. A quality home for casual living and entertaining. \$185,000.

ATTENTION BUILDERS! We have a lovely lot on Lincoln between 2nd and 3rd Sts., that has a water meter and running water already in place. The lot is almost level, has a few pines, and is within easy walking distance of town. \$38,500.

CONDOMINIUM LIVING AT DEL MESA — A great way of life for those of you who wish to be free of maintenance worries. This beautiful one bedroom apartment has a lovely, wooded, Carmel Valley view from living room, bedroom and sun deck. The kitchen is completely equipped with all the built-ins including a refrigerator-freezer. The location is choice and the price is \$65,000.

HATTON FIELDS FAMILY HOME — In a lawn setting and studded with a variety of shrubs and flowering bushes is this charming adobe and wood home in a prime area of Hatton Fields. It has lovely private grounds in front and to the rear of the home, sunny patio area, and just a peek of the ocean. Spacious 30' living room (cathedral ceiling), separate dining room and delightful tile-floored enclosed lanai room with its own fireplace. There is a spacious master bedroom suite, 2 other bedrooms and 2½ baths, a small den and a tiny hideaway "crow's nest" room with a good ocean view. The kitchen has been completely and attractively modernized, there is a service room and an attached double garage with storage cabinets. A truly lovely home offered at \$159,000.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near-new home on a ¼ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

Top line appliances, floor covering and draperies; Stone-tile tile counters; plaster walls; many other custom features included in this architect-designed family home.

To inspect this investment in gracious and carefree living, call 624-2437.

\$137,000

Less than appraised value and considerably below replacement cost

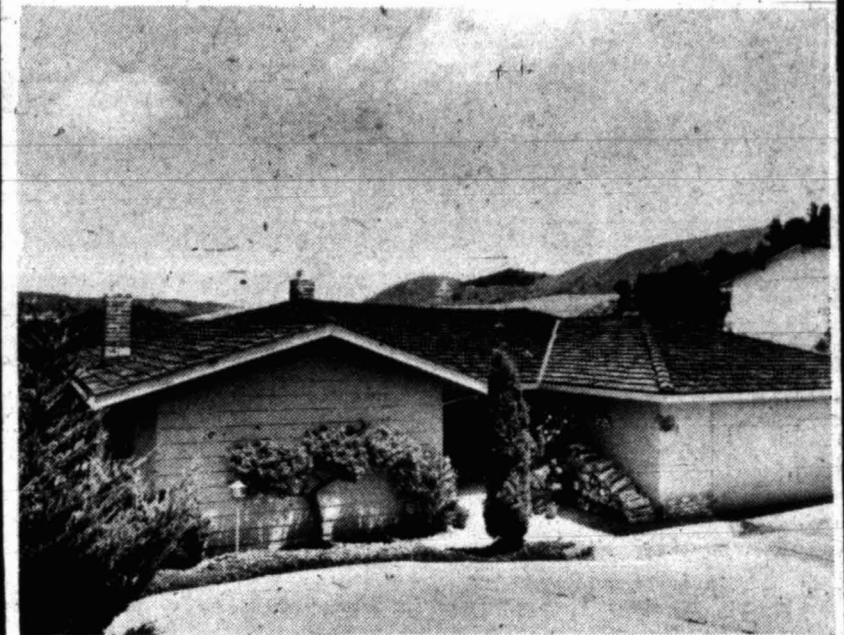
CARMEL HILL DRASTICALLY REDUCED FOR QUICK SALE

Contractor-owner moving out of state. Ideal family home with 4 bedrooms, 2 baths, large kitchen, nursery, plus private den. Plus storage room, for a year's supply of food. Located within walking distance of Carmel High School. Was \$125,000, now only \$105,000. Call us anytime to see.

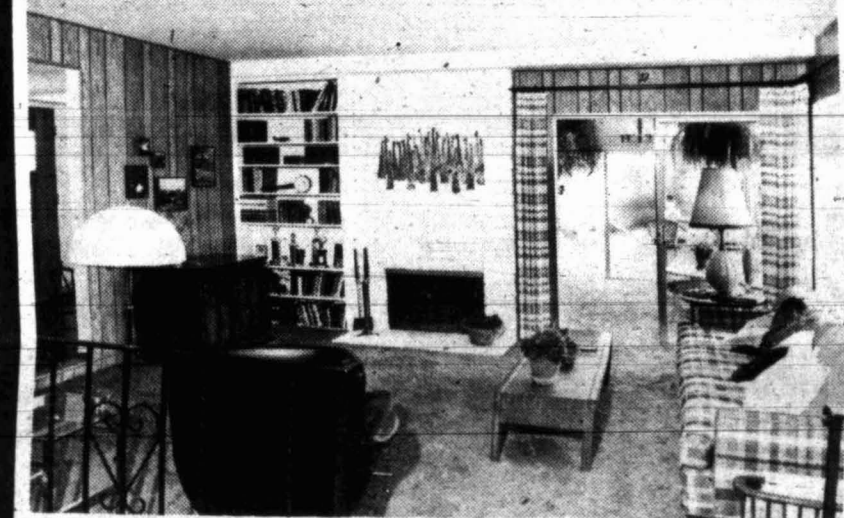
Hambrook Rudoni
373-2101

Lines from Lois

Carmel Meadows A Quietly Charming Home



Overlooking the rural and peaceful beauty of the artichoke fields, beyond the lovely gardens to the rear of this fine home, we offer a fine family home. The four bedrooms make it ideal for family use, but would also lend themselves to hobby uses and a guest room in addition to the 16 ft. master bedroom.



Professionally decorated, this interesting residence offers comfortable, luxurious living. There are two fireplaces — one shown here in the family room, and another in the beam-ceilinged living room. Beautiful hardwood floors as well as carpeted areas.



This is the delightful garden room (which you also glimpse in the above photo). There's also an excellent hobby room on the lowest level and lots of storage. All closets have cedar floors, as an example of the "extra" touches throughout. You'll appreciate the handsome and efficient kitchen, too.

It's a pleasure to show this lovely home.

Price \$14,500

9-9-76



Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Box 5367 • Carmel, Ca.



A Unique Way of Life in Carmel Highlands

This Carmel Highlands Home sings a song of Light and Space, Serenity and Uniqueness. Magnificent ocean views from the upper rooms where one may watch the ships sailing from Point Lobos to Cypress Point. A large sauna and redwood tub off the Master bedroom provide the atmosphere necessary to truly relax and recuperate. A large living room with 18' beamed ceiling opens out to a private patio and enclosed garden.



A quality of richness and warmth emanates from this three bedroom, two bath home.

Our Exclusive. \$225,000. Shown by Appointment.



Herma Smith Curtis

Two Offices to Serve You

Junipero at 5th, Carmel
624-0176

77 Soledad Drive, Monterey
372-4508



'Energetic Real Estate Sales Specialists Who Care About You'